

Rain on Me

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SOLO INSTRUMENT(S) in Bb

Cooper Ray and Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 74)

Em D/F# G Em D Cadd9

Melody

Harmony 1

Harmony 2

VERSE 1

Em D/F# Gsus4 G Em D/F# Gsus4 G Em D/F#

VERSE 2

Gsus4 G Am7 Em D/F# Gsus4 G

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Em D/F# Gsus4 G Em D/F# Gsus4 G

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, often beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. Above the staves, the following chords are indicated: Em, D/F#, Gsus4, G, Em, D/F#, Gsus4, G.

Am7 C D Em7 D/F# G

REFRAIN

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. Above the staves, the following chords are indicated: Am7, C, D, Em7, D/F#, G. A section symbol (a double bar line with a vertical line and a 'C' shape) is placed above the staff, followed by the word 'REFRAIN' in all caps.

Em7 D C D Em7 D/F# G Em7 D Bm7 to Coda

The third system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with quarter and eighth notes. Above the staves, the following chords are indicated: Em7, D, C, D, Em7, D/F#, G, Em7, D, Bm7 to Coda. The 'to Coda' instruction is written below the Bm7 chord.

VERSE 3

C Em D/F# Gsus4 G Em D/F#

Gsus4 G Em D/F# Gsus4 G Am7 C D
D.S. al Coda

⊕ CODA

BRIDGE

C G/B Am7 G/B C

Em D Am7 G/B Cadd9 D

FINAL REFRAIN

Em7 D/F# G Em D C Em7 D/F# G

Em D Bm7 C D Em7 D/F# G Em7 D C D

Em7 D/F# G Em7 D Bm7 Cadd9 *rit.*