

GO OUT, GO OUT

SOLO INSTRUMENT(S) in C

REFRAIN *With a gospel funk flavor* (♩ = ca. 100)

Chord progression for Refrain: Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G

Chord progression for Verse: Ab Fm7 Ab/Bb Eb Eb/G Ab Ab/Bb Cm7 Ab Eb/G

Chord progression for Final: Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb *Fine*

Chord progression for Bridge: Fm7 Ab/Bb Eb D.C. Ab/Bb Eb *to Verses*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is the Refrain, starting with a bracketed intro of two measures. The second system continues the Refrain and includes a bridge section with a 'D.C.' (Da Capo) instruction. The third system is the Final, ending with a 'Fine' instruction. The score includes both Melody and Harmony staves, with various musical notations such as rests, accents, and slurs.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Curtis Stephan, b. 1973; arr. by Rick Modlin, b. 1966, © 2009, 2012, Curtis Stephan. Published by OCP. All rights reserved.

VERSE 1

Db Ab Eb

Gb Ab Fm7 Ab/Bb D.C.

VERSE 2

Db Ab Eb

Gb Ab Fm7 Ab/Bb D.C.

SOLO INSTRUMENT(S) in B \flat

REFRAIN *With a gospel funk flavor* (♩ = ca. 100)

Melody

Harmony

F F/A B \flat B \flat /C Dm7 Gm7 F/A

B \flat Gm7 B \flat /C F F/A B \flat B \flat /C Dm7 B \flat F/A

1, 4 Gm7 B \flat /C F D.C. 2, 3 Gm7 B \flat /C F to Verses

Final Gm7 F/A B \flat B \flat /C B \flat /F F *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 1

Chords: Eb, Bb, F

Chords: Ab, Bb, Gm7, Bb/C, D.C.

VERSE 2

Chords: Eb, Bb, F

Chords: Ab, Bb, Gm7, Bb/C, D.C.