

Anthem of the Holy Cross

SANCTAM CRUCEM, LMD

Kate Bluett

Kevin Keil

INTRO *Don't Rush* (♩. = ca. 56)

Keyboard

mf

C/E Bm C D Em C Bm7 Em

VERSES

Soprano

1. We come be - fore this ho - ly cross to
 2. We rise up - on this ho - ly cross, our -
 3. We stretch our hands up - on the cross, its
 4. Oh, let us love this ho - ly cross and

Alto

2-4. Oo

Tenor

Bass

Em D G D

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*When using a solo instrument, omit top note.

1. sing of him who bore its weight, who stretched his hands out
 2. selves to offer as he did, to love as he has
 3. wood beneath our fingers dry and lacking but the
 4. cling to it through all our days, that when its Master

2-4. Oo Oo

Em D Em D

1. on its beam to guide us through the narrow gate.
 2. first loved us and follow where our Lord has led.
 3. spark of love to blaze into a bonfire high.
 4. comes again he may us from its ashes raise.

2-4. Oo

G D C Bm Em

S
A

1. This cross shall be our stair - way; we take his hand and
 2. Our hands we of - fer emp - ty; he fills them with the
 3. Oh, send the Spir - it on us! Let tongues of flame de -
 4. In love, we praise the Fa - ther and im - i - tate the

T
B

Am7 D G Em Am B7

1. climb, and by a pow - er not our own as -
 2. nails that shine like dia - monds in the dark, a
 3. scend! That, burn - ing in com - pas - sion's pyre the
 4. Son, and fol - low where the Spir - it leads un -

Em A/C# Am/C Em C G/B

1. cend be - yond all time; as - cend be - yond all time.
 2. light that nev - er fails; a light that nev - er fails.
 3. way of love we wend; the way of love we wend.
 4. til his king - dom come; un - til his king - dom come!

Am7 Am/F# B Am B7 Em *

1 C/E Bm C D Em C Bm7 Em *D.S.*

2 C/E Bm/D Em *D.S.* 3 C D G D Em Am7 A#°7

Final
 B C/E Bm C D Em C Bm7 Em *rit.*

*When using a solo instrument, omit top note.

Anthem of the Holy Cross

(Guitar/Vocal)

SANCTAM CRUCEM, LMD

Kate Bluett

Kevin Keil

INTRO *Don't Rush* (♩. = ca. 56)

mf C/E Bm C D Em C Bm7 Em

(Kbd)

VERSES

Em D G D

1. We come be - fore this ho - ly cross to
 2. We rise up - on this ho - ly cross, our -
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 4. Oh, let us love this ho - ly cross and

Em D Em D

1. sing of him who bore its weight, who stretched his hands out
 2. selves to of - fer as he did, to love as he has
 3. wood be - neath our fin - gers dry and lack - ing but the
 4. cling to it through all our days, that when its Mas - ter

G D C Bm Em

1. on its beam to guide us through the nar - row gate.
 2. first loved us and fol - low where our Lord has led.
 3. spark of love to blaze in - to a bon - fire high.
 4. comes a - gain he may us from its ash - es raise.

Am7 D G Em Am B7

1. This cross shall be our stair - way; we take his hand and
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Em A/C# Am/C Em C G/B

1. climb, _____ and by a pow - er not our own as -
 2. nails _____ that shine like dia - monds in the dark, a
 3. scend! _____ That, burn - ing in _____ com - pas - sion's pyre the
 4. Son, _____ and fol - low where _____ the Spir - it leads un -

Am7 Am/F# B Am B7 Em

1. cend be - yond _____ all time; _____ as - cend be - yond _____ all time.
 2. light that nev - er fails; _____ a light that nev - er fails.
 3. way of love _____ we wend; _____ the way of love _____ we wend.
 4. til his king - dom come; _____ un - til his king - dom come!

1 C/E Bm C D Em C Bm7 Em D.S.

2 C/E Bm/D Em D.S. 3 C D G D Em Am7 A#°7

Final B C/E Bm C D Em C Bm7 Em rit.

Anthem of the Holy Cross

SANCTAM CRUCEM

VIOLIN

Kevin Keil

INTRO *Don't Rush* (♩. = ca. 56)



VERSE 1



VERSE 2



VERSE 3



VERSE 4

Musical score for Verse 4, consisting of four staves of music in G major. The first staff begins with a fermata and a '4' above it. The second staff has a fermata on the first measure. The third staff has a fermata on the last measure with a '2' above it. The fourth staff includes a 'rit.' marking and a fermata on the final note.

Preview

Anthem of the Holy Cross

SANCTAM CRUCEM

FLUTE

Kevin Keil

INTRO *Don't Rush* (♩. = ca. 56)

VERSE 1

VERSE 2

VERSE 3

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VERSE 4

The musical score for Verse 4 consists of three staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns with slurs, ending with a fermata and the number 5. The second staff continues with similar eighth-note patterns, including a quarter rest and a sharp sign. The third staff features a half rest, followed by eighth-note patterns, and ends with a fermata and a 'rit.' marking.

Composer Notes

This hymn was composed for The Feast of the Exaltation of the Holy Cross (September 14), although it would be appropriate for any liturgical celebration with readings that call the faithful to take up the Cross of Jesus.

If it is used as a congregational hymn, this arrangement's choral "oo's" may be omitted. However, the choir should still sing the harmony on page 4. If rhythm instruments are added, care should be taken that the instrumentalists don't push the tempo.

—Kevin Keil

Assembly Edition

ANTHEM OF THE HOLY CROSS

Kevin Keil



1. We come be - fore this ho - ly cross to
2. We rise up - on this ho - ly cross, our -
3. We stretch our hands up - on the cross, its
4. Oh, let us love this ho - ly cross and



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2. selves to of - fer as he did, to love as he has
3. wood be-neath our fin - gers dry and lack - ing but the
4. cling to it through all our days, that when its Mas - ter



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