

Mass of the Sacred Heart – Keyboard/Choral Edition

Timothy R. Smith

Dedicated to the Reverend Eugene R. Strain

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Mass of the Sacred Heart

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SAMPLE

LORD, HAVE MERCY

(♩ = ca. 82)

Chorus 1

Chords: Eb Ab/C Absus2 Bb Eb Ab/C Absus2 Bb

Tempo: Cantor/Choir

Lyrics: Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Performance: Soprano Alto, Baritone, Keyboard

Chorus 2

Chords: Cm Gm Fm7 Bb Ab Eb/G Fm7/Ab Bb

Tempo: Cantor/Choir

Lyrics: Christ, ___ have mer - cy. Christ, ___ have mer - cy.

Performance: Cantor/Choir, Keyboard

Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Fm7 Eb/G Absus2 Bb Cm Fm7 Eb/G Absus2 Bb

Cantor/Choir All *rit.*

Lord, ___ have mer - cy. Lord, ___ have mer - cy.

rit.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The top system is for the Cantor/Choir, with lyrics 'Lord, ___ have mer - cy.' and 'Lord, ___ have mer - cy.' The second system is for the piano accompaniment, with a 'rit.' (ritardando) marking. The third system is for the guitar accompaniment, with chords Fm7, Eb/G, Absus2, Bb, Cm, Fm7, Eb/G, Absus2, and Bb. The score includes various musical notations such as notes, rests, and dynamic markings.

SAMPLE

GLORY TO GOD

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

F C/F F C/F Bbmaj7/F F *div.*

Soprano
Alto

Baritone

Keyboard

Gl - ry to God in the high - est, and on

Bb/D F/A Bbsus2 C7sus4 F Bb/F F Bb/F *D.S.*

1

earth peace to peo - ple of good...

D.S.

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Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

2-4 F Bb/F F Bb/F **Final** F Bb/F F *Fine*
to Verses

will. will.

2-4 **Final** *Fine*
Verses

VERSE 1

Ebsus2 Bb/D sus2 F *div.*

1. We praise you, we bless you, we adore you, we glo-ri - fy you, we

PLANS

GLORY TO GOD, cont. (3)

Gm F/A Bbsus2 Bb/D Csus4 Bb Am7

1. give you thanks — for your great glo - ry, Lord — God,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "1. give you thanks — for your great glo - ry, Lord — God,". The piano accompaniment is in a bass clef. Above the vocal line, guitar chords are indicated: Gm, F/A, Bbsus2, Bb/D, Csus4, Bb, and Am7. A large, bold, black watermark "SAMPLE" is superimposed over the center of the page, partially obscuring the musical notation.

Gm7 F Ebsus2 Bb/D Gm7 C7sus4 D.S.

1. heav - en - ly King, O God, al - migh - ty Fa - ther. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "1. heav - en - ly King, O God, al - migh - ty Fa - ther. _____". The piano accompaniment includes a triplet of eighth notes in the right hand. Above the vocal line, guitar chords are indicated: Gm7, F, Ebsus2, Bb/D, Gm7, C7sus4, and D.S. A large, bold, black watermark "SAMPLE" is superimposed over the center of the page, partially obscuring the musical notation.

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

F/C Csus4 C Gm7 Eb sus2 Csus4 Ebsus2

2. Lamb of God, Son of the Fa - ther, you take a-way the

B♭/D F/C Ebsus2

2. sins of the world, have mer - cy on us; you take a - way the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B♭ and E♭). The piano accompaniment is in a bass clef. The lyrics are: "2. sins of the world, have mer - cy on us; you take a - way the". The system is divided into three measures with chord changes: B♭/D, F/C, and Ebsus2.

B♭/D Gm7 Csus4 C E♭

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "2. sins of the world, re - ceive our prayer; you are seat - ed at the right -". The system is divided into five measures with chord changes: B♭/D, Gm7, Csus4, C, and E♭.

W
R
M
A
S

Bb/D Csus4 F/A Bb/D *D.S.*

2. ... hand of the Fa - ther, have mer - cy on us.

D.S.

VERSE 3

Gm7 F/A Eb^bsus2 Dm7

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

W
A
S

GLORY TO GOD, cont. (7)

Gm7 F/A Bbadd2 C sus2

3. you a-lone are the Most High, Je - sus Christ, with the

Bb/D C/E Gm7 F/A

3. Ho - ly Spir - it, the glo - ry of God the Fa - ther. A -

W
A
S

Ebsus2 Bb/D

3. men. A - men. *D.S. al fine*

The image shows a musical score for a section titled 'GLORY TO GOD, cont. (8)'. It features two systems of music. The first system is for Ebsus2 (E-flat tuba) and piano accompaniment. The Ebsus2 part has lyrics '3. men. A - men.' and a 'D.S. al fine' instruction. The piano part also has a 'D.S. al fine' instruction. The second system is for piano accompaniment. The piano part has a 'D.S. al fine' instruction. The score is in B-flat major and 4/4 time. The Ebsus2 part has a key signature of two flats and a time signature of 4/4. The piano part has a key signature of two flats and a time signature of 4/4. The Ebsus2 part has a key signature of two flats and a time signature of 4/4. The piano part has a key signature of two flats and a time signature of 4/4.

SAMPLE

ALLELUIA

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Chord progression: Eb Bb/D Ab/C Eb/Bb Ab Eb/Bb Bb

Soprano Alto
Baritone
Keyboard

Al - le - ia, al - le - lu - ia,

Chord progression: Cm Fm Absus2 1: D.C. 2: to Verse Final Absus2 Fine

al - le - lu - ia. ia.

Chord progression: 1, 2 1: D.C. 2: to Verse Final Fine

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LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

1: *D.C.*
2: to Verse
(*Fine*)

E♭ A♭/C B♭ E♭/G A♭/C A♭ Fm7 E♭/G A♭maj7 B♭

Soprano
Alto
Baritone
Keyboard

Glo - ry and praise to you, Lord Je - sus Christ!

***VERSES**

E♭ A♭/C B♭/D E♭

1. Repent, says the Lord;
2. One does not live on bread a lone,

E♭ E♭/G A♭ E♭/G E♭ B♭/D *D.C. al fine*

1. the Kingdom of heav is at hand.
2. but on every word that com forth from the outh of God.

*Most Gospel verses can be sung using this chanting tone.

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HOLY

(♩ = ca. 150)

Soprano Alto *unison* F C/F B♭/F F C/E

Ho - ly, Ho - ly, Ho - ly Lord God of

Baritone

Keyboard

B♭/D B♭ Dm Am B♭sus2 Gm7 C Csus4

hosts. Heav-en and earth are full of your glo-ry. Ho-

Keyboard

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F/A B♭ Csus4 C C Csus4 F/A B♭ to Coda ⊕

san - na in the high - est. Ho - san - na in the

to Coda ⊕

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "san - na in the high - est. Ho - san - na in the". The bottom staff is a piano accompaniment. Chords are indicated above the vocal staff: F/A, B♭, Csus4, C, C, Csus4, F/A, B♭. The system concludes with a Coda symbol (⊕).

Csus4 C Am7 Dm C B♭

high - est. is he who comes in the

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "high - est. is he who comes in the". The bottom staff is a piano accompaniment. Chords are indicated above the vocal staff: Csus4, C, Am7, Dm, C, B♭. The system concludes with a Coda symbol (⊕).

W
L
P
M
A
S

Gm Gm/B \flat B \flat /D C/E C Csus4

name of the Lord. Ho -

⊕ CODA

Csus4 C F

high - est.

S

WE PROCLAIM YOUR DEATH

(♩ = ca. 80)

Chords: Eb/G, Absus2, Bbsus4 Bb, Eb, Ab/C, Eb/Bb, Ab/C, Bb, Gm, Ab, B

Vocals: Priest, Soprano/Alto, Baritone

Lyrics: The myster - y of faith. We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Instrumentation: Keyboard

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Fm/C Cm B♭ Gm Fm7 A♭ E♭

rec - tion un - til you come a - gain.

WHEN WE EAT THIS BREAD

(♩ = ca. 80)

E♭/G Priest Absus2 B♭sus4 B♭ E♭ Soprano/Alto A♭/C E♭/B♭

The mys - tery of faith. When we eat this

Baritone

Keyboard

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WHEN WE EAT THIS BREAD, cont. (2)

Ab Fm Ab/C Bb S Gm

Bread and drink this Cup, we pro - claim your

A B

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb). The first line of music has four measures with chords Ab, Fm, Ab/C, and Bb. The second line has two measures with chords S and Gm. The lyrics are "Bread and drink this Cup, we pro - claim your". There are markings "A" and "B" below the piano accompaniment in the second line.

Ab/C Bbsus2 Bb Gm7 Fm7 Ab Eb

Death, O Lord, un - til you come a - gain.

This system contains the next two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two flats. The first line of music has seven measures with chords Ab/C, Bbsus2, Bb, Gm7, Fm7, Ab, and Eb. The lyrics are "Death, O Lord, un - til you come a - gain." The piano accompaniment consists of chords and some melodic lines.

W
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SAVE US, SAVIOR

(♩ = ca. 80)

Chords: Eb/G, Absus2, Bbsus4, Bb, Eb, Bb/D, Ab/C, Eb/Bb, Gm, Ab

Vocal Parts: Priest, Soprano/Alto, Baritone

Lyrics:
The mys- - y faith Save us, Sav - ior
of the world, f by your Cross and Res - ur -

Large Stylized Letters: W, A, S

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Fm/C Cm Cm/Eb Fm Eb/G Ab/C Bb/D Eb

rec - tion you have set us free.

DOXOLOGY AND AMEN

Eb/G Absus2 Eb/G Absus2 Bbsus4

Priest

Through him, and with him, and in him, O God, al - mighty Fa - ther,

Keyboard

Eb/G Absus2 Bbsus4

in the unity of the Holy Spirit, all glory and hon - or

is yours, for ev - er and ev - er.

Eb/Bb *Fm* *Eb/G* *Bb7sus4* *Eb*

(♩ = ca. 80)

A - men. A - men. A -

Eb *Bb/D* *Fm* *Cm* *Ab* *Eb/Bb*

Soprano
Alto
Baritone

men. men. men.

Ab/C *Bb/D* *Ab/C* *Bb/D* *Ab* *Fm7* *Eb*

rit. *rit.*

Optional repeat *Final*

rit.

*Optional Intro if Doxology is not sung.

LAMB OF GOD

(♩ = ca. 78)

E♭ Ab/C A♭ E♭/G B♭ Cm Fm E♭/G

Soprano
Alto

Lamb of God, you take a way the sins of the

Baritone

Keyboard

Absus2

S E♭/G Ab/C

world, have mercy on us.

B

Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Fm7 Eb/G Ab Bb Cm Fm Eb/G

Lamb of God, you take a - way the sins _____ of the

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins _____ of the".

Absus2 Eb/C Ab/C

world, have mercy on us.

This system contains the next two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "world, have mercy on us.". The word "SALES" is printed vertically in large, bold, black letters across the center of the page, overlapping the piano accompaniment staves.

LAMB OF GOD, cont. (3)

The image shows a musical score for the hymn 'Lamb of God'. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and a set of guitar chords. The lyrics are: 'Lamb of God, you take a - way the sins of the world, grant us peace'. The guitar chords are: Eb, Ab/C, Ab, Eb/G, Bb, Cm, Fm, Eb/G, Absus2, Eb/G, G, Ab, Eb/Bb, Eb. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'rit.'. A large, bold, black watermark 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.