

Song Of St. Clare – II

dedicated to Rev. Patrick Evard, O.F.M.

Janine Applegate

WEXFORD
Arranged by James A. Frankus

INTRO: *Quietly* **VERSE 1:**

Soprano
Alto

Tenor
Bass

Organ

p

Pedal

1. Through your sweet _ love, this

pov-er - ty is wealth e - nough _ to set me free.

T.B. (Unis.)

1. Pos - sess - ing _ not, I

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No long - er do I

1. No long - er do I
 Unis. Div.

1. am pos-sessed, and by your grace and peace am blest. No long - er do I

1. claim my life; I lay it down, both joys and strife. In let - ting - go, my
 Unis.

1. claim my life; I lay it down, both joys and strife. In let - ting - go, my

1. heart has found a world of Love that knows no bound.

1. heart has found a world of love that knows no bound.

VERSE 2:

2. Ah _____

2. Through your bright light, my sight shall be e - ter-nal-ly trans -

2. _____ Ah _____

2. formed by thee. Cleanse these poor-eyes, that they might trace your im-age hid - den

2. Shep - herd my steps _____ and guide my way; guard -

2. Shep - herd my steps and guide my way; guard

2. in each face. Shep - herd my steps and guide my way; guard

2. ev' - ry night - and light each day. Unis.

2. ev' - ry night - and light each day so that, though - miles my Unis.

2. ev' - ry night and light each day so that, though - miles —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a triplet of eighth notes on the first measure, followed by a quarter note, a half note, and a quarter note. The lyrics are "2. ev' - ry night - and light each day." The word "Unis." is written above the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It also features a triplet of eighth notes on the first measure, followed by a quarter note, a half note, and a quarter note. The lyrics are "2. ev' - ry night - and light each day so that, though - miles my". The word "Unis." is written above the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of chords and single notes, including a triplet of eighth notes on the first measure.

2. feet may roam, I am not lost, - my heart is home. *Fine*

2. — my feet may roam, — my heart is home. *Fine*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a quarter note, a half note, and a quarter note. The lyrics are "2. feet may roam, I am not lost, - my heart is home." The word "Fine" is written above the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It features a quarter note, a half note, and a quarter note. The lyrics are "2. — my feet may roam, — my heart is home." The word "Fine" is written above the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of chords and single notes, including a quarter note, a half note, and a quarter note.

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FLUTE

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The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It is divided into several sections:

- INTRO:** A short melodic phrase consisting of a dotted quarter note followed by an eighth note.
- VERSE 1:** A longer melodic line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. It includes a triplet of eighth notes and a sixteenth note. The instruction *espr.* (espressivo) is placed above the staff.
- VERSE 2:** A melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. It includes a triplet of eighth notes and a sixteenth note.
- Final Section:** A melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. It includes a triplet of eighth notes and a sixteenth note. The section concludes with a double bar line, a repeat sign, and the word *Fine*.

Rehearsal marks are indicated by the numbers 3, 6, and 6 above the staff.