

Alleluia! Love Is Alive

177

SOLO INSTRUMENT(S) in C

Steve Angrisano, Jesse Manibusan, and Sarah Hart

Arranged by Scott Soper

INTRO (♩ = ca. 60)

§ VERSES

The musical score is written for a solo instrument in C major. It consists of three systems of staves. The first system is the Intro, which is 4 measures long. The second system is the first Verse, which is 5 measures long. The third system is the second Verse, which is 4 measures long. The score includes a Melody line and two Harmony lines. The Intro is marked with a tempo of ca. 60. The chords for the Intro are Eb, NC, Eb, and NC. The chords for the first Verse are Ab, Eb, Ab, Bb, and Ab. The chords for the second Verse are Eb, Ab, and Eb. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Ab Bb Ab Eb

REFRAIN

Bb Ab Eb Cm Eb/Bb

Ab Eb Bb Ab Eb Cm Eb/Bb

1, 2
Ab Eb/G Fm7 Bb Eb NC

3 Final
Eb Ab Eb/G Fm7 Bb

D.S.

Eb NC Eb