

Mystery of Faith

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SOLO INSTRUMENT(S) in Bb

Mass of St. Timothy
Tom Booth
Arr. by Scott Soper

(♩ = ca. 80)

Melody

Harmony 1

Harmony 2

F# D#m7 B C#/B B/C# C# F# D#m7

G#/B# G#°/B F# D#m7 G#/B# G#°/B G#m7 B/C#

D#m D#m7/C# G#/B# G#m7 B/C# B/F# rit. F#

The musical score is presented in three systems. Each system contains three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked as (♩ = ca. 80). The first system includes chords: F#, D#m7, B, C#/B, B/C#, C#, F#, and D#m7. The second system includes chords: G#/B#, G#°/B, F#, D#m7, G#/B#, G#°/B, G#m7, and B/C#. The third system includes chords: D#m, D#m7/C#, G#/B#, G#m7, B/C#, B/F# (with 'rit.' marking), and F# (with 'rit.' marking). The melody line features eighth and quarter notes, often with slurs. The harmony lines provide accompaniment with various rhythmic patterns and slurs.

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