

# MAKE YOUR HOME IN ME

Verses (♩ = ca. 76)

*Melody*



1. Ev - ery fox, a den; ev - ery bird, a nest; but the  
(2. Lord, you) come to me in your home - less - ness; burn - ing



*Harmony*



1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery  
2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will



1. king, a throne; but the Word Made Flesh, no earth - ly home.  
2. make your bed? I will com - fort you, I will share my bread.



*Refrain*



Your bur - den's light and your yoke is eas - y. Your name is



love and your grace is free. My heart was locked but



Text: Based on Matthew 8:20; 11:30; Luke 9:58; Ben Walther, b. 1977.

Music: Ben Walther; vocal arr. by Rick Modlin, b. 1966.

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*to Coda* ⊕

you had the key. Make your home in me, make your

1 home in me. 2. Lord, you home in me.

*to Verse 2*

*Bridge*

Where there is love, there is no fear. So, make

your home and residence here. I'm so alive

*D.S. al Coda*

when you are near, so, make your home in me.

⊕ *Coda*

home in me. Make your

The first system of the Coda section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics "home in me. Make your". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lower staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

home in me.

The second system of the Coda section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics "home in me.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lower staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The system ends with a double bar line.