

No Longer I

for Peggy Downey
in Memorium, Edward J. Downey
14 August 1932 – 19 July 1990

Bob Hurd

Choral Arrangement by Craig S. Kingsbury
Keyboard Accompaniment by Dominic MacAller

Based on Gal 2:19–20; 3:27; 6:17

INTRO: Lento (♩ = 63-66)

Keyboard *mp*

REFRAIN:

Soprano/Bass (Melody) *mp* *mf*

No long-er I, but Christ who lives with - in me:
* O ho - ly ones, com - pan - ions of our pil - grim - age,
Ky - ri - e, Ky - ri - e e - le - i - son.

Alto *mp* *mf*

No long-er I, but Christ with -
* O ho - ly ones, com - pan - ions of our
Ky - ri - e, Ky - ri - e e -

Tenor *mp* *mf*

No long-er I, but Christ with -
* O ho - ly ones, com - pan - ions of our
Ky - ri - e, Ky - ri - e e -

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*Alternate text (as sung response) for use during a spoken Litany of the Saints. See performance notes, page 8.

mp 1-3 to Verses

this pov-er - ty; a treas-ure rich be - yond com- pare.
 pray — for us, broth-ers and sis - ters in the faith.
 Chri - ste, Chri - ste e - le - i - son.

mp

in _____ me: a treas-ure rich be - yond com- pare.
 pil - grim - age, broth-ers and sis - ters in the faith.
 le - i - son. Chri - ste e - le - i - son.

mp

in _____ me: a treas-ure rich be - yond com- pare.
 pil - grim - age, — broth-ers and sis - ters in the faith.
 le - i - son. — Chri - ste e - le - i - son.

1-3 to Verses

VERSES 1, 2:

Melody

mp

1. The life we live is not our own. Christ lives with - in us, the
 2. We have been clothed in Christ, chil - dren of free - dom, of

mp

2. We have been clothed in Christ, chil - dren of free - dom, of

1. seed that must be sown. Formed in the pat - tern of God's
2. jus - tice and new life. To him whose dy - ing set us

2. jus - tice and new life. To him whose dy - ing set us

1. love, we die to rise with the Lord. *D.S.*
2. free, we give our lives, our lib - er - ty.

2. free, we give our lives, our lib - er - ty. *D.S.*

VERSE 3:
Soprano (Melody)

mf

Alto

3. Then may we bear the cross of Christ _____ and wear the

Tenor

Bass *mf*

mf

brand - marks of Je - sus in our flesh; _____ as wound - ed heal - ers we be -

3. come, _____ im - ag - es of the ris - en one. _____

FINAL REFRAIN:Soprano (Melody)
mp

No long - er I, _____ but Christ who lives with - in _____ me:
O ho - ly ones, _____ com - pan - ions of our pil - grim - age,
Ky - ri - e, _____ Ky - ri - e e - le - i - son.

Alto *mp*

No long - er I, _____ but Christ who lives with - in _____ me:
O ho - ly ones, _____ com - pan - ions of our pil - grim - age,
Ky - ri - e, _____ Ky - ri - e e - le - i - son.

Tenor *mp*

No long - er I, _____ but Christ who lives with - in _____ me:
O ho - ly ones, _____ com - pan - ions of our pil - grim - age,
Ky - ri - e, _____ Ky - ri - e e - le - i - son.

Bass *mp*

No long - er I, _____ but Christ who lives with - in _____ me:
O ho - ly ones, _____ com - pan - ions of our pil - grim - age,
Ky - ri - e, _____ Ky - ri - e e - le - i - son.

mp

rall.

this pov - er - ty, a treas - ure rich be - yond com - pare.
 pray — for us, broth - ers and sis - ters in the faith.
 Chri - ste, Chri - ste e - le - i - son.

rall.

this pov - er - ty, a treas - ure rich be - yond com - pare.
 pray — for us, broth - ers and sis - ters in the faith.
 Chri - ste, Chri - ste e - le - i - son.

rall.

this pov - er - ty, a treas - ure rich be - yond com - pare.
 pray — for us, broth - ers and sis - ters in the faith.
 Chri - ste, Chri - ste e - le - i - son.

rall.

this pov - er - ty, a treas - ure rich be - yond com - pare.
 pray — for us, broth - ers and sis - ters in the faith.
 Chri - ste, Chri - ste e - le - i - son.

rall.

p

(Unison)
 S/A *p* slower

No long - er I, but Christ who lives with - in me: this pov - er - ty,
 O ho - ly ones, com - pan - ions of our pil - grim - age, pray — for us,
 Ky - ri - e, Ky - ri - e e - le - i - son. Chri - ste,

(Unison)
 T/B *p*

slower

rall. *Fine*

a treas - ure rich be - yond com - pare. _____
 broth - ers and sis - ters in the faith. _____
 Chri - ste e - le - i - son. _____

rall. *Fine*

rall. *Fine*

Performance Notes

Galatians 2:19-20; 3:27; 6:17

Since these passages from *Galatians* invite us to reflect upon the mystery of our baptismal identification with Christ, with his passion and resurrection, this song is especially appropriate for the Lenten journey which culminates in the rites of initiation and renewal of baptismal vows. Because it emphasizes as well the call to ministry and service implied in this identification with Christ, it is also appropriate for Easter season.

At the Easter vigil, *No Longer I* can serve a dual purpose. Its alternate refrains can be used for the Litany of Saints which accompanies the procession of candidates to the font or the sanctuary. In my own parish we have simplified the litany structure so that in place of the opening “Lord, Have Mercy” it is first directed to the saints, beginning with Mary. For this part of the litany, the refrain “O holy ones, companions of our pilgrimage . . .” is sung. At the end of the litany the focus shifts to Christ, and the “Kyrie . . .” refrain is sung. The invitation to prayer which precedes and leads into the litany is worded to reflect this more simplified structure. We also combine speaking and singing in the litany. There are three sets of saints names and a fourth set of invocations to Christ. Within each set, two readers alternate in speaking the invocations, quietly accompanied by the refrain music. At its conclusion the refrain is then sung. The whole format is as follows:

- 1) Candidates are called forth and refrain music begins quietly.
- 2) Presider’s invitation to prayer.
- 3) Sung refrain: “O holy ones, companions of our pilgrimage . . .”
- 4) Sets one, two and three of saints invoked, each followed by sung refrain “O holy ones, companions of our pilgrimage . . .”
- 5) Set four: invocations directed to Christ (*Reader 1*: “Lord, be merciful,” *Reader 2*: “Lord, save your people,” etc.) followed by the sung refrain “Kyrie . . .”

Parishes which do a thorough job of baptizing—by immersion—usually end up with a time delay between the baptisms and the explanatory rites which follow. If the newly baptized have gotten wet enough, it may be necessary for them to withdraw and change clothes before continuing. During this time and as they re-emerge to receive their baptismal garment, the assembly can be singing the *No Longer I* refrain and verses. If there is no need for music at this part, the song can be done later for preparation time as an appropriate follow-up to the renewal of baptismal vows.

—B.H.

No Longer I

*SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: *Lento* (♩ = 63-66) REFRAIN: VERSE 1: REFRAIN: VERSE 2:

5 5 8 5

mp

REFRAIN:

VERSE 3:

mf

REFRAIN:

mp

2

slower *p* *rall.* *Fine*

*Oboe preferred by composer

No Longer I

for Peggy Downey
 in Memorium, Edward J. Downey
 14 August 1932 – 19 July 1990
 (Guitar/Vocal)

Based on Gal 2:19-20; 3:27; 6:17

Bob Hurd

INTRO: *Lento* (♩ = 63-66)

Dm Dm/C B♭maj7 Dm C Gsus4 Gm C Gm7 Am7 B♭

REFRAIN:

Dm Dm/C B♭maj7 Dm C Gsus4 Gm

No long-er I, but Christ who lives with-in me: this pov-er-ty; —

C Gm7 Am7 1-3 B♭ to Verses Final B♭ Dm (let ring) slower a cappella

a treas-ure rich be-yond com-pare. pare. No long-er I, but

Christ who lives with - in me: this pov - er - ty,

Gm7 *rall.* Am7 B♭ C Dm *Fine*

a treas-ure rich be-yond com - pare. _____

VERSES 1-3:

F Gm7 Am7 Gm7 F

1. The life we live is not our own. _____ Christ lives with-
 2. We have been clothed in Christ, _____ chil - dren of
 3. Then may we bear the cross of Christ _____ and wear the

C Gm7 Csus4 C Eb/G F/A

1. in us, the seed that must be sown. _____ Formed in the pat-tern
 2. free - dom, of jus - tice and new life. _____ To him whose dy - ing
 3. brand-marks of Je - sus in our flesh; _____ as wound - ed heal - ers

Eb* F/A Eb Bb* A7sus4 A D.S.

1. of God's love, _____ we die to rise _____ with the Lord. _____
 2. set us free, _____ we give our lives, our lib - er - ty. _____
 3. we be - come, _____ im - ag - es of the ris - en one. _____

Guitar Chord Charts

Dm/C	Bbmaj7	Gsus4	Gm	Gm7	Am7	Bb
Eb/G	F/A	Eb*	Eb	Bb*	A7sus4	

Assembly Edition

NO LONGER I

Based on Gal 2:19-20; 3:27; 6:17

Bob Hurd

REFRAIN:

No long-er I, but Christ who lives with-in ___ me: this pov-er-ty;

Fine **VERSES:**

a treas-ure rich be-yond com-pare.

1. The life we live is not our
2. We have been clothed_ in ___
3. Then may we bear the cross of

1. own. Christ lives with-in us, the seed that must be sown. Formed
2. Christ, chil-dren of free-dom, of jus-tice and new life. To
3. Christ and wear the brand-marks of Je-sus in our flesh; as

to Refrain

1. in the pat-tern of God's love, we die to rise ___ with the Lord.
2. him whose dy-ing set us free, we give our lives, our lib-er-ty.
3. wound-ed heal-ers we be-come, im-ag-es of the ris-en one.

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Alternate Refrain For Litany Of The Saints

NO LONGER I
(Refrain only)

Bob Hurd

REFRAIN:

O ho-ly ones, com-pan-ions of our pil-grim-age,
Ky-ri-e, ___ Ky-ri-e e-le-i-son.

Fine

pray ___ for us, broth-ers and sis-ters in the faith.
Chri-ste, Chri-ste e-le-i-son.

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