

LOVE GOES ON

SOLO INSTRUMENT(S) in C

VERSES 1-6 (♩ = ca. 80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves: Melody, Harmony 1, and Harmony 2. The melody is a simple, rhythmic line. The harmonies are block chords, with some notes beamed together. The guitar chords are indicated above the melody line. The first system of chords is A, D, Asus4, A, D/F#, G, A. The second system is Bm7, F#m/A, G, A, F#m, Bm, Em, Gmaj7, Asus4, A. The score is marked with a tempo of approximately 80 beats per minute.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B \flat

VERSES 1-6 (♩ = ca. 80)

The musical score is presented in three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as ca. 80. The score is divided into two systems. The first system includes chords B, E, Bsus4, B, E/G#, A, and B. The second system includes chords C#m7, G#m/B, A, B, G#m, C#m, F#m, Amaj7, Bsus4, and B. A large 'PREVIEW' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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