

OCP Choral Series

Mary, Queen Of The Poor

for Sister Jean Marie Williams, D.C.
for Assembly, SATB Choir, Keyboard, and Solo Instrument

M. D. Ridge
Keyboard Accompaniment by Patrick Loomis

INTRO/INTERLUDE: *not too fast* ($\text{♩} = \text{ca. } 108$)

Am D G

Keyboard

VERSES 1-5:

Melody

G C D G C

1. Blest is she who was poor in spir - it, liv - ing
2. Blest is she, the low - ly maid - en, raised on
3. Blest is she who was full of mer - cy; God has
4. Blest is she who was bro - ken - heart - ed, sor - row -
5. Blest her suf - f'ring and per - se - cu - tion, hope of

Harmony

3. Blest is she who was full of mer - cy; God has
4. Blest is she who was bro - ken - heart - ed, sor - row -
5. Blest her suf - f'ring and per - se - cu - tion, hope of

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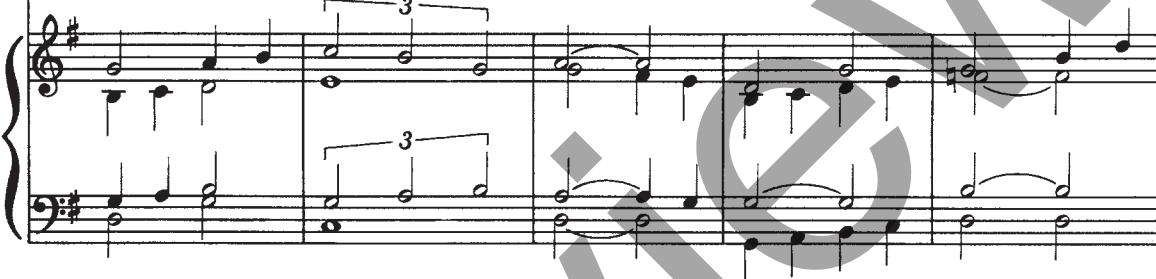
G C 3 Dsus D G G7




1. now in the king - dom of God; — blest is she who was
 2. high to in - her - it the earth; — she who thirst - ed for
 3. shown his — mer - cy to her. — Blest is she who was
 4. ing at the foot of the cross. — Blest is she who was
 5. all the op - pressed of the earth; — blest is she who was




3. shown his — mer - cy to her. — Blest is she who was
 4. ing at the foot of the cross. — Blest is she who was
 5. all the op - pressed of the earth; — blest is she who was




C9 Am7 E Am D G



1. pure of heart: she has seen — the Lord.
 2. ho - li - ness, joy is her — re - ward.
 3. full of peace, daugh - ter of the Lord.
 4. com - fort - ed; joy has filled her heart.
 5. lift - ed up, moth - er of the poor.



3. full — of — peace, daught - ter of the Lord.
 4. com - fort - ed; joy has filled her heart.
 5. lift - ed — up, moth - er of the poor.



REFRAIN:

Soprano/Melody

G7 C D G Em

Star of the morn-ing, — show us your son! Daugh-ter of

This system contains the first four measures of the refrain. The Soprano/Melody line is written in treble clef with a key signature of one sharp (F#). The Alto, Tenor, and Bass lines are in their respective clefs. The piano accompaniment is in treble and bass clefs. Chords G7, C, D, G, and Em are indicated above the staff. Trill ornaments (marked with a '3') are present in the Soprano/Melody, Alto, Tenor, and Bass parts.

Am D G A7 D

jus-tice, be our light. Hand-maid of God,

This system contains the next four measures of the refrain. The Soprano/Melody line continues in treble clef. The Alto, Tenor, and Bass lines continue in their respective clefs. The piano accompaniment continues in treble and bass clefs. Chords Am, D, G, A7, and D are indicated above the staff. Trill ornaments (marked with a '3') are present in the Soprano/Melody, Alto, Tenor, and Bass parts.

D7 Em *poco rit.* Am Em D Dsus4 1-5 G *a tempo* D.C.

moth-er of Je - sus, Mar - y, Queen of the poor.

poco rit. *a tempo*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "moth-er of Je - sus, Mar - y, Queen of the poor." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: D7, Em, Am, Em, D, Dsus4, and a box containing "1-5" and "G". The tempo marking "a tempo" is placed above the final two notes. The system ends with "D.C.". The middle staff is the bass line, starting with a bass clef and the same key signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Above the staff are chords: D7, Em, Am, Em, D, Dsus4, and a box containing "1-5" and "G". The tempo marking "a tempo" is placed above the final two notes. The system ends with "D.C.". The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: D7, Em, Am, Em, D, Dsus4, and a box containing "1-5" and "G". The tempo marking "a tempo" is placed above the final two notes. The system ends with "D.C.". There are triplets of eighth notes in the vocal line and piano accompaniment.

Final G Em Am D G *rit.* *Fine*

poor. hm

rit. *Fine*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "poor. hm". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, Em, Am, D, and G. The tempo marking "rit." is placed above the final two notes. The system ends with "Fine". The middle staff is the bass line, starting with a bass clef and the same key signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Above the staff are chords: G, Em, Am, D, and G. The tempo marking "rit." is placed above the final two notes. The system ends with "Fine". The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chords: G, Em, Am, D, and G. The tempo marking "rit." is placed above the final two notes. The system ends with "Fine". There are triplets of eighth notes in the vocal line and piano accompaniment.

Mary, Queen Of The Poor

SOLO INSTRUMENT

M. D. Ridge

INTRO: ($\text{♩} = \text{ca. } 108$) not too fast

*VERSES 1, 3:

REFRAIN I:

VERSE 2:

REFRAIN II:

VERSE 4:

Assembly Edition

MARY, QUEEN OF THE POOR

M. D. Ridge



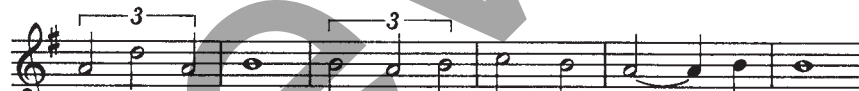
1. Blest is she who was poor in spir - it, liv - ing
2. Blest is she, the low - ly maid - en, raised on
3. Blest is she who was full of mer - cy; God has
4. Blest is she who was bro - ken heart - ed, sor - row -
5. Blest her suf - f'ring and per - se - cu - tion, hope of



1. now in the king - dom of God; blest is she who was pure of
2. high to in - her - it the earth; she who thirst - ed for ho - li -
3. shown his mer - cy to her. Blest is she who was full of
4. ing at the foot of the cross. Blest is she who was com - fort -
5. all the op - pressed of the earth; blest is she who was lift - ed



- | | | |
|------------------------------------|---|---------------------------|
| 1. heart: she has seen the Lord. | } | Star of the morn - ing, - |
| 2. ness, joy is her re - ward. | | |
| 3. peace, daugh - ter of the Lord. | | |
| 4. ed; joy has filled her heart. | | |
| 5. up, moth - er of the poor. | | |



show us your son! Daugh - ter of jus - tice, be our light.



Hand - maid of God, moth - er of Je - sus, Ma - ry, Queen of the poor. -

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