

Mass of Christ the Savior – Expanded Edition (Choral)

Dan Schutte

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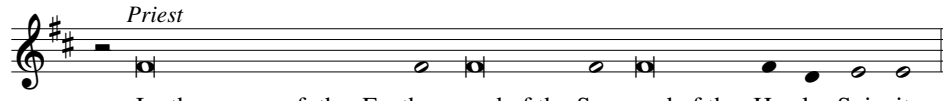
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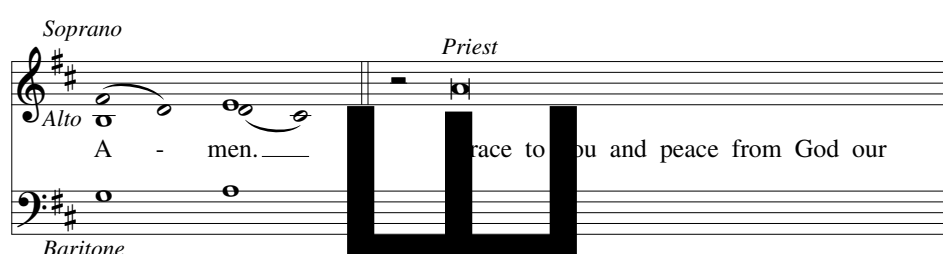
INTRODUCTORY DIALOGUE

Priest



In the name of the Fa-ther, and of the Son, and of the Ho-ly Spir-it.

Soprano
Alto



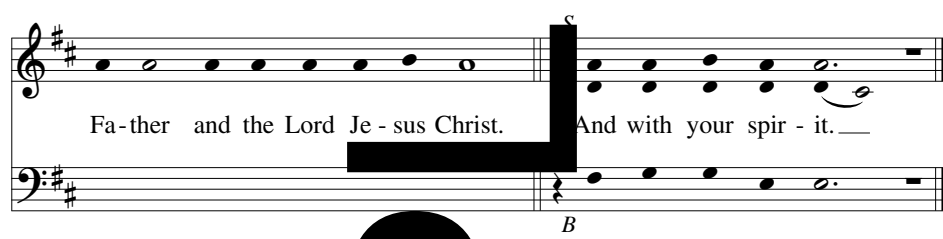
A - men. _____

A - men. _____

Priest

grace to you and peace from God our

Baritone



Fa-ther and the Lord Je - sus Christ. And with your spir - it. _____

B

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S
A
M
E

LIVING STREAMS
(Song for the Sprinkling Rite)

Joyfully (♩ = ca. 100)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a Descant (treble clef), a Soprano part (treble clef), and a Baritone part (bass clef). The lyrics are: "Oh, pour on us Bless-ed Sav-ior, pour up-on us liv-ing - ter. Show-er liv-ing streams Show-er us with us and in light. god-li-ness, bathe us in your light." The score features large, stylized black letters 'W', 'E', 'N', 'A', and 'S' overlaid on the music.

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The cho - sen of heav - en's

Cho - sen peo - ple, roy - al fest - ival, heav - en's pride and

glo - ry Gath - ered to cel - e - brate

glo - ry, gath - ered to cel - e - brate the

wed - ding of Christ Lamb.

wed - ding feast of the Lamb.

As needed	3	Final	8
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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

Priest/Deacon/Cantor *Cantor/Choir*

*You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

Soprano/All *Alto* *Priest/Deacon/Cantor*

Lord, _____ have mer - cy. You came to call sinners:
Ký - ri - e, e

Baritone *Cantor/Choir* *All*

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
Chri - ste, e - léi - son. Chri - ste, e - léi - son.

Priest/Deacon/Cantor

You are seated at the right hand of the Father to intercede for us:

Cantor/Choir

Lord, _____ have mer - cy, _____ mer - cy on us.
Ký - ri - e, e - léi - son, lé - i - son.

All *rit.*

Lord, _____ have mer - cy, _____ have mer - cy _____ on us. _____
Ký - ri - e, e - léi - son, lé - i - son.

rit.

*Invocations may be chanted or spoken.

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LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Cantor/Choir *Soprano/All*

Lord, ___ have mer - cy. Lord, ___ have mer -
Ky - ri - e, e - lei - son. Ky - ri - e, e - lei -

Alto

Cantor/Choir *All*

cy. Christ, ___ have mer - cy. Christ, ___ have mer - cy. —
son. Chri - ste, e - lei - son. Chri - ste, e - lei - son. —

Cantor/Choir

Lord, ___ have mer - cy, have mer - cy on us.
Ky - ri - e, e - lei - son, e - lei - i - son.

All *rit.*

Lord, ___ have mer - cy on us. —
Ky - ri - e, e - lei - son, e - lei - i - son. —

rit.



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W
L
M
A
S

KYRIE, ELEISON/LORD HAVE MERCY

(Traditional Litany Form)

(♩ = ca. 69)

2 *Soprano/Alto*

Alto

1. Lord, _____ have mer - cy.
 2. Christ, _____ have mer - cy.
 3. Lord, _____ have mer - cy.

1. *Ký ri - e - léi - son.*
 2. *Chri - ste, e - léi - son.*
 3. *Ký ri - e - léi - son.*

2 *Baritone*

1. Lord, _____ have cy. _____ Lord, _____ have
 2. Christ, _____ have mer cy. _____ Christ, _____ have
 3. Lord, _____ have mer cy. _____ Lord, _____ have

1. *Ký - ri - e, e léi son. _____ Ký - ri - e, e -*
 2. *Chri - ste, e léi son. _____ Chri - ste, e -*
 3. *Ký - ri - e, e _____ Ký - ri - e, e -*

1, 2 | Final

1. mer - cy, have mer - cy _____ on us. _____
 2. mer - cy, have mer - cy _____ on us. _____
 3. mer - cy, have mer - cy _____ on us. _____

1. *léi - son, e - i - son. _____*
 2. *léi - son, e - i - son. _____*
 3. *léi - son, e - léi - son. _____*

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GLORY TO GOD

Refrain: (♩ = ca. 104) 1st time: Cantor/Choir; All repeat; thereafter: All

f Soprano/All (a tempo)
f (a tempo) Baritone

Alto
 Glo - ry to God. Glo - ry to God. Glo - ry to

God in the high - est, a on earth, peace on

1-4 (1st: D.S.)
 to Verses

earth, peace to peo - ple of good will. (Men) 1. We
 (All) 2. †
 (Women) 3. For

Final

will. A - men.

molto rit. *Fine*

A - men. A - men.

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GLORY TO GOD, cont. (2)

Verse 1: Cantor/Choir

(Men) (Women) (Men) (Women)

(1. We) praise you, we bless you, we a-dore you, we glo-ri-fy
1. you, we give you thanks for your great glo-ry,
1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Verse 2: A bit slower (♩ = ca. 96) Cantor/Choir

2. Lord Je-sus Christ, On-ly Be-got-ten Son,
2. Lord God, Lam-b of God, Son of the Fa-ther,
2. you take a-way the the world, have mer-cy on
2. us; you take a-way the sins of the

2. world, re - ceive our prayer; you are

2. seat - ed at the the right hand of the

2. Fa - ther, have cy on us.

poco a poco accel. *D.S.*

Verse 3: Cantor/Choir

(3. For) you a-lone are the One, you a-lone

3. are the Lord, you a - lone are the Most High,

3. Je - sus Christ, with the Ho - ly Spir - it,

3. in the glo - ry of God the a - ther.

D.S. al fine

DIALOGUE AFTER THE READING

The musical score is written for four voices: Lector or Cantor, Soprano, Alto, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The Lector or Cantor part is on a treble clef staff, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note D5. The Soprano part is on a soprano clef staff, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Alto part is on an alto clef staff, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Baritone part is on a bass clef staff, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics are: "The word of the Lord. Thanks be to God."

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SAMPLE

GOSPEL ACCLAMATION: ALLELUIA

Intro (♩ = ca. 88) *Refrain: 1st: Cantor/Choir, All repeat; thereafter: All*

2 *Soprano (a tempo)*

Alto

Al - le - lu - ia. Al - le - lu - ia.

2 *Baritone (a tempo)*

Al - le - lu - ia. ia. ia.

last time: *molto rit.*

1 2 *to Verse* Final *Fine*

Verse 1: *Cantor/Choir*

1. Your words, O Lord are Spir - it and life.

rit. *D.S. al fine*

1. You have the words of ev - er - last - ing life.

Verse 2: *Cantor/Choir*

2. Your words, O Lord, give joy to my heart, your

rit. *D.S. al fine*

2. teach - ing is light to my eyes.

Verse 3: *Cantor/Choir*

3. I wait for the Lord; my soul waits for his word.

rit. *D.S. al fine*

Verse 4: *Cantor/Choir*

4. Your word is a lamp to my feet and a light on my path.

rit. *D.S. al fine*

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LENTEN GOSPEL ACCLAMATION

Intro (♩ = ca. 88)

§ Refrain: 1st: Cantor/Choir; All repeat; thereafter: All

4 Soprano (a tempo)

Alto

4

Bass (a tempo)

last time: *mo rit.*

last time: *mo*

1, Final
1st time: *D.S.*
(♩) (Fine) 2
to Verse

Glo - ry to you, Word of
God, Lord Je - sus Christ!

Verse 1: Cantor/Choir

1. Your words, O Lord are Spir - it and life.

1. You have the words of our last - ing life.

rit. *D.S. al fine*

Verse 2: Cantor/Choir

2. Your words, O Lord give joy to my heart, your

2. teach - ing is light my eyes.

D.S. al fine

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. *D.S. al fine*

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet and a light on my path.

rit. *D.S. al fine*

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DIALOGUE BEFORE THE GOSPEL

Priest/Deacon *Soprano*

The Lord be with you. And with your spir - it.

Priest/Deacon *Baritone*

A reading from ac - cord - ing to

[Matthew.
Mark.
Luke.
John.]

S

Glory to you, O I

A *B*

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DIALOGUE AFTER THE GOSPEL

Priest/Deacon *Soprano*

The Gospel of the word. Praise to you, Lord Je - sus Christ.

Alto

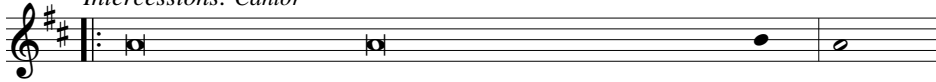
Baritone

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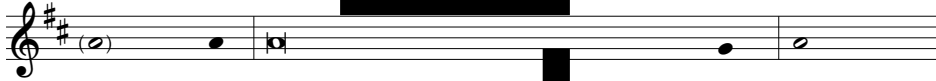
UNIVERSAL PRAYER

(General Intercessions)

Intercessions: Cantor



- | | | | |
|-------------------|--|------|----------|
| 1. Lord, our God, | give us hearts of wisdom | and | grace |
| 2. Gracious God, | gather in peace the peoples of | this | world |
| 3. Faithful God, | give us eyes to see you in those | who | suffer, |
| 4. Wondrous God, | in still in teachers | and | prophets |
| 5. Saving God, | in inspire artists and poets to create | such | beauty |
| 6. Holy God, give | wisdom to those | who | lead us |
| 7. Loving God, | welcome home in mercy all who | have | died |

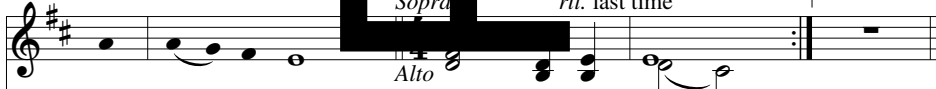


- | | | | | |
|----|-------------|---------------------------------------|------|-----------|
| 1. | to | watch over those you've entrusted to | our | care: |
| 2. | and | heal our hearts of all that | di - | vides us: |
| 3. | the | poor and homeless, the hungry and the | in - | firm: |
| 4. | the | courage | of | truth: |
| 5. | that we can | recognize your love and | your | grace: |
| 6. | and to | all who guide us on the path | of | faith: |
| 7. | and give | comfort to families | and | friends: |

Response: All (♩ = ca. 72)

Soprano *rit.* last time

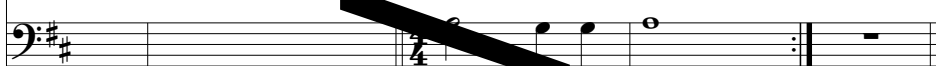
Final



We pray, O Lord. our prayer.

Alto

Baritone *rit.* last time



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S
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M
S

HOLY

Intro (♩ = ca. 84)

2 Soprano
Alto
Ho - ly, Ho - ly, Ho - ly Lord —

2
Baritone
God of hosts. — Heav - en and earth are full, are
3

full of your glo - ry Ho - san - na! Ho -

last time: *molto rit.* (Fine) 3
san - na! Ho - sanna high - est. Bless - ed is

last time: *molto rit.* 3
he who comes, who comes in the name of the Lord. — Ho -

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WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 84) *Soprano/Alto*
The mys - t'ry of faith. We pro - claim your
Alto
Death, O Lord, and p - fess your Res - ur -
Baritone
rec - tion — a - til you come a - gain. —

molto rit.

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S
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WHEN WE EAT THIS BREAD

(♩ = ca. 84)

Priest *Soprano/Alto*
The mys - t'ry of faith. When we eat this —

Alto
Bread and — drink this — C — we pro - claim your

Baritone

molto rit.
Death, O Lord, — come a - gain. —

molto rit.

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SAVE US, SAVIOR

(♩ = ca. 84)

Priest *Soprano/Alto*
The mys-t'ry of faith. Save__ us, save__ us,
Baritone
Sav - ior of the world, for by your Cross and
molto rit.
Res - ur - rec - tion. You have set us__ free. __
molto rit.

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SAMSA

DOXOLOGY AND AMEN

Priest
Through him, and with him, and in — him, O God, al -
might - y Fa - ther, in the ni - ty of the Ho - ly Spir - it, all
glory and hon - or is yours, for ev - er and ev - er. (= ca. 84)

Soprano/Alto
A - men. A - men. A - men. *molto rit.*

Baritone *molto rit.*

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S
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LAMB OF GOD

Intro (♩ = ca. 80)

4

Soprano

Alto

Baritone

Lamb of God,

you take a - way the sins of the

1, 2 (Repeat as needed)

world, have mer - on us.

Final rit. Slower

world, grant us peace.

rit. rit.

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CONCLUDING RITES

Priest *Soprano*
The Lord be with you. And with your spir - it.

Priest
May almighty God bless you, the Father, and the Son, (†) and the

Ho - ly Spir - it. men.

Priest/Deacon
Go and announce the Gos-pel of the Lord. Thanks be to God.

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W
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N
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S