

Go Out, Go Out

(Psalm 117)

212

SOLO INSTRUMENT(S) in C

Curtis Stephan
Arr. by Rick Modlin

INTRO With a gospel funk flavor (♩ = ca. 100)

Chords: Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G Ab F7(b9) Ab/Bb Eb

Melody

Harmony

*Harmony (8vb)

Chords: Eb/G Ab Ab/Bb Cm7 Ab Eb/G Fm7 Ab/Bb Eb Ab/Bb

REFRAIN

Chords: Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G Ab Fm7 Ab/Bb Eb

© 2009, 2012, Curtis Stephan. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

The second (bass clef) harmony part may be played as the trombone part of a horn section with trumpet (edition 30129801) and alto saxophone (edition 30129802).

Chords: Eb/G Ab Ab/Bb Cm7 1, 4 Ab Eb/G Fm7 Ab/Bb Eb

Chords: 2, 3 Ab Eb/G Fm7 Ab/Bb Eb to Verses

Chords: Final Ab Eb/G Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb Fine

VERSE 1

Db Ab Eb

Musical notation for Verse 1, measures 1-3. Treble clef, key signature of two flats. Chords: Db, Ab, Eb.

Gb Ab Fm7 Ab/Bb D.S.

Musical notation for Verse 1, measures 4-6. Treble clef, key signature of two flats. Chords: Gb, Ab, Fm7, Ab/Bb. Ends with D.S. marking.

VERSE 2

Db Ab Eb

Musical notation for Verse 2, measures 1-3. Treble clef, key signature of two flats. Chords: Db, Ab, Eb.

Gb Ab Fm7 Ab/Bb D.S.

Musical notation for Verse 2, measures 4-6. Treble clef, key signature of two flats. Chords: Gb, Ab, Fm7, Ab/Bb. Ends with D.S. marking.