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**Bread of Angels**  
SATB Choir, Keyboard, Guitar,  
Flute, and Assembly

Curtis Stephan



**CHORAL SERIES**

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# Bread of Angels

Curtis Stephan

Preview



# Bread of Angels

English text based on *Panis Angelicus*;  
 adapted by Curtis Stephan  
 Latin text by Thomas Aquinas, 1227–1274

Curtis Stephan  
*Arr. by Curtis Stephan and Rick Modlin*

**INTRO** (♩ = ca. 82)

C C/B Am7 C/G Dm7 F/G Cadd9

Keyboard

## VERSES 1, 3

Soprano/Alto

1. Bread of an - gels, we re - ceive you; with us now a - bide.  
 3. Word in - car - nate, dwell with - in us; pierce our hard - ened hearts.

Tenor/Bass

C C/B Am7 C/G F G C

1. Pre - cious Je - sus, man - na of a - ges, with us now re - side.  
 3. Ten - der Je - sus, Love so gen - tle, nev - er let us part.

C/B E E7/G# Am7 F G C

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\*Alternative lower harmony part in cue.

Parts for String Quartet (30127620) are available online. Visit [ocp.org](http://ocp.org).

1. Pa - nis an - gé - li - cus fit pa - nis  
 3. Te, tri - na Dé - i - tas ú - na - que,

Cadd9/E F A A7/C#

1. hó - mi - num, Dat pa - nis cæ - li - cus fi -  
 3. pó - sci - mus, Sic nós tu ví - si - ta, si -

Dm7 Gadd9/B Csus4 C

to Coda ⊕

1. gú - ris tér - mi - num.  
 3. cut te có - li - mus.

Dm F/G G Cadd9 to Coda ⊕ Dm7 F/G G Cadd9

## VERSE 2

2. Cup of Mer - cy o - ver - flow - ing, fill us \_\_\_ with your

C C/B Am7 C/G F G

2. grace; wine of pas - sion, O Son be - got - ten, we

C C/B E E7/G# Am7

2. flee to your em - brace. O res mi -

F G C Cadd9/E

The musical score consists of four systems. Each system includes a vocal line with lyrics, a piano accompaniment, and a line of chords. The chords are: C, C/B, Am7, C/G, F, G, C, C/B, E, E7/G#, Am7, F, G, C, and Cadd9/E. The lyrics are: '2. Cup of Mer - cy o - ver - flow - ing, fill us \_\_\_ with your', '2. grace; wine of pas - sion, O Son be - got - ten, we', '2. flee to your em - brace. O res mi -', and '2. flee to your em - brace. O res mi -'.

2. rá - bi - lis man - dú - cat Dó - mi - num,

F A A7/C# Dm7

2. Pau - per, Pau - per, ser - vus, et hú - mi -

Gadd9/B C E/G# Am7 Dm F/G G

2. lis.

*D.S. al Coda*

Cadd9 Dm7 F/G G Cadd9 *D.S. al Coda*

♩ CODA

VERSE 4

4. Though un - wor - thy, we re - ceive you,

Dm7 F/G G Cadd9 G/A A D D/C# Bm7 D/A

4. sac - ra - ment di - vine. Bread of an - gels, ac -

G A D D/C#

4. cept our prais - es, let your glo - ry shine!

F# F#7/A# Bm7 G A D

The image shows a musical score for the hymn 'Bread of Angels'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The first system is labeled 'CODA' and 'VERSE 4'. The lyrics for the first system are '4. Though un - wor - thy, we re - ceive you,'. The second system continues the lyrics: '4. sac - ra - ment di - vine. Bread of an - gels, ac -'. The third system continues: '4. cept our prais - es, let your glo - ry shine!'. The fourth system contains guitar chords: F#, F#7/A#, Bm7, G, A, D. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

S  
A  
4. Per tu - as sé - mi - tas duc nos quo

T  
B  
4. Per tu - as sé - mi - tas

Dadd9/F# G B B7/D#

4. tén - di - mus, lu - cem, Ad lu - cem

rall.

Em7 Aadd9/C# D F#/A# Bm7

rall.

*a tempo*  
4. quam in - há - bi - tas.

*a tempo*

Em G/A A Dadd9 Em7 G/A A D

*a tempo* rit.

# Bread of Angels

(Guitar/Vocal)

English text based on *Panis Angelicus*;  
 adapted by Curtis Stephan  
 Latin text by Thomas Aquinas, 1227–1274

Curtis Stephan

## INTRO (♩ = ca. 82)

(Kbd)

## VERSES 1, 3

1. Bread of an - gels, we re - ceive you; with us now a -  
 3. Word in - car - nate, dwell with - in us; pierce our hard - ened

1. bide. Pre - cious Je - sus, man - na of a - ges, with us now re - side.  
 3. hearts. Ten - der Je - sus, Love so gen - tle, nev - er let us part.

1. Pa - nis an - gé - lí - cus fit pa - nis hó - mi - num, Dat pa - nis  
 3. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus, Sic nos tu

1. cáe - lí - cus fi - gú - ris tér - mi - num.  
 3. ví - sí - ta, sí - cut te có - lí - mus.

## VERSE 2

2. Cup of Mer - cy o - ver - flow - ing, fill us with your grace;

2. wine of pas - sion, O Son be - got - ten, we flee to your em - brace.

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Cadd9/E F A A7/C# Dm7 Gadd9/B C

2. O res mi - rá - bi - lis man - dú - cat Dó - mi - num, Pau - per,

E/G# Am7 Dm F/G G Cadd9 Dm7 F/G G Cadd9 *D.S. al Coda*

2. Pau - per, ser - vus, et hú - mi - lis.

⊕ CODA

Dm7 F/G G Cadd9 G/A A **VERSE 4** D D/C# Bm7 D/A

4. Though un - wor - thy, we re - ceive you,

G A D D/C# F# F#7/A# Bm7

4. sac - ra - ment di - vine. Bread of an - gels, ac - cept our prais - es,

G A D Dadd9/F# G

4. let your glo - ry shine! Per tu - as sé - mi - tas

B B7/D# Em7 Aadd9/C# D F#/A# Bm7 *rall.*

4. duc nos quo tén - di - mus, lu - cem, Ad lu - cem

Em *a tempo* G/A A Dadd9 Em7 *rit.* G/A A D

4. quam in - há - bi - tas.

# Bread of Angels

FLUTE

Curtis Stephan

INTRO (♩ = ca. 82)

VERSE 1, 3

The musical score is written for a flute in 4/4 time. It begins with an 'INTRO' section marked with a tempo of approximately 82 beats per minute. The first line of the score shows a series of quarter notes on a descending scale. The second line continues with a melodic line featuring a key signature change to one sharp (F#) and includes a 'to Coda' instruction. The third line is the start of 'VERSE 2', which consists of six staves of music. The first staff of the verse features a complex melodic line with many beamed eighth notes. The second staff continues this melodic line. The third staff shows a more rhythmic pattern with dotted notes. The fourth and fifth staves continue the melodic development. The sixth and final staff of the verse concludes with a 'D.S. al Coda' instruction, indicating a double bar line and a repeat sign.

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⊕ CODA VERSE 4

rall. a tempo rit.

## Composer Notes

This popular selection is a mixture of a contemporary song and a traditional Latin setting of *Panis Angelicus*, reminiscent of the 1872 setting by César Franck (1822–1890).

Composed originally for the Solemnity of The Most Holy Body and Blood of Christ (*Corpus Christi*), this hymn is frequently used at weddings, as a Communion processional, or as a special piece for meditation. It can be sung as a solo, duet for soprano and tenor, or by an SATB choir.

—Curtis Stephan

## Poetic English Translation


- |  |   |
|--|---|
| <p>1. <i>Panis angélicus, fit panis hóminum,<br/>Dat panis cáelicus figúris términum.<br/>O resmirábilis mandúcat Dóminum,<br/>Pauper, servus, et húmilis.</i></p> | <p>1. Holy and living bread, wondrous food from heaven sent,<br/>God's sacrifice foretold now in our hands we hold.<br/>Sign and reality, challenge for us to be<br/>Humble servants to all the poor.</p>                     |
| <p>2. <i>Te, trina Déitas únaque, póscimus<br/>Sic nos tu vista, sicutte cólimus;<br/>Per tuas sémitas duc nos quo téndimus,<br/>Ad lucem quam inhábitas.</i></p>  | <p>2. God, holy Three-In-One, through this off'ring of your Son<br/>All now on earth can see what we are called to be:<br/>Hope for a world in need, signs that love can succeed<br/>Where true justice and peace endure.</p> |

—Owen Alstott


## Assembly Edition

BREAD OF ANGELS


Curtis Stephan




1. Bread of an - gels, we re - ceive you; with us  
 2. Cup of Mer - cy o - ver - flow - ing, fill us  
 3. Word in - car - nate, dwell with - in us; pierce our  
 4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of  
 2. with your grace; wine of pas - sion, O Son be -  
 3. hard - ened hearts. Ten - der Je - sus, Love so  
 4. ment di - vine. Bread of an - gels, ac - cept our




1. a - ges, with us now re - side.  
 2. got - ten, we flee to your em - brace.  
 3. gen - tle, nev - er let us part.  
 4. prais - es, let your glo - ry shine!




1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,  
 2. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,  
 3. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,  
 4. Per tu - as sé - mi - tas duc nos quo tén - di - mus,

1, 3



1. Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num.  
 3. Sic nos tu ví - si - ta, si - cut te có - li - mus.

2, Final



2. Pau - per, Pau - per, ser - vus, et hú - mi - lis.  
 4. lu - cem, Ad lu - cem quam in - há - bi - tas.

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