O Mother Mary/Oh Madre Mía

Music by
Kevin Keil

Text by
Kate Bluett
O Mother Mary/Oh Madre Mía

Kate Bluett

Spanish tr. by Pedro Rubalcava

Kevin Keil

INTRO  Tenderly, with a light “Latin” feel (\( \text{\textbf{q}} = \text{ca. 100} \))

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*See Composer Notes for suggested voicing.

Parts for Violin and Trumpet in Bb (30128960) are available online. Visit ocp.org.
O Mother Mary/Oh Madre Mía

1. Oh, Mother, hold me close to your heart.
2. In your son's footsteps the way is long.
3. As you, his mother, have always done.

1. via bra - za do a tu co - ra - zón
2. los de tu Hi - jo quie - ra - mi - tar;
3. co - mo le a mas. En - sé - ha - me

2. him, his mother, have always done.
3. mar, a mas, en - sé - ha - me

G7 C D G

1. As once you held him, your Son and Savi - or.
2. And when the night falls, in your cloak hide me.
3. Help me to know him. Help me to serve him.

1. co - ma - bra - za - te a tuHi - jo ma - do.
2. y en los cu - ro tu man - to o - cul - te
3. a co - no - cer - le, tam - bien ser - vir - le;

2. oo, oo
3. Help me to know him. To serve
2. uu
3. a co - no - cer - le, tam - bien ser -
1. May he go with me when I depart.
2. That when the dawn comes, I may go
3. and serve his children. His kingdom

1. Él me a-com pa ñie a su man-sión.
2. mi vi-da frá-gil al des-per-
3. ven-ga su Rei-no por nues-tro

C Am D G C/G

1 to Verse 2

5. O Mother Mary/Oh Madre Mía

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O Mother Mary/Oh Madre Mía

BRIDGE  Dramatically

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<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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Dramatically

Ora pro nobis, pecatóribus.
O Mother Mary/Oh Madre Mía

(Guitar/Vocal)

Kate Bluett

Spanish tr. by Pedro Rubalcava

INTRO  Tenderly, with a light “Latin” feel (q = ca. 100)

VERSES

1. O Moth-er Ma-ry, my sweet-est shel-ter,
2. O Moth-er Ma-ry, pray for and guide me
3. O Moth-er Ma-ry, help me to love him,

1. Oh Ma-dre mi-a, mi du-ce am-pa-ro,
2. Oh Ma-dre mi-a, gui-a mis pa-sos,
3. Oh Ma-dre mi-a, quie-ro a-mar-le

1. O Mother, hold me close to your heart
2. In your son’s footsteps the way is long.
3. As you, his mother, have always done.

1. vi-ve a-bra-zas-te a tu co-ra-zón
2. los de tu Hi-jó quie-ro mi-tar;
3. co-mo la a-mas. En-sé-ña-me

1. As once you held him, your Son and Sav-ior.
2. And when the night falls, in your cloak hide me.
3. Help me to know him. Help me to serve him.

1. co-mo a-com-pa-ñe a tu Hi-jó ma-do.
2. y en lo-os-cu-ro tu man-te-cul-te.
3. a co-no-cer-le, tam-bién ser-vir-le;

1. May he go with me when I de-part.
2. That when the dawn comes, I may go.
3. and serve his chil-dren. His king-dom

1. Él me-a-com-pa-ñe a su man-sión.
2. mi vi-da frá-gil al des-per-
3. ven-ga su Rei-no por nues-tro.

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My preferred way of singing the verses is:

Verse 1: All sing the melody.
Verse 2: Melody sung by men, harmony sung by women.
Verse 3: Melody sung by sopranos and basses, tenors singing the top notes of the harmony in their range, and altos singing the lower notes of the harmony as written.

The bridge should be sung SATB, if possible. If a longer version of the song is desired, the bridge (sung or instrumental version) could be repeated after verse 3, and then verse 3 sung again.

—Kevin Keil
O MOTHER MARY/OH MADRE MÍA

Kevin Keil

Verses

1. O Moth-er Ma-ry, my sweet-est shel-ter,
2. O Moth-er Ma-ry, pray for and guide me
3. O Moth-er Ma-ry, help me to love him,

1. Oh Ma-dre mi-a, mi dul-ce am-pa-ro,
2. Oh Ma-dre mi-a, gui-a mis pa-sos,
3. Oh Ma-dre mi-a, quie-ro a-mar-le

1. Oh, Moth-er, hold me close to your heart
2. In your son’s foot-steps the way is long
3. As you, his moth-er, have al-ways done

1. vi-a-bra-za-do-a tu co-ra-zón
2. los de tu Hi-jo quie-ro / mi-tar;
3. co-mo le a-mas En-sé-ga-me

1. As once you held him, your Son and Sav-ior.
2. And when the night falls, in your cloak hide me
3. Help me to know him. Help me to serve him

1. co-mo a-bra-zas-te a tu Hi-jo a ma-do.
2. y en lo os-cu-ro tu man-to gú-cul-te
3. a co-no-cer-le, tam-bién ser-vir-le;

1. May he go with me when I de-part.
2. That when the dawn comes, I may go on.
3. and serve his chil-dren. His king-dom come!

1. El me a-com-pa-ñe a su man-sión.
2. mi vi-da frá-gil al des-per-tar.
3. ven-ga su Rei-no por nues-tro bien.

Bridge

San-cita Ma-ri-a, Ma-ter De-i,

ora pro no-bis pec-ca-tó-ri-bus.

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