

# Who Are You Whose Name We Praise

Tony Barr

PRELUDE: ( $\text{♩} = \text{ca. } 84$ )

Keyboard

*rit.*

§ VERSES 1 & 3: Unison  
*a tempo*

1. Who are you \_\_\_\_\_ whose name we praise, who are you for whom we  
3. Who are you \_\_\_\_\_ whose name we bear, you who bore our ten - der

*a tempo*

1. gath - er? Yours the sto - ry of a liv - ing man, cho - sen  
3. long - ings? You who call us, know each one by name, you who

© 1983, 1991, Tony Barr. Published by OCP Publications. All rights reserved.

1. one, now be - com - ing our God; one of us, shar - ing flesh and  
3. fath - om our deep - est dream - ing; you our broth - er, our God a -

1. blood, born of wom - an here a - mong us.  
3. mong us, fel - low hu - man, born of God.

*rit.*

**INTERLUDE:**


*a tempo*

1 *rit.* to Verse 2

2 *rit.* to Verse 4


**VERSE 2: With Soprano or Tenor descant**

**Descant**  
*a tempo*




2. Do you share, \_ do you share our anx-ious mo - ments, know \_\_\_\_ our hu-man


**Melody**  
*a tempo*




2. Do you share \_\_\_\_ our anx-ious mo - ments, do you know our hu-man




*a tempo*



2. pain? When you stood \_ a - lone in suf - fer - ing, was your



2. pain? When you stood a - lone in suf - fer - ing, was your



2. dy - ing fruit - less? When you rose from the grave that

2. dy - ing in vain and fruit - less? When you rose from the grave that

2. morn - ing, did you see our joy and sad - ness?

2. morn - ing, did you see our joy and sad - ness?

**INTERLUDE:**

*a tempo*

*rit.*

*D.S.*

VERSE 4: SATB Choir, *a tempo*

**Soprano**

4. Born of peace, \_ born \_ of \_ peace, \_ pro - claim - ing \_ jus - tice to the

**Alto/Melody**

4. Born of peace \_ pro-claim-ing jus - tice, o - pen - hand - ed to the

**Tenor**

4. Born of peace, \_ pro-claim-ing jus - tice, o - pen - hand - ed \_ to the

**Bass**

4. Born of peace, \_ pro-claim-ing jus - tice, o - pen - hand - ed to the

4. poor; nev - er seek - ing \_ wealth \_ or \_

4. poor; nev - er seek - ing \_ wealth or sta - tus, emp - ty

4. poor; \_ nev - er seek - ing \_ wealth or sta - tus, \_ emp - ty

**Melody**

4. poor; nev - er seek - ing wealth or sta - tus, emp - ty

Melody

4. sta - tus, or \_\_\_\_\_ pow'r; emp - ty sta - ble and emp - ty

4. hand - ed you showed your pow'r; \_\_\_\_\_ emp - ty sta - ble and emp - ty

4. hand - ed you showed your pow'r; \_\_\_\_\_ emp - ty sta - ble and emp - ty

4. hand - ed you showed your pow'r; \_\_\_\_\_ emp - ty sta - ble and emp - ty

4. grave, \_\_\_\_\_ free from hon - or, crown and king - dom.

Melody

4. grave, \_\_\_\_\_ free from hon - or, crown and king - dom.

4. grave, \_\_\_\_\_ free from hon - or, crown \_\_\_\_\_ and \_\_\_\_\_ king - dom.

4. grave, \_\_\_\_\_ free from hon - or, crown and king - dom.

*rit.*

## POSTLUDE:

---

## Performance Notes

It is not often that we have the opportunity during worship to stop in our tracks and ask what are we actually doing! From gathering to conclusion we sing a wide variety of songs which are full of confidence and joy but leave little room for inquiry or, heaven forbid, doubt! Would it not be salutary once in a while to abandon our assumptions and from the maturity of our faith — or uncertainty — allow ourselves the luxury, the leisure, to simply ask “What is this all about?” Who are “we who gather” in this place? Who, exactly, “are you, the One we call God,” who has called us here? Why have we “come to this place again?” (What *is* this place?) And what are these stories we hear told once more, time and again?

Here is a song which wonders about our identity as a Covenant People, and about the things we do when we gather for worship. There are many questions but few answers; yet *asking* these questions is more important than any answer we may wish to receive. In this searching process there is affirmation, perhaps we *are* doing the right thing. God has called us by name, the same God whom we “keep in mind” whenever we gather for worship. Throughout *Who Are You Whose Name We Praise*, we are naming God by our persistence, by our unquenchable need for understanding, because in this process of seeking we are pulling *many* names out from our memory.

It is valuable to sing something which challenges our basic presuppositions about covenant and worship. It is sad to encounter liturgical text and music which fail to challenge our expectations of worship. As a result, effectiveness of liturgy to animate and transform our lives is diminished, and we do not find the dynamism to evangelize and change the world. Assumptions based on childhood education tend to weaken the ability of worship to invite us to fullness of life. Only by daring to ask such fundamental questions are we able to hear and respond to this call. Here surely is a text to feed the mind as well as the heart and to touch us for the good.

—T.B.

# Who Are You Whose Name We Praise

(Guitar/Vocal)

Tony Barr

**PRELUDE:** (♩ = ca. 84)

Capo 3: (Em) Gm (D) F (C) Eb (Am) Cm (B) D rit. (B7) D7 (Am) Cm

§ **VERSES 1 & 3: Unison**

(Em) Gm a tempo (G) Bb (C) Eb

1. Who are you \_\_\_\_\_ whose name we praise, who are you for whom we  
 3. Who are you \_\_\_\_\_ whose name we bear, you who bore our ten - der

(D) F (G) Bb (D) F

1. gath - er? Yours the sto - ry of a liv - ing man, cho - sen  
 3. long - ings? You who call us, know each one by name, you who

(Em) Gm (B) D (Am) Cm

1. one, now be - com - ing our God; one of us, shar - ing flesh and  
 3. fath - om our deep - est dream - ing; you our broth - er, our God a -

(Gmaj7) Bbmaj7 (Am) Cm (B) D rit.

1. blood, \_\_\_\_\_ born of wom - an here a - mong us.  
 3. mong \_\_\_\_\_ us, fel - low hu - man, born of God. \_\_\_\_\_

**INTERLUDE:**

(Em) Gm a tempo (D) F (C) Eb (Am) Cm (B) D 1 (B7) D7 (Am) Cm 2 (B7) D7 (Am) Cm rit. to Verse 2 rit. to Verse 4



**VERSE 2: With Soprano or Tenor descant**

(Em) (G) (C)  
Gm Bb Eb

Melody *a tempo*

2. Do you share \_\_\_\_\_ our anx-ious mo - ments, do you know our hu-man

Descant *a tempo*

2. Do you share, \_ do you share our anx-ious mo - ments, know \_\_\_\_\_ our hu-man

(D) (G) (D)  
F Bb F

2. pain? When you stood a - lone in suf - fer - ing, was your

2. pain? When you stood \_\_\_\_\_ a lone in suf - fer - ing, was your

(Em) (B) (Am)  
Gm D Cm

2. dy - ing in vain and fruit - less? When you rose from the grave that

2. dy - ing fruit - less? When you rose from the grave that

(Gmaj7) (Am) (B)  
Bbmaj7 Cm D *rit.*

2. morn - ing, did you see our joy and sad - ness?

2. morn - ing, did you see \_\_\_\_\_ our joy and sad - ness?

INTERLUDE:

(Em) (D) (C) (Am) (B) (B7) (Am)  
 Gm F Eb Cm D D7 Cm  
*a tempo* *rit.* *D.S.*

VERSE 4:

(Em) (G) (C)  
 Gm Bb Eb  
*a tempo*

4. Born of peace, — pro - claim - ing jus - tice, o - pen hand - ed to the

(D) (G) (D)  
 F Bb F

4. poor; nev - er seek - ing wealth or sta - tus, emp - ty

(Em) (B) (Am)  
 Gm D Cm

4. hand - ed you showed your pow'r; — emp - ty sta - ble and emp - ty

(Gmaj7) (Am) (B)  
 Bbmaj7 Cm D *rit.*

4. grave, — free from hon - or, crown and king - dom.


POSTLUDE:

(Em) (D) (C) (Am) (B) (B7) (Am)  
 Gm F Eb Cm D D7 Cm  
*a tempo* *rit.*

(B) (A) (B) (B) (A) (B) (B) (C#) (B)  
 D C D D C D D E D

## Assembly Edition

WHO ARE YOU WHOSE NAME WE PRAISE Tony Barr



1. Who are you—whose name we praise— who are you for whom we  
 2. Do you share— our anx - ious mo - ments, do you know our hu - man  
 3. Who are you—whose name we bear,— you who bore our ten - der  
 4. Born of peace,— pro - claim - ing jus - tice, o - pen hand - ed to the

1. gath - er? Yours the sto - ry of a liv - ing man, cho - sen  
 2. pain?— When you stood a - lone in suf - fer - ing, was your  
 3. long - ings? You who call us, know each one by name, you who  
 4. poor;— nev - er seek - ing wealth or sta - tus, emp - ty

1. one, now be - com - ing our God; one of us, shar - ing flesh and  
 2. dy - ing in vain and fruit - less? When you rose from the grave that  
 3. fath - om our deep - est dream - ing; you our broth - er, our God a -  
 4. hand - ed you show your pow'r:— emp - ty sta - ble and emp - ty

1. blood,— born of wom - an here a - mong us.  
 2. morn - ing, did you see our joy and sad - ness?  
 3. mong— us, fel - low hu - man, born of God.—  
 4. grave,— free from hon - or, crown and king - dom.

© 1983, 1987, 1991, Tony Barr.  
 Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.