



What Sweeter Musick

From *A Christmas Caroll, Sung to the King
in the Presence at White-Hall*
Robert Herrick, 1591–1674

Richard Hillert

(♩ = ca. 112; ♪ = ♩ throughout)

Soprano *mf* 2/4 7/8 4/4
What sweet - er mu - sic can we bring, — Than a

Alto *mf*
What sweet - er mu - sic can we bring, — Than a Car -

Tenor *mf*
What sweet - er mu - sic can we bring, — Than a

Bass *mf*
What sweet - er mu - sic can we bring, — Than a

Keyboard (for rehearsal only) 2/4 7/8 4/4



4 $\frac{5}{4}$ $\frac{6}{8}$ $\frac{7}{8}$

Car - oll, for to sing _____ The Birth of

- oll, for to sing, a Car - oll, for to sing The

Car - oll, for to sing, for _____ to sing The

Car - oll, for to sing, for _____ to sing The



7 $\frac{7}{8}$ $\frac{3}{8} + \frac{3}{4}$ *cresc.* $\frac{7}{8}$

this our heav'n - ly King? _____ A - wake the Voice! A - wake the

Birth of this _____ our heav'n - ly King? _____ A - wake the Voice! A - wake the

Birth of this _____ our heav'n - ly King? _____ A - wake the Voice! A - wake the

Birth of this _____ our heav'n - ly King? _____ A - wake the Voice!



10 $\frac{7}{8}$ *f* $\frac{6}{8}$ $\frac{4}{4}$

String! A - wake the Voice! A - wake the String!

String! A - wake the Voice! A - wake the String!

String! A - wake the Voice! A - wake the String!

f A - wake, a - wake! *mf* Heart, Eare, Heart, Eare, and

13 $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{8}$ *mf* $\frac{6}{8}$

Heart, Eare, and Eye, — and

— Heart, Eare, and Eye, and ev - ery thing Heart, Eare, and Eye, and

— Heart, Eare, and Eye, and ev - ery thing, and

Eye, and — ev - ery thing A-wake, a - wake, a - wake, a - wake, a -

16 $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{4}$

ev - ery thing A - wake, a - wake, a - wake, a - wake, a - wake!

ev - ery thing A - wake, a - wake, a - wake, a - wake!

ev - ery thing A - wake, a - wake, a - wake, a - wake!

wake, a - wake! A - wake, a - wake, a - wake, a - wake! The

Musical score for measures 16-18, featuring vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature changes from 7/8 to 6/8 to 5/4. The lyrics are: "ev - ery thing A - wake, a - wake, a - wake, a - wake, a - wake!".

19 $\frac{5}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

The Dar-ling of the world is come, And

The Dar - ling of the world is come, the Dar-ling is come, And

The Dar - ling of the world is come, And

Dar - ling of the world is come, And

Musical score for measures 19-21, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb) and the time signature changes from 5/4 to 6/8 to 9/8. The lyrics are: "The Dar-ling of the world is come, And".

22 $\frac{6}{8}$ *dim.* $\frac{7}{8}$ $\frac{4}{4}$ *p* *cresc.*
fit it is, we finde a roome To wel -
dim. *p* *cresc.*
fit it is, we finde a roome To wel -
dim. *p* *cresc.*
fit it is, we finde a roome To wel -
dim. *p* *cresc.*
fit it is, we finde a roome To wel -

26 $\frac{4}{4}$ *mf* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$
- come Him. The no - bler
mf
- come Him. The no - bler part, the no-bler
mf
- come Him. The no - bler part, the no-bler
- come Him. The no - bler part, the no-bler

30 $\frac{7}{8}$ $\frac{4}{4}$ *dim.* *mp*

part Of all the house here, is the heart, the heart, the heart, the

dim. *mp*

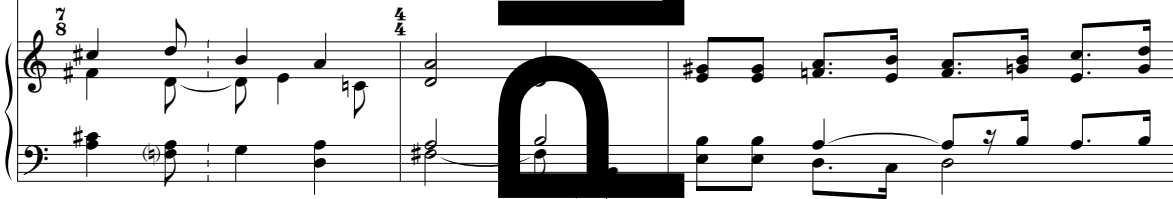
part Of all the house here, is the heart, the heart, the heart, the

dim. *mp*

part Of all the house here, is the heart, the heart, the

dim. *mp*

part Of all the house here, is the heart, the heart,



Measures 30-32 of the musical score. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The time signature changes from 7/8 to 4/4. Dynamics include *dim.* and *mp*.

33 $\frac{7}{8}$ $\frac{5}{4}$ *poco rit.* $\frac{4}{4}$ *a tempo* *f*

heart, Which we will give; and be - queath This

poco rit. *a tempo* *f*


heart, Which we will give; and be - queath This

poco rit. *a tempo* *f*

heart, Which we will give; and be - queath This

poco rit. *f* *a tempo*

Which we will give; and be - queath This



Measures 33-35 of the musical score. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The time signature changes from 7/8 to 5/4 to 4/4. Dynamics include *poco rit.*, *a tempo*, and *f*.

36 $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Hol - lie, and this I - vie Wreath, _____

Hol - lie, and this I - vie Wreath, This Hol - lie, and this I - vie,

Hol - lie, and this I - vie Wreath, This Hol - lie, and this I - vie

Hol - lie, and this I - vie Wreath, This Hol - lie, and this I - vie

39 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ *poco cresc.*

To do Him hon - our, who's our King, _____ And

To do Him hon - our, who's our King, _____ And

Wreath, To do Him hon - our, who's our King, our King, And

Wreath, To do Him hon - our, who's our King, our King, And

42 $\frac{7}{8}$

Lord _____ of all, _____ all _____

Lord _____ of all, _____ all _____

Lord _____ of all _____ all _____

Lord _____ of all, _____ of _____ all _____

ff

ff

ff

ff

ff

44 $\frac{4}{4}$

this re - joic - ing. _____

this re - joic - ing. _____

this re - joic - ing. _____

this re - joic - ing. _____

rit.

rit.

rit.

rit.

rit.