

Sing Hosanna

166

SOLO INSTRUMENT(S) in Bb

Josh Blakesley
Arranged by Scott Soper

INTRO (♩ = ca. 112) **VERSE** 1, 2

Gadd9 [Gadd9]

Melody *mp-mf*

Harmony *mp-mf*

Dsus4/F# Em7

Cadd9 Gadd9 Dsus4/F#

Em7 Cadd9

cresc. *cresc.*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of an Intro and two verses. The Intro is marked with a tempo of approximately 112 bpm. The melody and harmony are both marked with a dynamic of mezzo-piano to mezzo-forte (mp-mf). The score includes several chords: Gadd9, Dsus4/F#, Em7, and Cadd9. There are also triplets and a crescendo (cresc.) marking in the final section of the verses.

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REFRAIN

Gadd9 C add9

f *f*

Em7 D cue notes 2nd time only 1 G D.S.

mf *mf*

2 C add9 3 G

mf

INTERLUDE: Harmony voice only

Em D/F# Gadd9

ff

Em D/F# C add9

ff

BRIDGE

Em D/F# Gadd9 Em D/F# Cmaj7

Em7 D/F# Cadd9

FINAL REFRAIN

Gadd9 Cadd9 Em7 D

Cadd9 Gadd9 Cadd9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains a series of chords: Em7, D, C add9, and D. The lower staff is in bass clef and contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.

The second system of music also consists of two staves. The upper staff starts with a C add9 chord, followed by a repeat sign, then a D chord, and finally a G add9 chord. The lower staff continues the melodic line from the first system. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The system concludes with a final chord and a fermata over the last note.

Preview