



Choral Music for Women

In the Depth of Winter's Darkness

SSA Choir, Keyboard, and Solo Instrument in C

BRYN CALFARIA, 87 87 444 77
William Owen, 1814-1893
Arranged by Diane McAninch

Joy F. Patterson

(♩ = ca. 60)

Keyboard *mp* *rit.*

4 Sopranos *a tempo mp*

In the depth of win-ter's dark-ness, lost in gloom-y shades of

8 S1

night, All hu-man-i-ty stands watch-ing, wait-ing for God's prom-ised

Alto

All hu-man-i-ty stands watch-ing, wait-ing for God's prom-ised

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12

light. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!__

light. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!__

16

rit. *a tempo*

Come, _ Lord Je - sus, quick - ly _ come! Come, Lord Je - sus, _ quick - ly come!

rit. *a tempo*

Come, Lord Je - sus, _ quick - ly _ come! Come, Lord Je - sus, quick - ly come!

23

mf

Now the time of prep - a - ra - tion with re - pen - tance, hope, re -

mf

Now the time of prep - a - ra - tion with re - pen - tance, _ hope, re -

mf

27

solve, Let us make ready spir - its for the Christ who comes in

solve, let us read - y minds and spir - its for the Christ who comes in

31

love. Al - le - lu - ia! Al - le, Al - le - lu - ia!

love. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

35

rit. *a tempo*
Come, Lord Je - sus, quick - ly come! Come, Lord Je - sus, quick - ly come!

rit. *a tempo*
Come, Lord Je - sus, quick - ly come! Come, Lord Je - sus, quick - ly come!

rit. *a tempo*

rit.

42 *a tempo mp*
S1
Once he came, and still he's com - ing, mys-ter - y both new and

a tempo mp
S2
Once he came, and still he's com - ing, mys-ter - y both new and,

a tempo mp
A
Once he came, and still he's com - ing, mys-ter - y both new and,

a tempo mp

46
old, what the hour of his new ad - vent proph-ets have not known or

both new and old, his new ad - vent have not known or

both new and old, his new ad - vent have not known or

50

told. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! —

told. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

told. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

54

rit. Come, Lord Je - sus, quick - ly — come! *a tempo* Come, Lord Je - sus, — quick - ly

rit. Come, Lord Je - sus, quick - ly come! *a tempo* Come, Lord Je - sus, — quick - ly

rit. Come, Lord Je - sus, quick - ly come! *a tempo* Come, Lord Je - sus, — quick - ly

57

come! *f* Do - ing jus - tice, show - ing

come! *f* Do - ing jus - tice, show - ing

come! *f* Do - ing jus - tice, show - ing

61

mer - cy, pray - ing, prais - ing, — let us wait, so that we may greet his

mer - cy, pray - ing, prais - ing, — let us wait, so that we may greet his

mer - cy, pray - ing, prais - ing, — let us wait, so that we may greet his

65

com - ing read - y for the Day - star's light. Al - le - lu - ia! Al - le -

com - ing read - y for the Day - star's light. Al - le - lu - ia! Al - le -

com - ing read - y for the Day - star's light. Al - le - lu - ia! Al - le -

69

ia! Al - le - lu - ia! — Come, — Lord, Je - sus, quick - ly —

lu - ia! Al - le - lu - ia! Come, Lord Je - sus, — quick - ly

lu - ia! Al - le - lu - ia! Come, Lord Je - sus, quick - ly

rit.

72

come! Come, Lord Je - sus, — quick - ly come!

come! Come, Lord Je - sus, — quick - ly come!

come! Come, Lord Je - sus, — quick - ly come!

rit. *molto rit.*

rit. *molto rit.* *pp*

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BRYN CALFARIA

William Owen, 1814–1893

Arranged by Diane McAninch

SOLO INSTRUMENT in C

(♩ = ca. 60)

The musical score is written for a solo instrument in C major, 3/4 time. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of approximately 60 beats per minute. The second staff features a triplet of eighth notes. The third staff has another triplet. The fourth staff includes a ten-measure rest, a four-measure rest, and a *rit.* marking. The fifth staff has a ten-measure rest, a triplet, and a mezzo-piano (*mp*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a six-measure rest, and then a mezzo-forte (*mf*) dynamic. The seventh staff concludes with *rit.*, *rit.*, and *molto rit.* markings, ending with a pianissimo (*pp*) dynamic.

5

15

24

42

59

70

mf

rit.

3

2

3

10

4

rit.

(...quickly come!)

10

3

(...quickly come!)

mp

6

f

(...Daystar's light.)

mf

rit.

rit.

molto rit.

pp

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