

Song Of Thanksgiving

for Sr. Helen Marie Plounde, S.S.N.D.
Cantor, Congregation, SAB Choir; Descant

Psalm 116

Michael Joncas

Moderate and lyric

Flute

Organ

Man. I

Man. II

Ped.

Cantor ⑨

What re - turn can I make to the Lord for His good-ness un - to me? I will

Man. III

(S.A.B. unison)
ALL

take the cup of sal - va - tion and will call up - on his Name. What re -

Man. I

17

turn can I make to the Lord for His good - ness un - to me? I will

Man. II

Cantor

take the cup of sal - va - tion and will call up - on His Name. My

Ped. tacet

25

vows to the Lord. I will pay in the pres - ence of all - His - peo - ple to

Man. III

(S.B. on melody; A. takes harmony)
ALL

you will I of - fer the sac - ri - fice of thanks and I will call up - on the Lord. What re -

Man. I

Ped.

33 Flute

S.B.
A.

turn can I make to the Lord _____ for His good - ness un - to _____ me? _____ I will

Man. II

Cantor

take _ the cup of sal - va - tion _ and will call up - on His Name. The

Ped. tacet

41

Lord is my strength _ and my shield. I trust in Him and I find my help my

Man. III

8va ad lib. -----

heart ex - ults, - my heart - ex - ults, and with my song I give Him thanks. What re-

ALL (B.A.)

Man. I

Man. II

Ped.

49 Soprano Descant

How can I thank the Lord? How can I thank Him?

B.
A.

turn can I make to the Lord _____ for His good-ness un - to ___ me? ___ I will

Flute

Soprano Descant

I — will call Him, call up - on His Name.

B.A.

take — the cup of sal - va - tion — and will call up - on His Name.

This section of the score includes a Flute part with a whole rest followed by a quarter note G4 and an eighth note A4. The Soprano Descant part features a melodic line with lyrics: "I — will call Him, call up - on His Name." The B.A. part has lyrics: "take — the cup of sal - va - tion — and will call up - on His Name." The piano accompaniment consists of two staves with chords and moving lines.

57

Measures 57-60 of the score. The flute part begins with a melodic line starting on G4. The piano accompaniment continues with chords and moving lines.

Measures 61-64 of the score. The flute part continues with a melodic line. The piano accompaniment continues with chords and moving lines.