

# O Lord, I Will Sing

Psalm 63

Christopher Walker

**INTRO:** (♩ = c. 64)  
 Capo 1: (Em) (A) (Em) (B)  
 Fm B♭ Fm C

**REFRAIN:** All  
 (Em7) (A9)  
 Fm7 B♭9

Melody

Soprano Alto

Tenor Bass

Keyboard

*mp*

O Lord, I will sing of your

(D2) (G/B) (C2) (Am) (Am6)  
 Eb2 Ab/C Db2 Bbm Bbm6

con - stant love — faith - ful - ness —

con - stant love and your faith - ful - ness will I al - ways pro -

(Bsus4) Csus4      (B) C      (C) D $\flat$       (G) A $\flat$       (D) E $\flat$       (Am6) B $\flat$ m6

claim. \_\_\_\_\_ O Lord, I will sing of your con - stant love, \_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a long note on 'claim.' followed by a rest, then 'O Lord, I will sing of your constant love, \_'. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Chord changes are indicated above the staff: (Bsus4) Csus4, (B) C, (C) D $\flat$ , (G) A $\flat$ , (D) E $\flat$ , and (Am6) B $\flat$ m6.

(Am7) B $\flat$ m7      (D) E $\flat$       1-3 (E) F      Final (E) F

truth with me for ev - er. ev - er. *Fine*

1-3 to Verses      Final *Fine*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line concludes with 'truth with me for ever. ever.' and ends with a double bar line and the word 'Fine'. The piano accompaniment includes a section labeled '1-3' and 'Final'. The key signature remains two flats, and the time signature is 6/8. Chord changes are indicated above the staff: (Am7) B $\flat$ m7, (D) E $\flat$ , 1-3 (E) F, and Final (E) F.

## VERSES 1-3: Cantor/Unison Choir

(Em7) (A7) (C7) (Bm) (Em) (A6)  
Fm7 Bb7 Db7 Cm Fm Bb6

1. You are my God, \_\_\_\_\_ how I long for you, I thirst like a  
2. Bet-ter than life \_\_\_\_\_ is your ho-ly love; my lips \_\_\_\_\_ will  
3. My soul will feast \_\_\_\_\_ and be sa-tis-fied; my mouth \_\_\_\_\_ shall

(G) (G9) (F) (Dm) (Em7)  
Ab Ab9 Gb Ebm Fm7

1. dry wear - y land. I gaze \_\_\_\_\_ on you in your ho - ly  
2. speak of your praise. I bless you my God \_\_\_\_\_ for all of my  
3. praise you with joy. At night I re - mem - ber \_\_\_\_\_ you are my

(F) (B<sup>o</sup>) (B<sup>b</sup>o7) (Bm) (Am7) (Bsus4)(B) D.S.  
Gb C<sup>o</sup> B<sup>o</sup>7 Cm Bbm7 Csus4 C mp

place to see how might-y and glo-rious you are. \_\_\_\_\_ } O  
life and in your name I will lift up my hands. \_\_\_\_\_ }  
help. I sing for joy for your hand keeps me safe. \_\_\_\_\_ } O

D.S.

# O Lord, I Will Sing

B $\flat$  CLARINET

Christopher Walker

INTRO: ( $\text{♩} = c. 64$ )  $\text{mp}$   $\%$  REFRAIN:

1-3 to Verses Final *Fine* VERSES 1-3: 8 *D.S.*

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SOLO INSTRUMENT

Christopher Walker

INTRO: ( $\text{♩} = c. 64$ )  $\text{mp}$   $\%$  REFRAIN:

1-3 to Verses Final *Fine* VERSES 1-3: 8 *D.S.*

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## VERSES FOR ORDINATIONS AND CHRISM MASS:

Your constant love is my song, O Lord.  
 Your faithfulness I will proclaim.  
 Of This I am sure: Your love lasts for ever,  
 your truth unchanging, as firm as the sky.

I made a covenant with my chosen one;  
 a promise to David my servant:  
 Your throne will endure for all generations,  
 your line continue from age to age.

I found my servant, and anointed him.  
 I blessed him with holy oil.  
 The power of my hand shall always uphold him.  
 My arm shall be with him making him strong.


I shall be with him with my truth and love,  
 exalt him by strength of my name.  
 To me he will say "You are my Father,  
 my God, my Savior, the Rock of my life."

## Assembly Edition

O LORD, I WILL SING


Ps 63 Christopher Walker

**REFRAIN:**



O Lord I will sing of your con-stant love\_\_ and your  
 faith-ful-ness\_ will I al-ways pro-claim. \_\_ O Lord I will  
 sing of your con-stant love, \_ your truth with me for - ev - er.

**VERSES:**



1. You are my God \_\_\_ how I long for you, I thirst like a  
 2. Bet - ter than life \_\_\_ is your ho - ly love; my lips \_\_\_ will  
 3. My soul will feast \_\_\_ and be sa - tis - fied; my mouth \_\_\_ shall

1. dry wea - ry land. \_\_\_ I gaze \_\_\_ on you in your ho - ly  
 2. speak of your praise. \_\_\_ I bless you my God \_\_\_ for all of my  
 3. praise you with joy. \_\_\_ At night I re - mem-ber \_\_\_ you are my

to Refrain

1. place to see how might - y and glo - rious you are. \_\_\_  
 2. life and in your name I will lift up my hands. \_\_\_  
 3. help. I sing for joy for your hand keeps me safe. \_\_\_

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## Composer's Notes

A psalm for personal commitment to a life of following Christ. The extra verses make this suitable for ordinations and the Chrism Mass in Holy Week. It was written for the ordination of Bishop Crispian Hollis of Portsmouth, England.