

FROM GLORY TO GLORY (WE ADORE YOU)

VERSE/INTERLUDE *With awe* (♩. = ca. 46)

Melody

Bm7 A/C# D

1. We long to see your face as you
 2. You are light from light, trans -
 3. (Instrumental Interlude after Bridge)

Keyboard

G/B Asus4 A Bm7

1. dwell in this ho - ly place. Your pres - ence
 2. fig - ured in our sight. Your free - dom
 3. (Interlude)

A/C# D G/B Asus4

1. we be - hold; you are more pre - cious than gold.
 2. cap - ti - vates, and we are stilled by your gaze.
 3. (Interlude)

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REFRAIN

A Bm7 Dmaj7/A Gmaj9

We a-dore — you, we a-dore — you, we a-dore — you,

Bm7 Dmaj7/A

Ho - ly — One. We a-dore — you, we a-dore — you, we a-dore —

Gmaj9

1 D.S. 2 to Bridge

— you, Ho - ly — One. One. Lift the veil; —

1 D.S. 2 to Bridge

Final A Bm7 A/C# Fine

One.

Final Fine

BRIDGE *More urgent*

G D

we are — changed from glo - ry to glo - ry,

Asus4 A G

Lord. Lift the veil; — we are — changed from

D Asus4

glo - ry to glo - ry, Lord. Lift the veil; — from

1 A 2 A

G D Asus4 A

glo - ry to glo - ry, Lord, *D.S. to Interlude*

D.S. to Interlude