

# THIS BODY OF CHRIST

SOLO INSTRUMENT(S) in C

INTRO Warmly, with movement (♩ = ca. 66)

Chords: Eb Gsus4 G F9/A Abmaj7 Fm7/Bb Eb Ebsus4

Melody

Harmony

REFRAIN

Chords: Ab/C Eb Abmaj7 Csus4 Cm Abmaj7 Gsus4 G

Chords: Cm F/A Cm/A Ab Fm7/Bb Eb Cm Ab Ab/G Fm7

1-5

Final Eb

to Verses

Fine

rit. last time

VERSES 1-5

Chords: Fm7(b5) Eb Abmaj7 Fm7 Csus4 Cm Bbm6 Abmaj7

Melody

Harmony 1

Harmony 2

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THIS BODY OF CHRIST (SOLO INSTRUMENT(S) in C), cont. (2)

Cm7    Abm/Cb    Eb/Bb    F9/A                      Ab    Fm7/Bb    Eb    Ebsus4

*D.S.*

Preview

SOLO INSTRUMENT(S) in B $\flat$

INTRO Warmly, with movement (♩ = ca. 66)

F Asus4 A G9/B B $\flat$ maj7 Gm7/C F Fsus4

Melody

Harmony

REFRAIN

B $\flat$ /D F B $\flat$ maj7 Dsus4 Dm B $\flat$ maj7 Asus4 A

Dm G/B Dm/B B $\flat$  Gm7/C 1-5 F Dm B $\flat$  B $\flat$ /A Gm7 Final F

to Verses *Fine*

*rit. last time*

VERSES 1-5

Gm7(b5) F B $\flat$ maj7 Gm7 Dsus4 Dm Cm6 B $\flat$ maj7

Melody

Harmony 1

Harmony 2

THIS BODY OF CHRIST (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

Dm7    B $\flat$ m/D $\flat$     F/C    G9/B    B $\flat$     Gm7/C    F    Fsus4    *D.S.*

The musical score is written for three staves in treble clef, with a key signature of one flat (B-flat). The first staff features chords and some melodic fragments. The second and third staves contain a more complete melodic line. The piece concludes with a 'D.S.' (Da Capo) instruction.

Preview