

# Ye Sons and Daughters (II)

An Easter Antiphon for Assembly, Choir, Descant, Flute and Organ

Jean Tisserand, 15th Century  
Trans. by John M. Neal, 1818-1866

“O Filii Et Filiae,” Chant, Mode II  
Setting, with Descants,  
by Randall DeBruyn

### Intro. and Interlude: *Andante*

\*Flute† *mp*

Choir Descant†

Melody (Choir and Congregation)

Organ *p*

\*If Flute is unavailable, Organ can play the above Flute part with right hand (Flute regist.)

### ANTIPHON:

Flute ends here if Choir Descant alone is sung.

*mf*

1, 3, 5, 7

9 to Coda ⊕

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! ia!

*mp*

1, 3, 5, 7

9 to Coda ⊕

Add Ped.

†Flute and Choir Descants should be alternated with each return of the Antiphon, and combined the final time.

VERSES:

Soprano Descant *p*

Melody (Choir) *mp*

Organ *p* (Manuals only)

2. } Al - le - lu - ia! Al - le - lu - ia! Al - le -  
 4. }  
 6. }  
 8. }

1. Ye sons and daugh - ters let us sing! The King of heav'n, the glo - rious King,  
 2. That Eas - ter morn, at break of day, The faith - ful wo - men went their way  
 3. An an - gel clad in white they see, Who sat, and spoke un - to the three,  
 4. That night the a - pos - tles met in fear; A - midst them came their Lord most dear,  
 5. When Thom - as first the tid - ings heard, How they had seen the ri - sen Lord,  
 6. "My pier - ced side, O Thom - as, see; My hands, my feet, I show to thee;  
 7. No long - er Thom - as then de - nied, He saw the feet, the hands, the side;  
 8. How blest are they who have not seen, and yet whose faith has con - stant been,

*D. C.*

2. } lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!  
 4. }  
 6. }  
 8. }

1. O'er death to - day rose tri - umph - ing. Al - le - lu - ia!  
 2. To seek the tomb where Je - sus lay. Al - le - lu - ia!  
 3. "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!  
 4. And said, "My peace be on all here." Al - le - lu - ia!  
 5. He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!  
 6. Not faith - less, but be - liev - ing be." Al - le - lu - ia!  
 7. "Thou are my Lord and God," he cried. Al - le - lu - ia!  
 8. For they e - ter - nal life shall win. Al - le - lu - ia!

*D. C.*

Add Ped.

♩ CODA

FINAL VERSE:

*Brightly*

Flute *mf*

Melody (Choir only) *mf* (*lightly*)

Organ (Manuals only) *mp*

9. On this most ho - ly day\_\_ of days, To God your hearts\_\_ and

9. voi - ces raise, In laud, and ju - bi - lee\_\_ and praise.

9. Al - le - lu - ia!

*rit.* *Fine*

*f* *Fine*

*mf* *rit.* *Fine*

Add Ped.