

Mass of the Sacred Heart – Keyboard/Vocal Edition

Timothy R. Smith

Dedicated to the Reverend Eugene R. Strain

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org www.ocp.org

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LORD, HAVE MERCY

(♩ = ca. 82)

Chords: Eb Ab/C Absus2 Bb Eb Ab/C Absus2 Bb

Melody
 Cantor/Choir: Lord, ___ have mer-cy. Lord, ___ have mer-cy. **All**

Keyboard

Chords: Cm Gm Fm7 Bb Ab Eb/G Fm7/Ab Bb

Melody
 Cantor/Choir: Christ, ___ have mer - cy. Christ, ___ have mer - cy. **All**

Keyboard

Chords: Fm7 Eb/G Absus2 Bb Cm Fm7 Eb/G Absus2 Bb

Melody
 Cantor/Choir: Lord, ___ have mer - cy. Lord, ___ have mer - cy. **All rit.**

Keyboard
rit.

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GLORY TO GOD

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Melody

Keyboard

F C/F F C/F B♭maj7/F F

Glo - ry to God in the high - est, and on

B♭/D F/A B♭sus2 C7sus4

1 F B♭/F F B♭/F D.S.

earth peace to peo - ple of good will.

1 D.S.

2-4 F B♭/F F B♭/F to Verses Final F B♭/F F Fine

will. will.

2-4 to Verses Final Fine

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VERSE 1

Ebsus2 Bb/D Ebsus2 F

1. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

Gm F/A Bbsus2 Bb/D Csus4 Bb Am7

1. give you thanks — for your great glo - ry, Lord God,

Gm7 F Ebsus2 Bb/D Gm7 C7sus4 D.S.

1. heav - en - ly King, O God, al - might - y Fa - ther. _____

VERSE 2

E \flat B \flat /D F/C Gm7 ³ B \flat sus2 Csus4 E \flat B \flat /D

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Detailed description: This system contains the first two measures of the verse. The vocal line starts with a half note G \flat (2. Lord), followed by a half note B \flat (Je), a half note D (sus Christ), and then a triplet of eighth notes G \flat (On), A \flat (ly), B \flat (Be), followed by a half note C (got), a half note D (ten), a half note E \flat (Son), and finally a half note G \flat (Lord) and a half note B \flat (God). The piano accompaniment features a steady bass line and chords in the right hand.

F/C Csus4 C Gm7 B \flat sus2 Csus4 E \flat sus2

2. Lamb of God, Son of the Fa - ther, you take a-way the

Detailed description: This system contains the next two measures. The vocal line begins with a half note G \flat (Lamb), a half note A \flat (of), a half note B \flat (God), a quarter rest, a half note G \flat (Son), a half note A \flat (of), a half note B \flat (the), a half note C (Fa), a half note D (ther), a half note E \flat (you), a half note F \flat (take), a half note G \flat (a), a half note A \flat (way), and a half note B \flat (the). The piano accompaniment continues with harmonic support.

B \flat /D F/C E \flat sus2

2. sins of the world, have mer - cy on us; you take a-way the

Detailed description: This system contains the final two measures. The vocal line starts with a half note G \flat (sins), a half note A \flat (of), a half note B \flat (the), a half note C (world), a half note D (have), a half note E \flat (mer), a half note F \flat (cy), a half note G \flat (on), a half note A \flat (us), a half note B \flat (you), a half note C (take), a half note D (a), a half note E \flat (way), and a half note F \flat (the). The piano accompaniment concludes the system.

B \flat /D Gm7 Csus4 C E \flat

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

Detailed description: This system contains the first two measures of the second vocal line. The vocal line starts with a half note 'sins' on a G4, followed by 'of the world,' on a G4, 're - ceive' on a G4, 'our' on a G4, 'prayer;' on a G4, 'you are' on a G4, 'seat - ed' on a G4, and 'at the right -' on a G4. The piano accompaniment features a steady bass line with chords in the right hand. Chords are indicated above the staff: B \flat /D, Gm7, Csus4, C, and E \flat .

B \flat /D Csus4 F/A B \flat /D D.S.

2. — hand of the Fa - ther, have mer - cy on us.

Detailed description: This system contains the next two measures of the second vocal line. The vocal line continues with '— hand of the Fa -' on a G4, 'ther,' on a G4, 'have mer -' on a G4, 'cy on' on a G4, and 'us.' on a G4. The piano accompaniment continues with similar harmonic support. Chords are indicated above the staff: B \flat /D, Csus4, F/A, and B \flat /D. The system concludes with a 'D.S.' (Da Capo) instruction.

VERSE 3

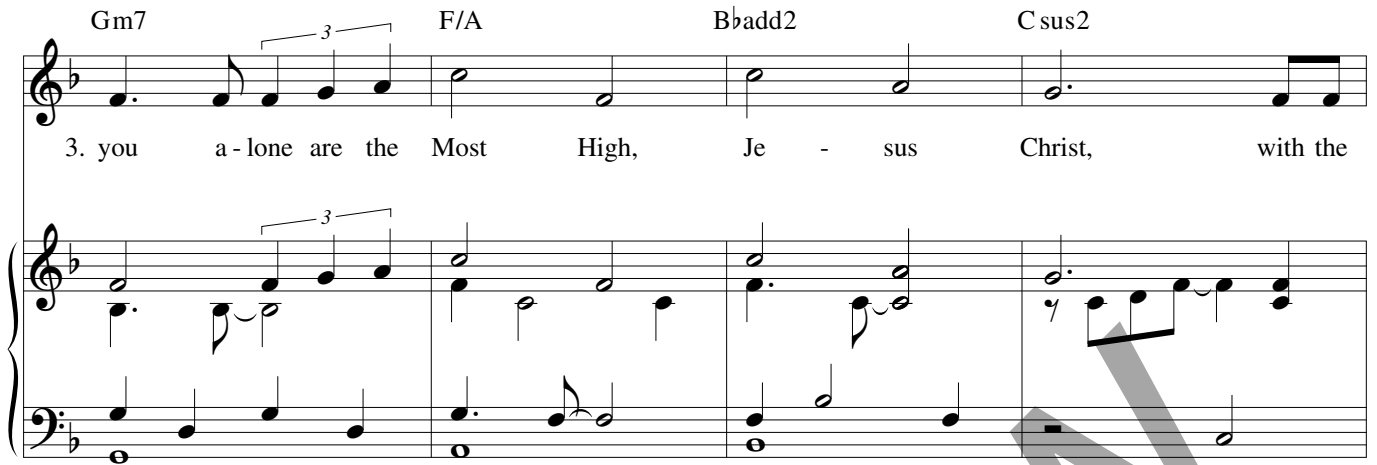
Gm7 F/A E \flat sus2 Dm7

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,

Detailed description: This system contains the first two measures of the third vocal line. The vocal line starts with '3. For' on a G4, 'you' on a G4, 'a-lone' on a G4, 'are the' on a G4, 'Ho - ly' on a G4, 'One,' on a G4, 'you' on a G4, 'a-lone' on a G4, 'are the' on a G4, and 'Lord,' on a G4. The piano accompaniment features a steady bass line with chords in the right hand. Chords are indicated above the staff: Gm7, F/A, E \flat sus2, and Dm7. A triplet of eighth notes is marked with a '3' over the notes in the vocal line.

Gm7 F/A B♭add2 C sus2

3. you a-lone are the Most High, Je - sus Christ, with the



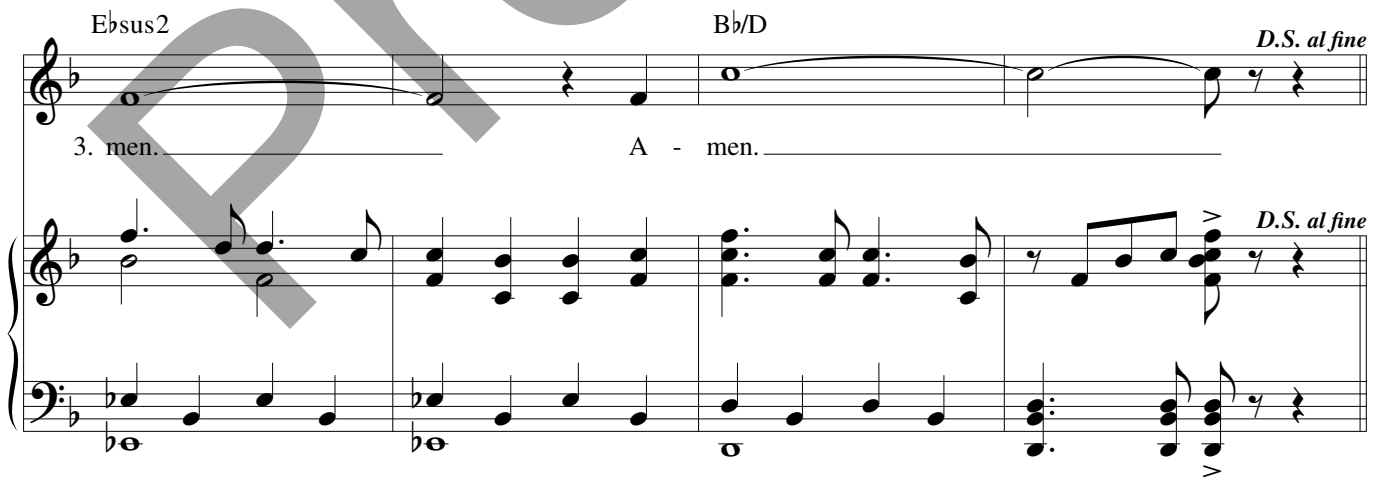
B♭/D C/E Gm7 F/A

3. Ho - ly Spir - it, in the glo-ry of God the Fa - ther. A -



E♭sus2 B♭/D

3. men. A - men. *D.S. al fine*



ALLELUIA

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Chord progression: Eb Bb/D Ab/C Eb/Bb Ab Eb/Bb Bb

Al - le - lu - ia, al - le - lu - ia,

Keyboard

Chord progression: Cm Fm

al - le - lu - ia. ia.

1, 2 Absus2

1: D.C.
2: to Verse

Final Absus2

Fine

1, 2

1: D.C.
2: to Verse

Final

Fine

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*VERSES

| | | | |
|---|--------|-------|------------|
| Eb | Ab/C | Bb/D | Eb |
| | | | |
| 1. Speak, Lord, your ser | - vant | is | listening; |
| 2. I am the way, the truth, and the life, | says | the | Lord; |
| 3. Let your face shine up | - on | your | servant, |
| 4. Prepare the way of the Lord, make straight | | his | paths: |
| 5. The Spirit of the LORD | is | up | - on me, |
| 6. I proclaim to you good news | of | great | joy: |

| | | | | | | |
|--|-----------------|--------------|-----------|---------|-------|---------------------|
| Eb | Eb/G | Ab | Eb/G | Eb | Bb/D | <i>D.C. al fine</i> |
| | | | | | | |
| 1. you have the words | of | ever | - last | - ing | life. | |
| 2. no one comes to | the | Father, | ex - cept | through | me. | |
| 3. (-----) | and | teach | me | your | laws. | |
| 4. all flesh shall see the | sal - va - tion | of | God. | | | |
| 5. because he has anointed me to bring | glad | tidings | to | the | poor. | |
| 6. today a Savior | is | born for us, | Christ | the | Lord. | |

*Most Gospel verses can be sung using this chanting tone.

Verses 1-3: Ordinary Time, Year ABC
 Verses 4-5: Advent
 Verse 6: Christmas

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Melody

Keyboard

1: *D.C.*
2: to Verse
(Fine)

2: *D.C.*
2: to Verse
(Fine)

E♭ Ab/C B♭ E♭/G Ab/C A♭ Fm7 E♭/G Abmaj7 B♭

Glo - ry and praise to you, Lord Je - sus Christ!

*VERSES

1. Repent, says the Lord;
2. One does not live on bread the a - lone,

E♭ Ab/C B♭/D E♭

1. the Kingdom of heaven is at hand.
2. but on every word that comes forth from the mouth of God.

E♭ E♭/G A♭ E♭/G E♭ B♭/D D.C. al fine

D.C. al fine

*Most Gospel verses can be sung using this chanting tone.

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HOLY

(♩ = ca. 150)

Melody

Keyboard

F C/F B♭/F F C/E

Ho - ly, Ho - ly, Ho - ly _____ Lord _____ God of

B♭/D B♭ Dm Am B♭sus2 Gm7 C Csus4

hosts. _____ Heav-en and earth are full of your glo-ry. _____ Ho -

F/A B♭ Csus4 C C Csus4 F/A B♭ to Coda ⊕

san - na in the high - est. _____ Ho - san - na in the _____ to Coda ⊕

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Csus4 C Am7 Dm C Bb

high - est. _____ Bless - ed is he _____ who comes in the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'high' followed by a long dash, then a quarter note 'est.' followed by another long dash. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (Bb), and the time signature is 4/4. The system concludes with a double bar line.

Gm Gm/Bb Bb/D C/E C Csus4

name of the Lord. _____ Ho -

The second system continues the musical score. The vocal line has a half note 'name' followed by a long dash, then a quarter note 'of' followed by a long dash, then a quarter note 'the' followed by a long dash, then a quarter note 'Lord.' followed by a long dash. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

⊕ CODA

Csus4 C *rit.* F

high - - - est.

The CODA section consists of three measures. The vocal line has a half note 'high' followed by a long dash, then a long dash, then a long dash, then a long dash, then a quarter note 'est.' followed by a long dash. The piano accompaniment features chords and moving lines, with a 'rit.' marking under the second measure. The system concludes with a double bar line.

WE PROCLAIM YOUR DEATH

(♩ = ca. 80)

Melody

Keyboard

Priest

All

Chords: Eb/G, Absus2, Bbsus4, Bb, Eb, Ab/C, Eb/Bb, Ab/C, Bb, Gm, Ab, Fm/C, Cm, Bb, Gm, Fm7, Ab, Eb

The mys-ter - y of faith. We pro - claim your
 Death, O Lord, and pro - fess your Res - ur -
 rec - tion un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 80)

Melody

Keyboard

Chords: Eb/G, Priest, Absus2, Bbsus4, Bb, Eb, All, Ab/C, Eb/Bb

The mys - ter - y of faith. When we eat this

Chords: Ab, Fm, Ab/C, Bb, Gm

Bread and drink this Cup, we pro - claim your

Chords: Ab/C, Bbsus2, Bb, Gm7, Fm7, Ab, Eb

Death, O Lord, un - til you come a - gain.

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SAVE US, SAVIOR

(♩ = ca. 80)

Eb/G
Absus2
Bbsus4 Bb
Eb
Bb/D

Priest
All

The mys-ter - y of faith. Save us, Sav - ior

of the world, for by your Cross and Res - ur -

rec - tion you have set us free.

Ab/C
Eb/Bb
Gm
Ab

Fm/C
Cm
Cm/Eb
Fm
Eb/G
Ab/C
Bb/D
Eb

Keyboard

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DOXOLOGY AND AMEN

Eb/G
Ab sus2
Bb sus4
Eb/G
Ab sus2
Bb sus4

Priest

Through him, and with him, and in him, O God, al - mighty Fa - ther,

in the unity of the Holy Spir - it, all glory and hon - or

is yours, for ev - er and ev - er.

Eb/G
Ab sus2
Bb sus4

Eb/Bb
Fm
Eb/G
Bb7sus4
Eb

Keyboard

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 80)

Chord progression: Eb, Bb/D, Fm, Cm, Ab, Eb/Bb

Tempo: All

Lyrics: A - men. A - men. A -

Chord progression: Ab/C, Bb/D, Ab/C, Ab, Fm7, Eb

Tempo: rit.

Lyrics: - men. men.

Section: Optional repeat / Final

*Optional Intro if Doxology is not sung.

LAMB OF GOD

(♩ = ca. 78)

Melody

Keyboard

E♭ Ab/C A♭ E♭/G B♭ Cm Fm E♭/G

Lamb of God, you take a - way the sins of the

Absus2 E♭/G A♭/C

world, have mer - cy on us.

Fm7 E♭/G A♭ B♭ Cm Fm E♭/G

Lamb of God, you take a - way the sins of the

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LAMB OF GOD, cont. (2)

Absus2 Eb/G Ab/C

world, have mer - cy on us.

Eb Ab/C Ab Eb/G Bb Cm Fm Eb/G

Lamb of God, you take a - way the sins of the

Absus2 Eb/G Gb Ab Eb/Bb rit. Eb

world, grant us peace.