



# ST. THOMAS MORE CHORAL SERIES

## Lumen Christi

Assembly, Presider, Cantors I & II,  
SATB Semi-Chorus, Organ, and Percussion Ensemble

### EASTER VIGIL REFRAIN

Bill Tambllyn

REFRAIN: (♩ = ♩.72)

Melody

Presider: *p* All:

Lu - men Chri - sti, De - o gra - ti - as.

Presider: *mf* All:

Lu - men Chri - sti, De - o gra - ti - as.

Presider: *f* All: to Verse Cantor I:  
Lu - men Chri - sti, De - o gra - ti - as. And

OSTINATO REFRAIN:

Presider: *pp* All: (Fine)

Lu - men Chri - sti, De - o gra - ti - as.

Organ

*ppp*

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VERSE: Cantors 1 & 2

*mp*  
men from east and west, from north and south,  
will come to take their places at the feast,  
in the kingdom of the  
\*(of  
*f*  
lamb. Those who are last will now be first.  
God.)  
Those now first be last. Those who are last will now be first.  
*decresc. poco a poco al Fine (Fine)*  
Cantor 1: Those now first be last. Those who are last will now be first.  
Cantor 2: Those who are last will now be first, those now first be last.  
to Refrain

\*from Luke

ADVENT, CHRISTMAS REFRAIN

REFRAIN: (♩ = ca. 72)

Presider: *p* All:

Lu - men Chri - sti, De - o gra - ti - as.

Presider: *mf* All:

Lu - men Chri - sti, De - o gra - ti - as.

Presider: *f* All: to Verse  
Cantor 1:

Lu - men Chri - sti, De - o gra - ti - as. And

♩ OSTINATO REFRAIN:

All I: *pp* All II: (Fine)

Lu - men Chri - sti, De - o gra - ti - as.

Optional Round

① All: *pp* ② (Fine)

Light of Christ be with us. Light of Christ come to us.

① ② *ppp*

OSTINATO ENSEMBLE

OSTINATO: (♩ = ca. 72)

*legato pp* +1

Soprano Alto

*pp* +2

\*Hum (hum) (hum) (hum)

Tenor Bass

*legato pp* +3 +4

Organ

*ppp*

Percussion Ensemble

I *pp*

II *pp*

III *ppp*

IV *p* laissez vibrer

V *p* % % %

VI *p* repeat *ad libitum*

VII *p*

\*Hum with lips slightly apart.

## Performance Notes

Introduce the ostinati on page 4, adding parts gradually and taking as long as required while the procession gets going. Then add “Lumen Christi, Deo gratias” — the traditional acclamation and response (as indicated, sung three times) concluding with the Ostinato Refrain. The fermata suspended over the barline is used to indicate a long pause while the ostinato continues. Once established, the cantors can enter with the Verse “And men from east and west. . . .”

When appropriate, reduce the ostinati in almost any order, but perhaps be gradually removing the mallet instruments, then handbells, “Lumen Christi,” bell and marimba, in that order.

Suggested instrumentation for the ostinati:

- Semi-chorus
- Organ
- I & II, handbells or mallet instruments
- III, marimba
- IV, V, VI, mallet instruments (one player each)
- VII, bell or chime

Suggested arrangement for voices:

- Clergy/Assembly sing the traditional acclamation
- Clergy or Cantor 3 can lead the Ostinato Refrain (Easter version)
- Verse can be sung by Cantors 1 & 2 or by S/A of the choir, or T/B or SA/TB
- A semi-chorus of at least 4 voices must be reserved for the ostinato on page 4
- The Assembly sings the Ostinato Refrain, response only for the Easter version, in full for the Advent/Christmas version.

—B.T.

## Assembly Edition

LUMEN CHRISTI Bill Tamblyn

**REFRAIN:**

Presider: *p* All:

Lu-men Chri-sti, De-o gra-ti-as.

Presider: *mf* All:

Lu-men Chri-sti, De-o gra-ti-as.

Presider: *f* All:

Lu-men Chri-sti, De-o gra-ti-as.

**\*OSTINATO REFRAIN:**

Presider: *pp* All:

Lu-men Chri-sti, De-o gra-ti-as.

**VERSE: Cantors 1 & 2**

And men from east and west,  
from north and south,  
will come to take their places at the feast,  
in the kingdom of the Lamb.  
Those who are last will now be first.  
Those now first be last.

**\*\*OSTINATO REFRAIN:**

All 1: *pp* All 2:

Lu-men Chri-sti, De-o gra-ti-as.

**OPTIONAL ROUND:**

① All: ②

Light of Christ be with us. Light of Christ come to us.

**\* For use in the Easter Vigil**  
**\*\*For use at Advent, Christmas**

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