

# Lamb of God

22

SOLO INSTRUMENT(S) in C

Mass of Renewal  
Curtis Stephan

**INTRO Gently** (♩ = ca. 84)

Melody

Harmony

Dm F/C C/B $\flat$  B $\flat$  Gm Gm/F C<sub>sus</sub>4 C Dm F/C

C/B $\flat$  B $\flat$  Gm Gm/F C B $\flat$ /D C/E B $\flat$ /F F

E $\flat$  B $\flat$ /D 1 C 2 C D Em G/D

D/C C Am Am/G D C/E D/F $\sharp$  C/G G G/B C D

*rit.*

The musical score is written for a solo instrument in C major, 4/4 time. It consists of an introduction and a main section. The introduction is marked 'Gently' with a tempo of approximately 84 beats per minute. The melody and harmony are written on two staves. The introduction features a series of chords: Dm, F/C, C/B $\flat$ , B $\flat$ , Gm, Gm/F, C<sub>sus</sub>4, C, Dm, and F/C. The main section continues with chords: C/B $\flat$ , B $\flat$ , Gm, Gm/F, C, B $\flat$ /D, C/E, B $\flat$ /F, and F. A key signature change to C major occurs at the start of the second system. The second system includes a first ending (1) with a C chord and a second ending (2) with C and D chords. The final system includes chords: D/C, C, Am, Am/G, D, C/E, D/F $\sharp$ , C/G, G, G/B, C, and D. The piece concludes with a 'rit.' (ritardando) marking.

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