

Let The Heavens Rejoice

Based on Psalm 98

TOM KENDZIA

INTONED REFRAIN: *With great joy*

Cantor: *mf*

Melody

Piano

mf

Let all the heav-ens re-joice _____ and all the

Bb Eb/Bb F/Bb Bb

earth be glad. _____ Give glo-ry to God in the

Eb/Bb F/Bb Bb Eb/Bb

high-est, for Je-sus Christ _____ is born. _____ Let

F Dm Eb Bb F F/A

All:

REFRAIN: Unison 1st time

Descant (Some Sopranos)

mf Let the heav - ens re - joice. _____

mf all the heav - ens re - joice _____ and

mf Let the heav - ens re -

B \flat E \flat F F/A F

Let the earth _____ be glad. _____ Give

all the earth be glad. _____ Give

joice. Let the earth _____ give

B \flat E \flat F F/A

glo - ry, give glo - ry, _____ for _____
 glo - ry to God in the high - est, for _____
 glo - ry, glo - ry for _____

B \flat B \flat /D E \flat F F/E Dm Dm/C

div. 1, 2 to Verses 1, 2 3 to Verse 3
 Je - sus Christ is born. _____ born.
 Je - sus Christ _____ is born. _____ born.
 Je - sus Christ is born. _____ born.

E \flat B \flat /D B \flat F F to Verse 3

detached

VERSE 1:

Melody *mf*

Harmony

1. All the ends of the earth have seen the saving power of

G G/A G/B C C/D C/E F F/A

mf

1. God. A light has shone on us this day:

Bb Eb/Bb Bb Bb/D Eb C/E C/D C

1. Je - sus Christ is born. Let

C/D C/E C F F/Eb F/D F/C F/A

D.S.

D.S.

VERSE 2:

Soprano/Melody *f*

Alto

2. Let the sea and all that it holds _____

Tenor

Bass *f*

Bb/F F F/Eb Db Eb Fm

2. _____ re - sound to all the earth. _____

Fm/Eb Db Eb Eb/G Ab Db/Ab Ab

2. Let — the riv - ers clap their hands, the moun - tains

Fm Fm/Eb Bb/D Eb Eb/G Ab Ab/C Eb/Bb

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment line. The second system shows the piano accompaniment with various chords and a bass line. A large watermark 'PREVIEW' is overlaid on the page.

2. shout for joy! — — — — — Let

All: D.S.

Bb Bb/D Csus4 C F F/A D.S.

This system contains the second two systems of music. The top system features a vocal line with lyrics and a piano accompaniment line. The second system shows the piano accompaniment with various chords and a bass line. A large watermark 'PREVIEW' is overlaid on the page.

VERSE 3:

Soprano/Melody

3. All the ends of the earth, all the

ff

Alto

3. All the ends of the earth, all the

Tenor *ff*

3. All the ends of the earth, all the

Bass

F F/G Ab Bb Bb7 Bb F F/G

ff

3. ends of the earth, all the ends of the

3. _____ have seen the pow - er, _____

3. ends of the earth, all the ends of the

Ab Ab/Eb Bb Bb7 Bb F Ab

3. earth _____ have

3. all the earth _____ have seen the sav - ing

3. earth _____ have

Bb Bb7 Bb Db

3. pow - er of our God. _____

3. pow - er of our God. _____

Eb Eb sus4 Eb Eb7 F sus2

to Final Refrains

All:

3. — Let

to Final Refrains

F/A

FINAL REFRAINS: Unison 1st time
 Descant (Some Sopranos)

ff Let the heav - ens re - joice. Let the
 Melody

ff
 all the heav - ens re - joice and all the
 Harmony (Alto/Bass)

ff
 Let the heav - ens re - joice.

B \flat B \flat /D E \flat F F/A F B \flat B \flat /D

earth be glad. Give glo - ry, Give
 earth be glad. Give glo - ry to God in the
 Let the earth give glo - ry,

E \flat F F/A B \flat B \flat /D E \flat

glo - ry for
 high - est, for Je - sus Christ is born. Let
 glo - ry for

F F/E Dm Dm/C 1 E \flat B \flat /D B \flat /C B \flat F F/A

Je - sus Christ is born.

Je - sus Christ is born.

Je - sus Christ is born.

Eb Bb/D F F/G

Let the heav - ens re - joice! *Fine*

Let the heav - ens re - joice! *Fine*

Let the heav - ens re - joice! *Fine*

Ab6 Bb Bb/C Db Eb F *Fine*

Let The Heavens Rejoice

SOLO INSTRUMENT I & II

TOM KENDZIA

INTONED REFRAIN:

I *mf*

II *mf*

REFRAIN: Tacet

8

VERSE 1:

mf

mf

tr

REFRAIN:

al mf

...all the heav - ens re - joice...

VERSE 2:

Let the sea and all that it holds...

a2 f

Musical notation for Verse 2, consisting of three staves. The first staff contains the vocal line with lyrics "Let the sea and all that it holds...". The second and third staves show the instrumental accompaniment. A dynamic marking of *a2 f* is present above the first staff.

REFRAIN:

...all the heav - ens re - joice...

mf

Musical notation for the Refrain, consisting of three staves. The first staff contains the vocal line with lyrics "...all the heav - ens re - joice...". The second and third staves show the instrumental accompaniment. A dynamic marking of *mf* is present above the first staff.

VERSE 3:

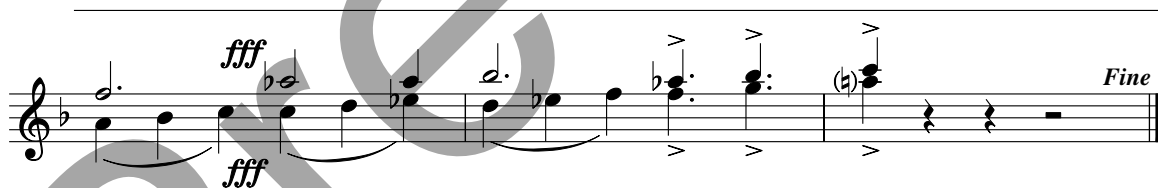
...all the ends of the earth...

ff

Musical notation for Verse 3, consisting of three staves. The first staff contains the vocal line with lyrics "...all the ends of the earth...". The second and third staves show the instrumental accompaniment. A dynamic marking of *ff* is present above the first staff. A section marked "4" is indicated at the end of the first staff.



FINAL REFRAINS:



*If desired, flutes may tacet between asterisks
the first time through.

Let The Heavens Rejoice

(Guitar/Vocal)

Based on Psalm 98

TOM KENDZIA

***REFRAIN:** *With great joy* 1st time: Cantor, All repeat; thereafter: All

Capo 3: $\left[\begin{array}{c} (D/F\#) \\ F/A \end{array} \right] (G) \quad (C) \quad (D) \quad (D/F\#) \quad (G) \quad (C)$
 $\quad \quad \quad Bb \quad Eb \quad F \quad F/A \quad Bb \quad Eb$

mf $\text{\$}$

Let all the heav-ens re - joice _____ and all the earth be

$(D) \quad (D/F\#) \quad (G) \quad (C) \quad (D) \quad (Bm)$
 $F \quad F/A \quad Bb \quad Eb \quad F \quad Dm$

glad. _____ Give glo - ry to God in the high - est, for

$(C) \quad (G/B) \quad 1-3 \quad 4$
 $Eb \quad Bb/D \quad (D) \quad (D)$
 $F \quad F$

1st time: *D.S.* to Verses 1, 2 to Verse 3

Je - sus Christ _____ is born. _____ Let born.

VERSE 1: Cantor

$(E) \quad (E/F\#) \quad (E/G\#) \quad (A) \quad (A/B) \quad (A/C\#) \quad (D) \quad (D/F\#)$
 $G \quad G/A \quad G/B \quad C \quad C/D \quad C/E \quad F \quad F/A$

mf

1. All the ends of the earth have seen the sav - ing pow - er of

$(G) \quad (C/G) \quad (G) \quad (G/B) \quad (C) \quad (A/C\#) \quad (A/B) \quad (A)$
 $Bb \quad Eb/Bb \quad Bb \quad Bb/D \quad Eb \quad C/E \quad C/D \quad C$

1. God. _____ A light has shone _____ on us this day:

$(A/B) \quad (A/C\#) \quad (A) \quad (D) \quad (D/C) \quad (D/B) \quad (D/A) \quad (D/F\#)$
 $C/D \quad C/E \quad C \quad F \quad F/Eb \quad F/D \quad F/C \quad F/A$

D.S.

1. Je - sus Christ _____ is born. _____ Let

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*If the guitarist plays during the intoned refrain, each chord is to be strummed once with no rhythm until measure 8 on the word "born."

VERSE 2: Cantor

(G/D) (D) (D/C) (Bb) (C) (Dm) (Dm7/C)
 Bb/F F *f* F/Eb Db Eb Fm Fm/Eb

2. Let the sea and all that it holds _____ re -

(Bb) (C) (C/E) (F) (Bb/F) (F) (Dm) (Dm7/C) (G/B)
 Db Eb Eb/G Ab Db/Ab Ab Fm Fm/Eb Bb/D

2. sound to all the earth. _____ Let the riv - ers

(C) (C/E) (F) (F/A) (C/G) (G) (G/B) (Asus4) (A) (D) (D/F#)
 Eb Eb/G Ab Ab/C Eb/Bb Bb Bb/D Csus4 C F F/A

D.S.

2. clap their hands, the moun-tains shout for joy! _____ Let

VERSE 3: Cantor

(D) (D/E) (F) (G) (G7) (G) (D) (D/E) (F) (G) (G7) (G)
ff F F/G Ab Bb Bb7 Bb F F/G Ab Bb Bb7 Bb

3. All the ends of the earth, _____ all the ends of the earth, _____

(D) (F) (G) (Bb)
 F Ab Bb Db

3. all the ends of the earth _____ have seen the sav - ing

(C) (Csus4) (C) (C7) (Dsus2)
 Eb Ebsus4 Eb Eb7 Fsus2

to Final Refrains

3. pow - er of our God. _____

FINAL REFRAINS:

(D/F#) (G) (G/B) (C) (D) (D/F#) (G) (G/B) (C)
 F/A Bb Bb/D Eb F F/A Bb Bb/D Eb

ff

Let all the heav-ens re-joice _____ and all the earth be

(D) (D/F#) (G) (G/B) (C) (D) (D/C#) (Bm) (Bm/A)
 F F/A Bb Bb/D Eb F F/E Dm Dm/C

glad. _____ Give glo-ry to God in the high-est, for

1 (C) (G/B) (G/A) (G) (D) 2 (C)
 Eb Bb/D Bb/C Bb F Eb

Je - sus Christ _____ is born. _____ Je - sus

(G/B) (D) (D/E) (F6) (G) (G/A) (Bb) (C) (D)
 Bb/D F F/G Ab6 Bb Bb/C Db Eb F

fff *>* *>* *>* *>* *>* *Fine*

Christ _____ is born. _____ Let the heav-ens re-joice!

Performance Notes

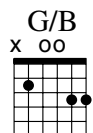
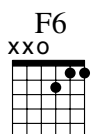
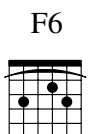
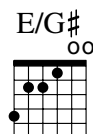
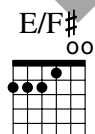
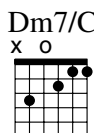
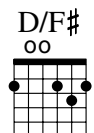
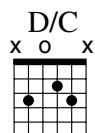
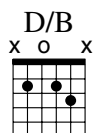
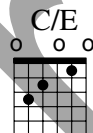
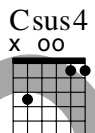
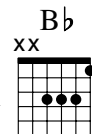
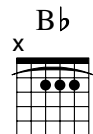
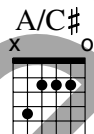
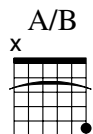
Let The Heavens Rejoice is a joyful and very energetic setting of the Christmas psalm; the refrain is easy enough to sing with little or no congregational rehearsal. Originally written for children's choir with guitar, it appears here in an arrangement made for the recording "Here With Us Now."

A simple, effective instrumental arrangement is piano, organ, bass, and guitar, with the guitar leading the essential ♩. ♪ ♪ rhythmic movement. Also, the B \flat pedal note in the intoned refrain is important, as it creates a nice tension that is released by the end of that refrain.

The refrain is scored for three-part choir (melody, lower harmony, soprano descant). Children's voices are especially effective singing the melody with the assembly, while the choir sings the harmony. The verses are for soloist(s) and choir. You may want to vary the voicing to fit your own specific situation.

—T.K.

Guitar Chord Charts



Let The Heavens Rejoice

Based on Psalm 98

TOM KENDZIA

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

The musical score is written on three staves in a 6/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Let all the heav-ens re - joice ____ and all the earth be glad. ____ Give glo-ry to God in the high - est, for Je - sus Christ ____ is born. ____". The melody consists of quarter and half notes, with some notes tied across bar lines.

Text based on Psalm 98.

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