

The King Shall Come

Assembly, SATB Choir, Keyboard, and Guitar

Greek; tr. by John Brownlie, 1859–1925, alt.

Trevor Thomson
Keyboard acc. by Scott Soper

INTRO *With gentle longing* (♩ = ca. 63)

C Fadd9

Keyboard

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§ VERSES

1. The King shall come when morn - ing dawns And
 (2. O) bright - er than the ris - ing morn When

C

1. light tri - um - phant breaks, — When beau - ty gilds — the
 2. he, vic - to - rious, rose — And left the lone - some

Fadd9 C

1. east - ern hills And life to joy — a - wakes. —
 2. place of death, De - spite the rage — of foes. —

Fadd9

1. Not, as of old, a lit - tle child, To bear, and fight, - and die, -
 2. O bright - er than that glo - rious morn Shall this fair morn - ing be, -
 (3. The) King shall come when morn - ing dawns And light and beau - ty brings. -

G/B Fadd9 C

1. _____ But crowned with glo - ry like the sun That
 2. _____ When Christ, our King, _____ in beau - ty comes, And
 3. _____ Hail, Christ, the Lord! _____ Thy peo - ple pray: Come

G G/B Fadd9

1. lights the morn - ing sky. _____ 2. O

C/G G C D.S.

2

2. we his face — shall see! — 3. The

C/G G C

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a '2' above it, indicating a second ending. The lyrics are '2. we his face — shall see! — 3. The'. The bottom staff is a piano accompaniment in grand staff. The right hand has a '2' above it. Chord symbols 'C/G', 'G', and 'C' are placed above the staff. The piece ends with a double bar line and repeat dots.

Final

3. quick - ly, King — of kings. — Come quick - ly, King — of kings. —

Final C/G G Am Dm7 rit. G C

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with 'Final' above it. The lyrics are '3. quick - ly, King — of kings. — Come quick - ly, King — of kings. —'. The bottom staff is a piano accompaniment in grand staff. The right hand has 'Final' above it. Chord symbols 'C/G', 'G', 'Am', 'Dm7', 'rit.', 'G', and 'C' are placed above the staff. The piece ends with a double bar line and repeat dots.

Composer Notes

I discovered this beautiful text during an Advent reconciliation service. The beauty of the text drew me in immediately, and this melody quickly followed.

I continue to use this piece at Advent services and also as a meditation song. Another common use is during Presentation and Preparation of the Gifts. This song seems to lend itself to meditation on the ritual action.

How can we engage the people of God in the cave of the heart? Perhaps it is with music and text that leads the soul to deeper revelations of God's great love for us. I pray "The King Shall Come" helps lead your people into a deeper place of reflection, and ultimately a deeper, tangible realization that they are loved immeasurably by God, our Great Creator, and the King of All Creation.

—Trevor Thomson

Preview

The King Shall Come

(Guitar/Choral)

Greek; tr. by John Brownlie, 1859–1925, alt.

Trevor Thomson
Choral arr. by Rick Modlin

INTRO With gentle longing (♩ = ca. 63)

C Fadd9

(Kbd)

VERSES

C Fadd9

Soprano
Alto

1. The King shall come when morn-ing dawns And light tri-um-phant breaks, —
 (2. O) bright-er than the ris-ing morn When he, vic-to-ri-ous, rose —

Tenor
Bass

C Fadd9

1. When beau-ty gilds the east-ern hills And life to joy a-wakes. —
 2. And left the lone - some place of death, De - spite the rage of foes. —

G/B Fadd9 C

1. Not, as of old, a lit-tle child, — To bear, and fight, — and die, —
 2. O bright-er than that glo-ri-ous morn — Shall this fair morn-ing be, —
 (3. The) King shall come when morn-ing dawns — And light and beau-ty brings. —

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A simplified 2-part Guitar-Vocal version (30127336) is available online. Visit ocp.org.

G G/B Fadd9

1. — But crowned with glo - ry like the sun — That
 2. — When Christ, our King, — in beau - ty comes, — And
 3. — Hail, Christ, the Lord! — Thy peo - ple pray: — Come

1 C/G G C *D.S.* 2 C/G G C

1. lights the morn - ing sky. — 2. O 2. we his face — shall see! — 3. The

Final
C/G G Am Dm7 G C

3. quick - ly, King — of kings. — Come quick - ly, King — of kings. —

Assembly Edition

THE KING SHALL COME

Trevor Thomson

Verses 1, 2



1. The King shall come when morn-ing dawns And
 2. O bright-er than the ris-ing morn When



1. light tri-um - phant breaks, When beau - ty gilds the
 2. he, vic - to - rious, rose And left the lone - some



1. east - ern hills And life to joy a - wakes.
 2. place of death, De - spite the rage of foes.



1. Not, as of old, a lit - tle child, To
 2. O bright-er than that glo-rious morn Shall



1. bear, and fight, and die, But crowned with glo -
 2. this fair morn - ing be, When Christ, our King,



1. - ry like the sun That lights the morn - ing sky.
 2. in beau-ty comes, And we his face shall see!

Verse 3



3. The King shall come when morn-ing dawns And light and beau -



3. - ty brings. Hail, Christ, the Lord! Thy peo-ple pray: Come



3. quick - ly, King of kings. Come quick - ly, King of kings.

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