

OCP Choral Series

Let My Tongue Be Silenced

for Assembly, Two-Part Choir, Guitar, Organ, Violoncello, and Solo Instrument

Michael Lynch

Adapted from Psalm 137

Organ Accompaniment by Patrick Loomis

INTRO: (♩ = 112)

Organ

C C/B Am7 Am7/G Dm7 G7 Csus4

REFRAIN:

C Melody (C) C/B Am7 Am7/G

Let my tongue be si - lenced now, if I

Harmony

Let my tongue be si - lenced now,

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Dm7 G C G7 C
 ev - er for - get you Lord. _____ Let my tongue be
 if I ev - er for - get you Lord. Let my

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ev - er for - get you Lord. _____ Let my tongue be". The second staff is another vocal line with lyrics: "if I ev - er for - get you Lord. Let my". The third staff is a piano accompaniment with a treble and bass clef. Above the first staff, the chords Dm7, G, C, G7, and C are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

C/B Am7 Am7/G Dm7 G
 si - lenced _ now, _____ if I ev - er for - get you
 tongue _ be si - lenced now, ev - er for - get you

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "si - lenced _ now, _____ if I ev - er for - get you". The second staff is another vocal line with lyrics: "tongue _ be si - lenced now, ev - er for - get you". The third staff is a piano accompaniment with a treble and bass clef. Above the first staff, the chords C/B, Am7, Am7/G, Dm7, and G are indicated. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

1-2 C to Verses Final C C/B Am7

Lord. Lord.

1-2 to Verses Final

Lord. Lord.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics 'Lord.' and 'Lord.' with lines for the singer to write. The piano accompaniment is in treble and bass clefs. Above the first vocal staff, there are markings for '1-2 C to Verses Final C C/B Am7'. Above the second vocal staff, there are markings for '1-2 to Verses Final'.

Am7/G Dm7 G7 Csus4 C Fine

rit.

This system shows the piano accompaniment for the second system. It features chords Am7/G, Dm7, G7, Csus4, and C. A 'rit.' (ritardando) marking is placed above the G7 chord. The system ends with a 'Fine' marking.

VERSE 1:

F G F

1. By the streams of Bab-y-lon we sat

1. By the streams of Bab-y-lon we sat

This system contains the musical score for Verse 1. It includes two vocal staves with lyrics '1. By the streams of Bab-y-lon we sat' and a piano accompaniment. Above the first vocal staff, there are chord markings 'F G F'. The piano accompaniment is in treble and bass clefs.

C Am D7

1. and we wept _____ when we re - mem - bered

1. and we wept _____ when we re - mem - bered

G G7 F

1. Zi - on. _____ On the as - pens

1. Zi - on. _____ On the as - pens

G Am Dm7 G D.S.

1. of that land we hung up our harps. _____ Let my D.S.

1. of that land we hung up our harps. _____ D.S.

VERSE 2:

Am G Am Dm

2. Your cap - tors asked of us _____ to

2. Your cap - tors asked of us _____ to

G Am F G

2. sing our song. _____ How could we sing a

2. sing our song. _____ How could we sing a

F C Am D7 Gsus4 G *D.S. al Fine*

2. song of the Lord in a for - eign land? _____ Let my *D.S. al Fine*


2. song of the Lord in a for - eign land? _____ *D.S. al Fine*

Let My Tongue Be Silenced

SOLO INSTRUMENT

Michael Lynch

INTRO: (♩ = 112)



REFRAIN:



VERSE 1:

VERSE 2:



Let My Tongue Be Silenced

VIOLONCELLO

Michael Lynch

INTRO: (♩ = 112) REFRAIN:

8 $\frac{3}{4}$

1-2 to Verses Final Fine

VERSE 1:

VERSE 2:

D.S.

D.S. al Fine

Assembly Edition

LET MY TONGUE BE SILENCED

Adapted from Ps 137 Michael Lynch

REFRAIN: (♩ = 112)

Let my tongue be si - lenced_ now, _____ if I
 ev - er for - get you Lord. _____ Let my tongue be si - lenced_
 now, _____ if I ev - er for - get you Lord. _____

Fine

VERSES:

1. By the streams of Babylon
 We sat and we wept
 When we remembered Zion.
 On the aspens of that land
 We hung up our harps. *(to Refrain)*
2. Your captors asked of us to sing our song.
 How could we sing a song of the Lord
 In a foreign land? *(to Refrain)*

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