

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

## THE FROZEN DECEMBER

SSAATB

Traditional Catalonian Villancico

Translation by Lynn Winget and Thomas A. Miller

Thomas A. Miller

*Very freely and tenderly* (♩ = 72-84)

Soprano  
Alto

Tenor  
Bass

*mp* *rit.*

\*Mm

*mp* *rit.*

In the bleak De - cem - ber's chill, earth lay hard and fro - zen;

Wait - ing for the Spring - time still, and new life to

blos - som. Sud - den - ly a rose, so new, from a love - ly

*mf*

*mf*

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*\*Although the humming is to be connected throughout the four measures, the basses should accent slightly beats two and four, as indicated.*

gar - den grew; and the rose, it grew, bring - ing life a -

*allarg.*

new; Oh, the rose, may it bloom for - ev - er, blos - som of De -

*allarg.*

*a tempo*

cem - ber. Mm

*a tempo*

*dir.*

All the world dwelt in the night, e'er since A - dam's sin - ning;

\*Mm Mm Mm

Deep - est dark - ness, lost from light, Hope was ev - er dim - ming;

Mm

*\*This section may be performed with treble voices only, if the pedal point proves too low for the basses.*

*Piu mosso*

Then there shone as bright as day One great light, one shin-ing ray that will show the

way from the dark to day came the light, dark-ness then dis - pel - ling;

Descant (Soprano solo)

Ah

Peace on earth fore - tell - ing. As if Spring-time now had come,

Ah

Yet while still De - cem - ber; Now has bloomed in win-ter's sun, —

Li - ly won - drous, ten - der Love - ly fra - grance fills the air;

*mf*

*mf*

Sweet per - fume of Li - ly fair; Sweet - ly scent - ed

air, Love - ly Li - ly fair, Li - ly fair, bloom - ing in De - cem - ber;

*allarg.*

*allarg.*

Li - ly pure and ten - der. Mm

*a tempo*

*a tempo*

Li - ly pure and ten - der

*molto rit.*

*molto rit.*