

# GO OUT, GO OUT

**REFRAIN** *With a gospel funk flavor* (♩ = ca. 100)

Capo 1: (D) (D/F#) (G) (G/A) (Bm7) (Em7) (D/F#)  
 Eb Eb/G Ab Ab/Bb Cm7 Fm7 Eb/G

Go out, go out to all the world and tell the Good News, -

(G) (Em7) (G/A) (D) (D/F#) (G) (G/A) (Bm7)  
 Ab Fm7 Ab/Bb Eb Eb/G Ab Ab/Bb Cm7

tell the Good, Good News! Go out, go out to all the world -

(G) (D/F#) 1, 4 (Em7) (G/A) (D) 2, 3 (Em7) (G/A) (D)  
 Ab Eb/G Fm7 Ab/Bb Eb Fm7 Ab/Bb Eb

and tell the Good News, - tell the Good, Good News. tell the Good, Good News. —

**Final** (Em7) (D/F#) (G) (G/A) (G/D) (D)  
 Fm7 Eb/G Ab Ab/Bb Ab/Eb Eb

tell the Good News, - tell the Good, Good News. —

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## VERSE 1

(C) (G) (D)  
D $\flat$  A $\flat$  E $\flat$



1. Praise the LORD, praise the LORD, all you na - tions; —


(F) (G) (Em7) (G/A) *D.C.*  
G $\flat$  A $\flat$  Fm7 A $\flat$ /B $\flat$



1. Glo - ri - fy him, — glo - ri - fy him, you peo - ples! —

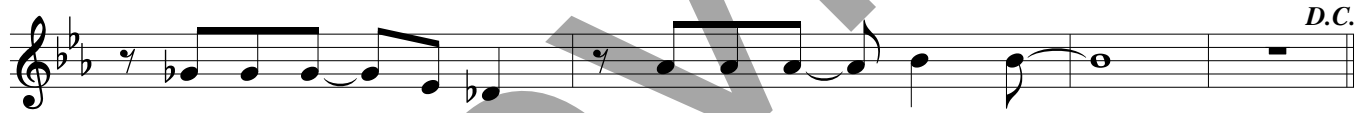
## VERSE 2

(C) (G) (D)  
D $\flat$  A $\flat$  E $\flat$



2. Stead - fast, — stead - fast — is his kind - ness toward — us,

(F) (G) (Em7) (G/A) *D.C.*  
G $\flat$  A $\flat$  Fm7 A $\flat$ /B $\flat$



2. and the faith - ful - ness of the LORD — en - dures! —