

Mass of the Sacred Heart – Keyboard/Choral Edition

Timothy R. Smith

Dedicated to the Reverend Eugene R. Strain

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org www.ocp.org

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Mass of the Sacred Heart

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Preview

LORD, HAVE MERCY

(♩ = ca. 82)

Chorus 1

Chords: Eb Ab/C Absus2 Bb Eb Ab/C Absus2 Bb

Cantor/Choir

All

Soprano Alto: Lord, ___ have mer - cy. Lord, ___ have mer - cy.

Baritone: [Musical notation]

Keyboard: [Musical notation]

Chorus 2

Chords: Cm Gm Fm7 Bb Ab Eb/G Fm7/Ab Bb

Cantor/Choir

All

Soprano Alto: Christ, ___ have mer - cy. Christ, ___ have mer - cy.

Baritone: [Musical notation]

Keyboard: [Musical notation]

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Fm7 Eb/G Absus2 Bb Cm Fm7 Eb/G Absus2 Bb

Cantor/Choir All *rit.*

Lord, ___ have mer - cy. Lord, ___ have mer - cy.

rit.

GLORY TO GOD

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

F C/F F C/F Bbmaj7/F F *div.*

Soprano
Alto

Baritone

Keyboard

Glo-ry to God in the high - est, and on

Bb/D F/A Bbsus2 C7sus4 1 F Bb/F F Bb/F *D.S.*

earth peace to peo - ple of good will.

1 *D.S.*

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2-4 F Bb/F	F Bb/F to Verses	Final F Bb/F	F Fine
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VERSE 1

Ebsus2	Bb/D	Ebsus2 <i>div.</i>	F
--------	------	-----------------------	---

1. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we

GLORY TO GOD, cont. (3)

Gm F/A Bbsus2 Bb/D Csus4 Bb Am7

1. give you thanks — for your great glo - ry, Lord — God,

This system contains the first two staves of music. The top staff is a vocal line in G minor with lyrics: "1. give you thanks — for your great glo - ry, Lord — God,". The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Gm, F/A, Bbsus2, Bb/D, Csus4, Bb, and Am7.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

Gm7 F Ebsus2 Bb/D Gm7 C7sus4 D.S.

1. heav - en - ly King, O God, al - might - y Fa - ther. _____

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "1. heav - en - ly King, O God, al - might - y Fa - ther. _____". The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Gm7, F, Ebsus2, Bb/D, Gm7, C7sus4, and D.S. (Da Capo).

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

VERSE 2

Eb
Bb/D
F/C
Gm7
Bbsus2
Csus4
Eb
Bb/D

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

F/C
Csus4
C
Gm7
Bbsus2
Csus4
Ebsus2

2. Lamb of God, Son of the Father, you take a-way the

GLORY TO GOD, cont. (5)

B♭/D F/C Ebsus2

2. sins of the world, have mer - cy on us; you take a - way the

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The first measure has a B♭/D chord, the second has an F/C chord, and the third has an Ebsus2 chord.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a 4/4 time signature and features a mix of chords and melodic lines.

B♭/D Gm7 Csus4 C E♭

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The first measure has a B♭/D chord, the second has a Gm7 chord, the third has a Csus4 chord, the fourth has a C chord, and the fifth has an E♭ chord.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the first system with various chords and melodic patterns.

Bb/D Csus4 F/A Bb/D

2. — hand of the Fa - ther, have mer - cy on us. —

D.S.

D.S.

VERSE 3

Gm7 F/A Ebsus2 Dm7

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

GLORY TO GOD, cont. (7)

Gm7 F/A Bbadd2 C sus2

3. you a-lone are the Most High, Je - sus Christ, with the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (Bb). It features a triplet of eighth notes on the first measure, followed by quarter notes and a dotted quarter note. The bottom staff is a piano accompaniment in G major, mirroring the vocal line with a triplet of eighth notes and quarter notes. Chord symbols Gm7, F/A, Bbadd2, and C sus2 are placed above the vocal staff. The lyrics are: "3. you a-lone are the Most High, Je - sus Christ, with the".

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a melody with a triplet of eighth notes and quarter notes. The left hand plays a bass line with quarter notes and a dotted quarter note. The music is in G major with a key signature of one flat (Bb).

Bb/D C/E Gm7 F/A

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a key signature of one flat (Bb). It features a triplet of eighth notes on the first measure, followed by quarter notes and a dotted quarter note. The bottom staff is a piano accompaniment in G major, mirroring the vocal line with a triplet of eighth notes and quarter notes. Chord symbols Bb/D, C/E, Gm7, and F/A are placed above the vocal staff. The lyrics are: "3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A -".

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays a melody with a triplet of eighth notes and quarter notes. The left hand plays a bass line with quarter notes and a dotted quarter note. The music is in G major with a key signature of one flat (Bb).

Ebsus2 Bb/D *D.S. al fine*

3. men. A - men.

D.S. al fine

D.S. al fine

Preview

ALLELUIA

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Chord progression: Eb Bb/D Ab/C Eb/Bb Ab Eb/Bb Bb

Soprano Alto
Baritone
Keyboard

Al - le - lu - ia, al - le - lu - ia,

Chord progression: Cm Fm Absus2 1, 2 1: D.C. 2: to Verse Final Absus2 Fine

1, 2 1: D.C. 2: to Verse Final Absus2 Fine

al - le - lu - ia. ia.

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*VERSES

Eb	Ab/C	Bb/D	Eb
----	------	------	----

1. Speak, Lord, your ser - vant is listening;
2. I am the way, the truth, and the life, says the Lord;
3. Let your face shine up - on your servant,
4. Prepare the way of the Lord, make straight his paths:
5. The Spirit of the LORD is up - on me,
6. I proclaim to you good news of great joy:

Eb	Eb/G	Ab	Eb/G	Eb	Bb/D	<i>D.C. al fine</i>
----	------	----	------	----	------	---------------------

1. you have the words of ever - last - ing life.
2. no one comes to the Father, ex - cept through me.
3. (-----) and teach me your laws.
4. all flesh shall see the sal - va - tion of God.
5. because he has anointed me to bring glad tidings to the poor.
6. today a Savior is born for us, Christ the Lord.

*Most Gospel verses can be sung using this chanting tone.

Verses 1-3: Ordinary Time, Year ABC

Verses 4-5: Advent

Verse 6: Christmas

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

1: *D.C.*
2: to Verse
(*Fine*)

E♭ A♭/C B♭ E♭/G A♭/C A♭ Fm7 E♭/G A♭maj7 B♭

Soprano
Alto

Glo - ry and praise to you, Lord Je - sus Christ!

Baritone

Keyboard

1: *D.C.*
2: to Verse
(*Fine*)

*VERSES

E♭ A♭/C B♭/D E♭

1. Repent, says the Lord;
2. One does not live on bread a lone,

E♭ E♭/G A♭ E♭/G E♭ B♭/D *D.C. al fine*

1. the Kingdom of heaven is at hand.
2. but on every word that comes forth from the mouth of God.

*Most Gospel verses can be sung using this chanting tone.

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HOLY

(♩ = ca. 150)

Soprano Alto *unison* F C/F B♭/F F C/E

Ho - ly, Ho - ly, Ho - ly _____ Lord _____ God of

Baritone

Keyboard

B♭/D B♭ Dm Am B♭sus2 Gm7 C Csus4

hosts. _____ Heav-en and earth _____ are full of your glo-ry. _____ Ho-

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F/A B♭ Csus4 C C Csus4 F/A B♭ to Coda ⊕

san - na in the high - est. Ho - san - na in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "san - na in the high - est. Ho - san - na in the". The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: F/A, B♭, Csus4, C, C, Csus4, F/A, B♭, and to Coda ⊕.

to Coda ⊕

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music continues from the previous system. A "to Coda ⊕" symbol is at the end of the system.

Csus4 C Am7 Dm C B♭

high - est. Bless - ed is he who comes in the

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "high - est. Bless - ed is he who comes in the". The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff: Csus4, C, Am7, Dm, C, and B♭.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music continues from the previous system.

WE PROCLAIM YOUR DEATH

(♩ = ca. 80)

Eb/G
Absus2
Bbsus4
Bb
Eb
Ab/C
Eb/Bb

Priest

Soprano/Alto

Baritone

Keyboard

Ab/C
Bb
S
A
Gm
Ab

The mys - ter - y of faith. We pro - claim your
 Death, O Lord, and pro - fess your Res - ur -

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Fm/C Cm B \flat Gm Fm7 A \flat E \flat

rec - tion un - til you come a - gain.

WHEN WE EAT THIS BREAD

(♩ = ca. 80)

E \flat /G Priest Absus2 B \flat sus4 B \flat E \flat Soprano/Alto A \flat /C E \flat /B \flat

The mys - ter - y of faith. When we eat this

Baritone

Keyboard

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WHEN WE EAT THIS BREAD, cont. (2)

Ab Fm Ab/C Bb S Gm
Bread and drink this Cup, we pro - claim your

A B

Ab/C Bbsus2 Bb Gm7 Fm7 Ab Eb
Death, O Lord, un - til you come a - gain.

SAVE US, SAVIOR

(♩ = ca. 80)

Eb/G
Absus2
Bbsus4
Bb
Eb
Bb/D

Priest

Soprano/Alto

The mys-ter - y of faith. Save us, Sav - ior

Baritone

Keyboard

Ab/C Eb/Bb S Gm Ab

of the world, for by your Cross and Res - ur -

A B

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Fm/C
Cm
Cm/Eb
Fm
Eb/G
Ab/C
Bb/D
Eb

rec - tion you have set us free.

DOXOLOGY AND AMEN

Eb/G
Absus2
Bbsus4
Eb/G
Absus2
Bbsus4

Priest

Through him, and with him, and in him, O God, al - mighty Fa - ther,

Keyboard

Eb/G
Absus2
Bbsus4

in the unity of the Holy Spir - it, all glory and hon - or

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is yours, for ev - er and ev - er.

Eb/Bb *Fm* *Eb/G* *Bb7sus4* *Eb*

(♩ = ca. 80)

Eb *Bb/D* *Fm* *Cm* *Ab* *Eb/Bb*

Soprano
Alto
Baritone

A - men. A - men. A -

Ab/C *Bb/D* *Ab/C* *Bb/D* *Ab* *Fm7* *Eb*

men. men. *rit.*

Ab/C *Bb/D* *Ab* *Fm7* *Eb*

men. men. *rit.*

*Optional Intro if Doxology is not sung.

LAMB OF GOD

(♩ = ca. 78)

E♭ A♭/C A♭ E♭/G B♭ C^m F^m E♭/G

Soprano
Alto

Lamb of God, you take a - way the sins of the

Baritone

Keyboard

Absus2 S E♭/G A♭/C

world, A have mer - cy on us.

B

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Fm7 Eb/G Ab Bb Cm Fm Eb/G

Lamb of God, you take a - way the sins _____ of the

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a - way the sins _____ of the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a 4/4 time signature and features a steady accompaniment with chords and moving lines.

Absus2 Eb/G Ab/C

world, have mer - cy on us.

This system contains the second two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature remains two flats. The lyrics are: "world, have mer - cy on us.". The chord changes are Absus2, Eb/G, and Ab/C.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with a similar accompaniment style to the first system.

LAMB OF GOD, cont. (3)

Chord progression: Eb Ab/C Ab Eb/G Bb Cm Fm Eb/G

Lamb of God, you take a - way the sins of the

world, grant us peace.

Chord progression: Absus2 Eb/G Gb Ab Eb/Bb Eb

rit.

rit.