

Rain on Me

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SOLO INSTRUMENT(S) in Eb

Cooper Ray and Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 74)

Bm A/C# D Bm A Gadd9

Melody

Harmony 1

Harmony 2

VERSE 1

Bm A/C# Dsus4 D Bm A/C# Dsus4 D Bm A/C#

VERSE 2

Dsus4 D Em7 Bm A/C# Dsus4 D

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Bm A/C# Dsus4 D Bm A/C# Dsus4 D

Em7 G A Bm7 A/C# D

REFRAIN

Bm7 A G A Bm7 A/C# D Bm7 A F#m7 to Coda

VERSE 3

G Bm A/C# Dsus4 D Bm A/C#

Dsus4 D Bm A/C# Dsus4 D Em7 G A *D.S. al Coda*

⊕ CODA

BRIDGE

G D/F# Em7 D/F# G

Bm A Em7 D/F# Gadd9 A

FINAL REFRAIN

Bm7 A/C# D Bm A G Bm7 A/C# D

The first system of the final refrain consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves are in bass clef and contain a simple harmonic accompaniment with whole and half notes. The key signature is two sharps (F# and C#).

Bm A F#m7 G A Bm7 A/C# D Bm7 A G A

The second system continues the musical notation from the first system. It features the same three-staff layout with treble and bass clefs. The melodic line in the top staff continues with eighth and sixteenth notes, while the bass staves provide harmonic support with whole and half notes. The key signature remains two sharps.

Bm7 A/C# D Bm7 A F#m7 Gadd9

The third system concludes the final refrain. It follows the same three-staff format. The melodic line in the top staff ends with a long note marked with a *rit.* (ritardando). The bass staves also conclude with notes marked with *rit.*. The key signature is two sharps.