

# Holy Spirit, Come

Kate Bluett

DISCIPULUM, 75 74 D

Kevin Keil

## INTRO *Boldly* (♩ = ca. 92)

\*Keyboard

*mf*

F G Am Em Dm Gsus4 G

## VERSES 1-3

Soprano

Alto

1. Gath - ered in the up - per room, — sons and daugh - ters prayed; \_\_\_\_\_  
 2. As dis - ci - ples heard the wind, — as they felt the flame, \_\_\_\_\_  
 3. Then let us dis - ci - ples be! — Ho - ly Spir - it, come! \_\_\_\_\_

Tenor/Bass

C Dm Em Am Cmaj7/G F Dm7 G Am7 G/B

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\*An optional, additional part for organ begins at Verse 4.

A part for French Horn (30129226) is available online. Visit [ocp.org](http://ocp.org).

1. wait - ing for the Ad - vo - cate, as Christ had said.  
 2. so the Spir - it filled their hearts and they pro - claimed.  
 3. Kin - dle in our hearts your flame, and lead us on.

C F Em Am F G/F F E7

1. Sis - ters, broth - ers, gath - ered here, to - geth - er let us pray:  
 2. We, like they, are called to speak; we can not si - lent be.  
 3. Pour your grace up - on us now, that we may fol - low Christ,

Am Em F Dm7 G Am7 G/B

1. Ho - ly Spir - it, — come once — more! Fill us to - day!  
 2. We must tell to — all the — world God's might - y deeds.  
 3. show - ing all the — world the — way of truth and life.

T  
B

F G Am Em Dm7 G C

1  
F E E/G# Am Em Dm7 Gsus4 G to Verse 2

2  
F G Am Em Dm Gsus4 G to Verse 3

3  
F E E/G# Am Em Dm7 Gsus4 G

VERSE 4: *Slower* (♩ = ca. 87)

*f* unison

4. Go, dis-ci-ples, wit-ness-es! Filled with fire, go

*f* unison

Asus4 A D Em F#m Bm Bm/A G Em7

Keyboard *poco rit.*

Organ *f*

*div.*

4. forth! Bear with you the Word of God to all the

A Bm7 A/C# D G F#m Bm G A/G G

4. earth! Ho - ly Spir - it, give us strength as heav - en - ward we

4. run sing - ing out the love of God in ev - ery

F#7 Bm F#m G Em7

A Bm7 A/C# G A Bm F#m Em7 A F#/A#

4. tongue! Sing - ing out the love of God in ev - ery

*poco rall.*

Bm Bm/A G A Bm F#m Em7 A

*poco rall.*

*poco rall.*

4. tongue! A men! A - men!

*a tempo* *mf* *ff rall.* *div.*

*a tempo* *mf* *ff rall.* *div.*

D F/D G A D

*a tempo* *mf* *ff rall.*

*a tempo* *mf* *ff rall.*

# Holy Spirit, Come

(Guitar/Vocal)

Kate Bluett

DISCIPULUM, 75 74 D  
Kevin Keil

### INTRO *Boldly* (♩ = ca. 92)

*mf*

F G Am Em Dm Gsus4 G

(Kbd)

### VERSES 1-3

C Dm Em Am Cmaj7/G F Dm7 G Am7 G/B

1. Gath - ered in the up - per room, sons and daugh - ters prayed;  
 2. As dis - ci - ples heard the wind, as they felt the flame,  
 3. Then let us dis - ci - ples be! Ho - ly Spir - it, come!

C F Em Am F G/F F E7

1. wait - ing for the Ad - vo - cate, as Christ had said.  
 2. so the Spir - it filled their hearts and they pro - claimed.  
 3. Kin - dle in our hearts your flame, and lead us on.

Am Em F Dm7 G Am7 G/B

1. Sis - ters, broth - ers, gath - ered here, to - geth - er let us pray:  
 2. We, like they, are called to speak; we can - not si - lent be.  
 3. Pour your grace up - on us now, that we may fol - low Christ,

F G Am Em Dm7 G C

1. Ho - ly Spir - it, come once more! Fill us to - day!  
 2. We must tell to all the world God's might - y deeds.  
 3. show - ing all the world the way of truth and life.

1  
F E E/G# Am Em Dm7 Gsus4 G to Verse 2

2  
F G Am Em Dm Gsus4 G  
to Verse 3

3  
F E E/G# Am Em Dm7 Gsus4 G

VERSE 4: *Slower* (♩ = ca. 87)

Asus4 A *f* D Em F#m Bm Bm/A G Em7  
*poco rit.*

4. Go, dis - ci - ples, wit - ness - es! filled with fire, go

A Bm7 A/C# D G F#m Bm G A/G G

4. forth! Bear with you the Word of God to all the

F#7 Bm F#m G Em7

4. earth! Ho - ly Spir - it, give us strength as heav - en - ward we

A Bm7 A/C# G A Bm F#m Em7 A F#/A#

4. run sing - ing out the love of God in ev - ery

Bm Bm/A G A Bm F#m Em7 A  
*poco rall.*

4. tongue! Sing - ing out the love of God in ev - ery

D F/D G A D  
*a tempo* *mf* *ff rall.*

4. tongue! A - men! A - men!



# Holy Spirit, Come

DISCIPULUM  
Kevin Keil

TRUMPET in B $\flat$  I & II

INTRO *Boldly* ( $\text{♩} = \text{ca. } 92$ )

VERSE 1

The musical score is written for two trumpets, I and II, in the key of D major (two sharps) and 4/4 time. The tempo is marked as *Boldly* with a quarter note equal to approximately 92 beats per minute. The score is divided into four main sections: an Intro, Verse 1, Verse 2, and Verse 3. The Intro and Verse 1 sections are marked *mf* (mezzo-forte). Verse 2 begins with a *mf* dynamic and includes a 15-measure rest for both parts. Verse 3 starts with a *f* (forte) dynamic and concludes with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'PROOF' is overlaid diagonally across the entire page.

Musical score for the first system, featuring two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a similar rhythmic pattern. Dynamics include *mf* and *poco rit.*

VERSE 4: *Slower* (♩ = ca. 87)

Musical score for the second system, featuring two staves with treble clefs and a key signature of three sharps. The music is marked *f* (forte). The top staff has a melodic line with a fermata over a half note. The bottom staff has a bass line with a similar rhythmic pattern. A '2' is written above the first measure of both staves.

Musical score for the third system, featuring two staves with treble clefs and a key signature of three sharps. The music is marked *f* (forte). The top staff has a melodic line with a fermata over a half note. The bottom staff has a bass line with a similar rhythmic pattern. A '2' is written above the first measure of both staves.

Musical score for the fourth system, featuring two staves with treble clefs and a key signature of three sharps. The music is marked *f* (forte). The top staff has a melodic line with a fermata over a half note. The bottom staff has a bass line with a similar rhythmic pattern.

Musical score for the fifth system, featuring two staves with treble clefs and a key signature of three sharps. The music is marked *poco rall.*, *a tempo*, and *rall.*. Dynamics include *mf* and *ff*. The top staff has a melodic line with a fermata over a half note. The bottom staff has a bass line with a similar rhythmic pattern.

## Assembly Edition

### HOLY SPIRIT, COME

Kevin Keil



1. Gath - ered in the up - per room, sons and daugh - ters prayed;
2. As dis - ci - ples heard the wind, as they felt the flame,
3. Then let us dis - ci - ples be! Ho - ly Spir - it, come!
4. Go, dis - ci - ples, wit - ness - es! Filled with fire, go forth!



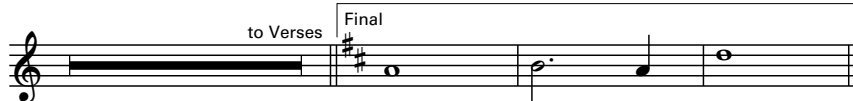
1. wait - ing for the Ad - vo - cate, as Christ had said.
2. so the Spir - it filled their hearts and they pro - claimed.
3. Kin - dle in our hearts your flame, and lead us on.
4. Bear with you the Word of God to all the earth!



1. Sis - ters, broth - ers, gath - ered here, to - geth - er let us pray:
2. We, like they, are called to speak; we can - not si - lent be.
3. Pour your grace up - on us now, that we may fol - low Christ,
4. Ho - ly Spir - it, give us strength as heav - en - ward we run



1. Ho - ly Spir - it, come once more! Fill us to - day!
2. We must tell to all the world God's might - y deeds.
3. show - ing all the world the way of truth and life.
4. sing - ing out the love of God in ev - ery tongue!



A - men! A - men!

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