

Mary's Garden

for Joe Hock

M. D. Ridge
Keyboard Accompaniment by Randall DeBruyn

INTRO/INTERLUDE: (♩. = ca. 96)

Keyboard

VERSES:

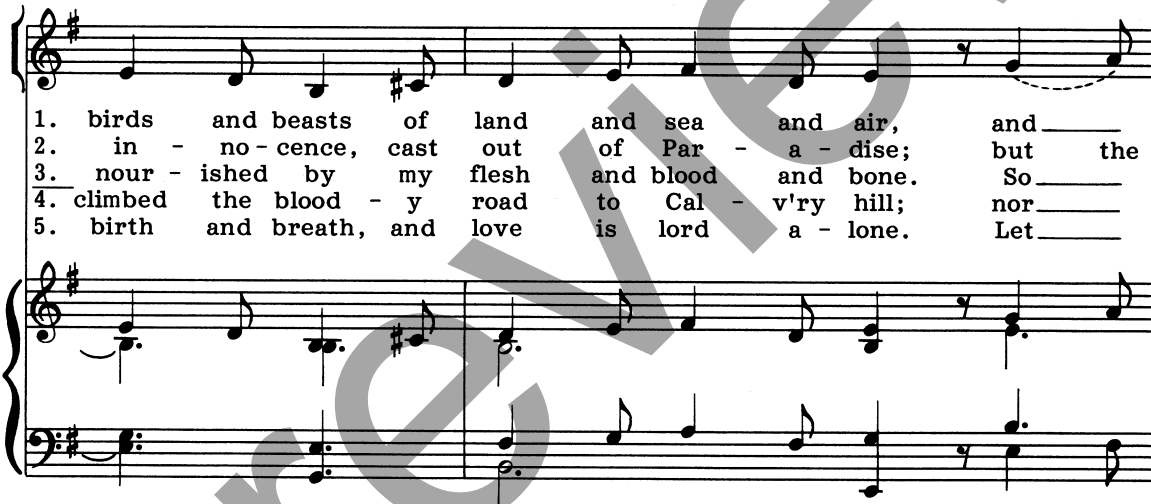
- (All) 1. The Lord of all cre - a - tion made a
 (Men) 2. When Eve and Ad - am learned to sin, they
 (Alto Solo) 3. My bod - y is a gar - den where the
 *(Women) 4. And in a dark - ened gar - den did he
 (All) 5. My spir - it is a gar - den where the

© 1990, 1992, M. D. Ridge. Published by OCP Publications. Keyboard accompaniment © 1992, OCP Publications. All rights reserved.

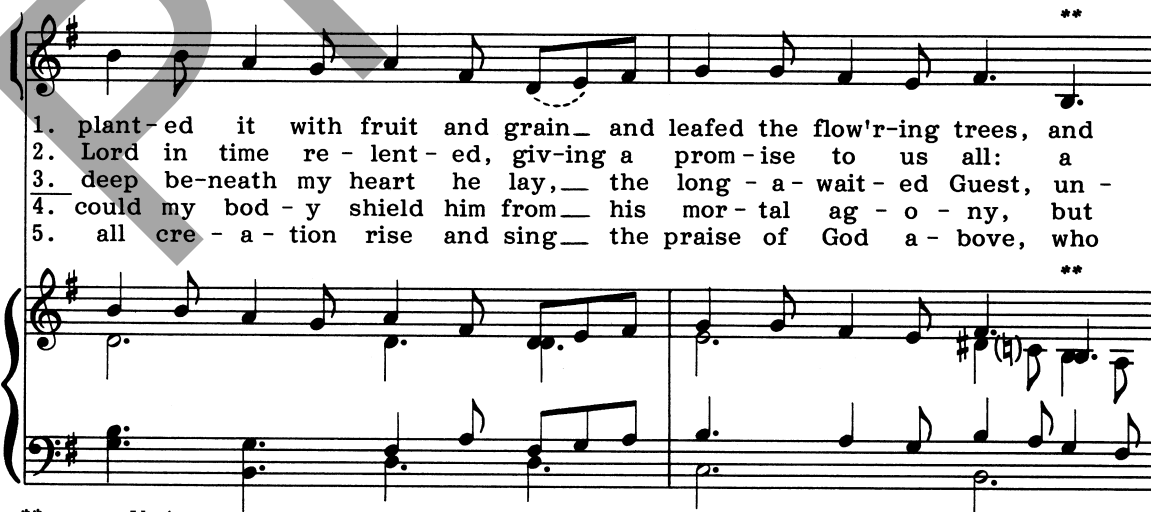
*Vs. 4: *slower* (♩. = ca. 68)



1. gar - den bright and fair and filled it with the
 2. paid a fear - some price: the end of E - den's
 3. seed of God was sown and grew in dark - ness,
 4. pray to do God's will, took up the cross and
 5. Word of God is grown, where faith has come to



1. birds and beasts of land and sea and air, and _____
 2. in - no - cence, cast out of Par - a - dise; but the
 3. nour - ished by my flesh and blood and bone. So _____
 4. climbed the blood - y road to Cal - v'ry hill; nor _____
 5. birth and breath, and love is lord a - lone. Let _____



1. plant - ed it with fruit and grain_ and leaved the flow'r - ing trees, and
 2. Lord in time re - lent - ed, giv - ing a prom - ise to us all: a
 3. deep be - neath my heart he lay, — the long - a - wait - ed Guest, un -
 4. could my bod - y shield him from — his mor - tal ag - o - ny, but
 5. all cre - a - tion rise and sing — the praise of God a - bove, who

**a tempo, Vs.4

1. gave to Eve and Ad - am ev - 'ry com - fort for their ease.
 2. maid - en who would bear a son to save us from our fall.
 3. til I held him in my arms and fed him at my breast.
 4. ris - ing, he re - stored our life for all e - ter - ni - ty.
 5. makes a home with - in our hearts and show - ers us with love.

REFRAIN:

Melody

My — soul gives thanks to the Lord of all cre -

a - tion: bless - ed, bless - ed be - the name of God! —

1-4 *D.S. to Interlude*

Final
Descant

Final
Soprano (Melody)

Alto
name of God! My soul gives

Baritone

Final

thanks to the Lord of all cre - a - tion:

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system is a vocal line with lyrics: "bless - ed be the name of God!". The second system is a vocal line with lyrics: "bless - ed, bless - ed be the name of God!". The third system is a piano accompaniment. The fourth system is a piano accompaniment. The score includes markings for "rit." (ritardando) and "Fine" at the end of each system. A large "Preview" watermark is overlaid on the score.

Performance Notes

Seeing a very pregnant young woman receiving communion at a Mass on Mother's Day set me thinking about the physicality of pregnancy; the reality of the growing child, unseen but present. It's a process that men can watch, but not experience with their own bodies. As in a garden, the seed takes root and grows, becoming visible. Think of the song as a Marian "Lord of the Dance," a short version of salvation history from the garden of Eden, to Mary as garden, to the garden of Gethsemane, and to us, the Body of Christ, rejoicing in what is sown in our hearts.

Keep it light and lively; it's an Irish jig, after all. A *bodhran* (Celtic hand drum) is a great asset. A caveat: don't assign the third verse solo to a male singer; they tend to blush at the end of the verse. If an alto soloist is not available, use women or all voices on that verse. Continue with all singing the refrain after Vss. 1,3,5; women after Vs. 2 and men after Vs. 4.

Note also, this is not "just another setting of the Magnificat." Though the refrain is taken from the Magnificat, the first and second refrains are the voice of a grateful creation; the third verse is specifically Marian, and the fourth and fifth verse refrains are *our* response.

In the instrumental part, any verse or refrain may be substituted for any other verse or refrain, with the exception of the final refrain. The soprano descant on the final refrain may be sung with any other refrain, beginning on the third measure.

— M.D.R.

Preview

Mary's Garden

for Joe Hock
(Guitar/Vocal)

M. D. Ridge

INTRO/INTERLUDE: (♩. = ca. 96)



VERSES:



1. The Lord of all cre - a - tion made a gar - den bright and fair and
2. When Eve and Ad - am learned to sin, they paid a fear - some price: the
3. My bod - y is a gar - den where the seed of God was sown and
- *4. And in a dark - ened gar - den did he pray to do God's will, took
5. My spir - it is a gar - den where the Word of God is grown, where



1. filled it with the birds and beasts of land and sea and air, and —
2. end of E - den's in - no - cence, cast out of Par - a - dise; but the
3. grew in dark - ness, nour - ished by my flesh and blood and bone. So —
4. up the cross and climbed the blood - y road to Cal - v'ry hill; nor —
5. faith has come to birth and breath, and love is lord a - lone. Let —



1. plant - ed it with fruit and grain — and leafed the flow'r - ing trees, and
2. Lord in time re - lent - ed, giv - ing a prom - ise to us all: a
3. deep be - neath my heart he lay, — the long - a - wait - ed Guest, un -
4. could my bod - y shield him from — his mor - tal ag - o - ny, but
5. all cre - a - tion rise and sing — the praise of God a - bove, who



1. gave to Eve and Ad - am ev - 'ry com - fort for their ease.
2. maid - en who would bear a son to save us from our fall.
3. til I held him in my arms and fed him at my breast.
4. ris - ing, he re - stored our life for all e - ter - ni - ty.
5. makes a home with - in our hearts and show - ers us with love.

© 1990, M. D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

* Vs. 4: slower (♩. = ca. 68)

** a tempo, Vs. 4 only

REFRAIN:

Melody G D Em Bm C D

My__ soul gives thanks to the Lord of all cre-a - tion: bless - ed,

Descant (last time only)

bless - ed

G Em 1-4 5 Final

Bm Em D.S. Bm Em Bm rit. E Fine

bless-ed be_ the name of God!_ name of God! name of God!

1-4 5 Final

be the D.S. name of God! rit. Fine

Mary's Garden

SOLO INSTRUMENT

M. D. Ridge

INTRO: (♩. = ca. 96)

VERSE 1:

REFRAIN:

(INTERLUDE)

VERSE 2:

REFRAIN:

(INTERLUDE)

Assembly Edition

MARY'S GARDEN

M.D. Ridge

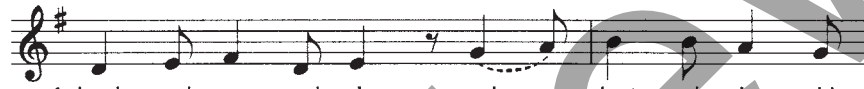
VERSES:



1. The Lord of all cre - a - tion made a gar - den bright and
2. When Eve and Ad - am learned to sin, they paid a fear - some
3. My bod - y is a gar - den where the seed of God was
4. And in a dark - ened gar - den did he pray to do God's
5. My spir - it is a gar - den where the Word of God is



1. fair and filled it with the birds and beasts of
2. price: the end of E - den's in - no - cence, cast
3. sown and grew in dark - ness, nour - ished by my
4. will, took up the cross and climbed the blood - y
5. grown, where faith has come to birth and breath, and



1. land and sea and air, and plant - ed it with
2. out of Par - a - dise; but the Lord in time re -
3. flesh and blood and bone. So deep be - neath my
4. road to Cal - v'ry hill; nor could my bod - y
5. love is lord a - lone. Let all cre - a - tion



1. fruit and grain and leafed the flow'r - ing trees, and
2. lent - ed, giv - ing a prom - ise to us all: a
3. heart he lay, the long - a - wait - ed Guest, un -
4. shield him from his mor - tal ag - o - ny, but
5. rise and sing the praise of God a - bove, who



1. gave to Eve and Ad - am ev - 'ry com - fort for their ease.
2. maid - en who would bear a son to save us from our fall.
3. til I held him in my arms and fed him at my breast.
4. ris - ing, he re - stored our life for all e - ter - ni - ty.
5. makes a home with - in our hearts and show - ers us with love.

REFRAIN:



My soul gives thanks to the Lord of all cre -



a - tion: bless - ed, bless - ed be the name of God!



name of God! name of God!

© 1990, M.D. Ridge. Published by OCP Publications,
5535 NE Hassalo, Portland, OR 97213. All rights reserved.