

# FAITHFUL CROSS

VERSES *Moderato* (♩ = ca. 70)

Capo 1: (Em)

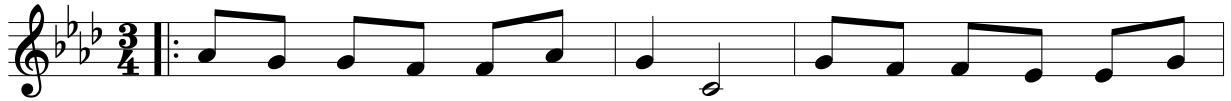
(B/D#)

(Bm/D)

Fm

C/E

Cm/Eb



1. Who shall dare to sing the prais - es Of the gal - lows tree whose  
 2. Might - y is the arm of Cae - sar Who to God's own name pre -  
 3. "Bet - ter one life than the na - tion," Ar - gue those who plot and  
 4. Love's as - tound - ing trans - for - ma - tion Gilds the in - stru - ment of  
 5. Lift - ed up, his heart laid o - pen, Robbed of breath, his bod - y

(A/C#)

(Am/C)

(Em/B)

Bb/D

Bbm/Db

Fm/C



1. limbs Bore the car - pen - ter of Naz - 'reth,  
 2. tends. Strong the i - ron of the ar - row,  
 3. arm. Guard - ing their civ - i - li - za - tion:  
 4. death, Love con - founds so - phis - ti - ca - tion,  
 5. torn, Still his arms re - call the rain - bow

(Am7)

(Am/F#)

(Bsus4) (B)

(Em)

Bbm7

Bbm/G

Csus4 C

Fm



1. Tree whose wood was borne by him? \_\_\_ Sing as his dear blood and  
 2. Strong - er still the oak that bends. \_\_\_ Christ's the em - pire un - like  
 3. Vi - o - lence and threats of harm. \_\_\_ Thus are proph - ets' voic - es  
 4. Takes a - way the cyn - ic's breath. \_\_\_ Ev - er shun - ning pow'r and  
 5. Prom - is - ing a world re - born. \_\_\_ Gaz - ing on the cross, look

(B/D#)

(Bm/D)

(A/C#)

C/E

Cm/Eb

Bb/D



1. spir - it, Min - gling with the air and earth,  
 2. oth - ers, All must put a - way the sword.  
 3. si - lenced. Priv - i - lege that fears its loss  
 4. glo - ry, Love has stripped the cross of shame,  
 5. up - ward, 'til his heart ar - rests the glance,

Text: Rory Cooney, b. 1952, © 2011, Rory Cooney. Published by OCP. All rights reserved.  
 Music: Tom Kendzia, b. 1954, © 2011, Tom Kendzia. Published by OCP. All rights reserved.

(Am/C) Bbm/Db (Em/B) Fm/C (Am7) Bbm7 (C) Db (D) Eb

1. Make the tree a new cre - a - tion, Re - cre - ate the u - ni -  
 2. Here the king be - comes the ser - vant. He who wash - es feet is  
 3. Sum - mons ser - vants of the vio - lence, Forg - es nails and builds the  
 4. So God saved the hu - man sto - ry, Tak - ing hu - man flesh and  
 5. And his arms di - rect us out - ward To the world, with heal - ing

1, 3 (Em) Fm (A/E) Bb/F (Em) Fm (A/E) Bb/F 2, 4, 5 (Em) Fm (D/F#) Eb/G

1. verse.  
 3. cross.

2. Lord.  
 4. name.  
 5. hands.

REFRAIN

(G) Ab (D/F#) Eb/G (F6) Gb6 (C/E) Db/F

Ris - ing from the earth to heav - en, Stretched be - tween the mud and stars,

(Cm/Eb) Dbm/Fb (Gm/D) Abm/Eb (Eb) Fb (Cm7) Dbm7 (Cm/A) Dbm/Bb (Dsus4) Ebsus4 (D) Eb

Ter - ri - ble in pain and pur - pose, Beau - ti - ful the wood - en bars.

(G) Ab (D/F#) Eb/G (F) Gb (C/E) Db/F

Root - ed in the glades of E - den, Tree that shaped the sav - ing ark,

(Cm/Eb) Dbm/Fb (Gm/D) Abm/Eb (Cm/Eb) Dbm/Fb (Cm) Dbm (Dm) Ebm (G) Ab

Light your frail hu - man bur - den: He the light un - dimmed by dark.

(Em) Fm (A/E) Bb/F 1, 2 (Em7) Fm7 D.C. to Vss. 3, 5 (A/E) Bb/F Final (Em7) Fm7 (A/E) Bb/F (Em) Fm