

Sing Hosanna

TOM KENDZIA

INTRODUCTION: *With excitement* (♩ = 80)

Piano or Organ *f*

G/B C D D/C B B/D# Em G6

Am Bm C D Em Bm7 Em Bm7

REFRAIN:

Soprano *f* Em D Em/D C

Alto Sing ho - san - na to the Son of David; sing ho - san - na

Tenor *f*

Bass

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D G G/B C D B B7/D#

to the Son of Da - vid; sing ho - san - na, ho - san -

Em G6 Am Bm C D Em Bm7 Em *to Verses*

na, sing ho - san - na — to — vid.

at time *to Verses*

VERSES 1, 2: *Slower ad lib.* (♩ = 72)

Bm7 *mf* C D Em C Am

1., 2. The chil - dren of Je - ru - sa - lem wel - comed Christ the

E Am Em

1.,2. King. { 1. They spread their cloaks be - fore him } and
 { 2. They car - ried ol - ive branch - es }

Am Bm Em Bm7 Em Bm7 *D.S. to Refrain*

accel.

1.,2. loud - ly praised the Lord.

accel. **Tempo** *D.S. to Refrain*

VERSE 3:
 Bm7 C/E D/E Em C D E

S *mf*

A 3. All you peo - ple, clap your hands, & sing to God with cries of glad - ness; —

T

B *mf*

E/G# Am D B/D# Em/B B7 Em G6

f

for the Lord, the Most High, is the king of all the earth; he is

This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a forte (*f*) dynamic. The bottom line is the piano accompaniment in bass clef. The lyrics are: "for the Lord, the Most High, is the king of all the earth; he is".

Am Bm C D Em Bm7 Em Bm7 *D.S. to Refrain*

ff

King o-ver all the earth!

ff

D.S. to Refrain

This system contains the second two lines of music. The top line is the vocal melody in treble clef, starting with a fortissimo (*ff*) dynamic. The bottom line is the piano accompaniment in bass clef. The lyrics are: "King o-ver all the earth!". The system concludes with a double bar line and the instruction "D.S. to Refrain".

⊕ CODA
Em

G/B C D B
cresc.

Da - vid. Sing ho - san - na, ho - san -

cresc.

8ba

Em G6 Am Bm C D Em Bm7 Em
rit. *ff*

na, sing ho - san - na to the Son of Da - vid.

rit. *ff*

8ba

Sing Hosanna

B \flat TRUMPET

TOM KENDZIA

INTRODUCTION: *With excitement* (♩ = 80) REFRAIN: VERSE 1: REFRAIN:

VERSE 2: REFRAIN: REFRAIN: 3:

...clap your hands...

FINAL REFRAIN:

Sing ho - san - na...

CODA

...to the Son of Da - vid. Sing ho - - na...

rit.

Sing Hosanna

(GUITAR/VOCAL)

TOM KENDZIA

INTRODUCTION: *With excitement* (♩ = 80)

Guitar introduction with chords: G/B, C, D, D/C, B, B/D#, Em, G6, Am, Bm, C, D, E, Bm7, Em, Bm7.

REFRAIN:

Refrain musical notation with lyrics: Sing ho - san - na to the Son of Da - vid; sing ho - san - na to the Son of Da - vid; an - na, ho - san - na, sing ho - san - na to the Son of Da - vid.

Chords: Em, D, Em/D, C, D, G, G/B, C, D, B, B7/D#, Em, G6, Am, Bm, C, D, Em, Bm7, Em.

Annotations: *f*, *last time*, *Coda*, *to Verses*.

VERSES 1, 2: *Slower ad lib* (♩ = 72)

Verses musical notation with lyrics: 1. The chil-dren of Je - ru - sa - lem wel-comed Christ the King. They 2. The chil-dren of Je - ru - wel-comed Christ the King. They spread their cloaks be - fore him and loud-ly praised the Lord. car - ried ol - ive branch-es and loud-ly praised the Lord.

Chords: Bm7, C, D, Em, C, Am, E, Am, Em, E, Em, Bm7, Em, Bm7.

Annotations: *mf*, *cel.*, *D.S. to Refrain*.

VERSE 3:

Bm7 C/E D/E Em C D E

mf

3. All you peo-ple, clap your hands, shout to God with cries of glad - ness; _

E/G# Am D B/D# Em/B B7 Em G6

f

3. ___ for the Lord, the Most High, is the king of all the earth; he is

Am Bm C D Em Bm7 Em Bm7

ff

3. King ___ o - ver all ___ the ___ earth!

*D.S.
to Refrain*

⊕ CODA Em C D B

cresc.

Da - vid. ___ ho - san - na, ho - san -

Em G6 Am Bm C Em Bm7 Em

rit. *ff*

na, sing ho - san - na ___ to the Son Da - vid. ___

S

Performance Notes

Written as a gathering song for Palm Sunday, *Sing Hosanna* is a simple and effective way to begin the day: festive and regal, yet plaintive.

The assembly's part is easy to learn with little or no rehearsal. The cantor or choir could sing the refrain a few times, perhaps after being introduced by the trumpet or a flute playing the melody. The assembly will have no trouble joining in.

The trumpet obligato in this edition adds a note of majesty to the accompaniment. However, the piece is also effective accompanied simply by guitar.

— T.K.

**S
A
M
E**

Sing Hosanna

TOM KENDZIA

Sing ho - san - na to the Son of Da - vid;
sing ho - san - na to the Son of
Da - vid; sing ho - san -
na, ho - na, sing ho -
san - na to the Son of Da - vid.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. Large, thick black graphic overlays are placed over the lyrics and notes on several staves, including a large 'W' shape over the first two staves, a large 'L' shape over the third staff, a large 'R' shape over the fourth staff, and a large 'Z' shape over the fifth staff.

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