

TRIN[✠]TAS

EXCELLENCE IN SACRED CHORAL MUSIC

WHAT SHALL WE GIVE

for Benjamin

for Assembly, SATB Choir, Keyboard, and Solo Instrument

Stephen Dean

Catalan Carol
Arranged by Stephen Dean

INTRO: (♩. = ca. 40)

Keyboard

VERSES: Unison Choir
cantabile

1. What shall we give to the child in the man - ger? What shall we give him that

1. he will en - joy? Milk and wild hon - ey for this lit - tle stran - ger,

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1. food to give strength to a new lit - tle boy.

VERSE 2:

Soprano

Alto
2. What shall we give to the first - born of Ma - ry; things that will nour - ish a

Tenor

Bass

2. new life be - gun? Fruits of the for - est and figs from the fig tree,

2. nur - tured in so - il and rip - ened by sun.

rit.

This system contains a vocal line and a piano accompaniment. The vocal line has two staves: a treble clef staff with the lyrics and a bass clef staff. The piano accompaniment has two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo marking *rit.* (ritardando) is placed above the piano accompaniment in the final measure.

VERSE 3:

Cantor:
3. This child must grow to in - her - it a king - dom, blos - som and rip - en like

Soprano
3. ooh

Alto
3. ooh

Tenor

Bass

a tempo

This system contains five vocal parts and a piano accompaniment. The vocal parts are: Cantor (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The piano accompaniment has two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo marking *a tempo* is placed above the piano accompaniment in the first measure.

3. fields of good corn, bear - ing a seed that will fall and lie bur - ied,

3. (ooh)

3. spring - ing up new in the bright Eas - ter morn.

3. (ooh)

The musical score is arranged in four systems. Each system contains a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. A large 'PREVIEW' watermark is overlaid diagonally across the page.

VERSE 4:

4. What shall we give to the child in the man - ger? What shall we give him that

S
A

4. (ooh)

T
B

4. he will en - joy? Give of the best to the one who will save us,

4. (ooh)

rit.

rit.

rit.

4. food to give strength to this man still a boy.

4. (ooh)

molto rit. *ppp*

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a *molto rit.* and *ppp* marking.

What Shall We Give

SOLO INSTRUMENT

Stephen Dean

INTRO: (♩ = ca. 40)

cantabile
p *mf*

VERSE 1:

7

VERSE 2:

7 *mp* *rit.*

VERSE 3:

a tempo *f* *rit.* *a tempo*


VERSE 4:

rit. *mp* *rall. e dim.* *ppp*


Assembly Edition

WHAT SHALL WE GIVE


Stephen Dean
Catalan Carol



1. What shall we give to the child in the man - ger? What shall we
2. What shall we give to the first - born of Ma - ry; things that will
3. This Child must grow to in - her - it a king - dom, blos - som and
4. What shall we give to the child in the man - ger? What shall we



<ol style="list-style-type: none"> 1. give him that he will en - joy? 2. nour - ish a new life be - gun? 3. rip - en like fields of good corn, 4. give him that he will en - joy? 	<ol style="list-style-type: none"> Milk and wild hon - ey for Fruits of the for - est and bear - ing a seed that will Give of the best to the
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1. this lit - tle stran - ger, food to give strength to a new lit - tle boy.
2. figs from the fig tree, nur - tured in so - il and rip - ened by sun.
3. fall and lie bur - ied, spring - ing up new in the bright Eas - ter morn.
4. one who will save us, food to give strength to this man still a boy.

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