



Commissioned for the Lessons & Carols Service, 2008,
combined with the music of Ellensburg, WA

In the Beginning Was the Word

John 1:1-2, 14

Vijay Singh

Slow, steady (♩ = 58)

Piano

Soprano/Alto *mp* 3

Tenor/Bass *mp* 3

In the be - gin-ning was the Word, _____



9

and the Word was with God,

12

S
A
T
B

and the Word was God was

14

God, was God.

The image shows a page of musical notation for a choral and piano piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "and the Word was with God, and the Word was God was God, was God." A large, vertical "SAMPLE" watermark is overlaid on the center of the page. Measure numbers 9, 12, and 14 are indicated at the start of their respective systems.

17

In the be - gin - ning was the Word, In the be -

3

3

3

W

19

gin - ning was the Word, and the Word was with God, and the

A

21

Word was with God, } and the Word was with God, was

S

24

God, _____ was God. _____

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The lyrics are "God, _____ was God. _____".

Detailed description: This system shows the piano accompaniment for measures 24-26. The right hand plays a series of chords, while the left hand plays a steady bass line. A large, bold watermark "SAMPLES" is overlaid on this system.

27

He was with God _____ in the be-gin - ning, _____ He was with _____

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands. The lyrics are "He was with God _____ in the be-gin - ning, _____ He was with _____".

Detailed description: This system shows the piano accompaniment for measures 27-29. The right hand features a triplet of eighth notes, and the left hand also features a triplet. A large, bold watermark "SAMPLES" is overlaid on this system.

29

God in the be-gin-ning. in the be - gin-ning. The The

32

Word be - came flesh, and made his dwell-ing a - mong us, and the Word be - came flesh, the

(Let ring/fade)

34

made his dwell-ing a - mong us, a - mong us. We have seen his glo-ry, Word be - came flesh, a - mong us.

37 *f* > > > > > > > > > > > >

we have seen his glo - ry, the

f > > > > > > > > > > > >

40 *ff* > > > > > > > > > > > >

glo - ry of the Fa - ther of the One and

ff > > > > > > > > > > > >

ff

43 *mf*
 On - ly, full of grace and truth, full of
mf

mf

46 *dim. poco a poco mp*
 grace and truth, full of grace
dim. poco a poco mp

dim. poco a poco mp

49 *p*
 and ... In the be -
p

p 8va

THE
 WORD
 BECAME
 FLESH

52

gin-ning was the Word, _____ and the Word was with God, _____

rit.

rit.

rit.

55

a tempo

God, _____ God, _____

a tempo

a tempo

pp

SAMPLE