

# Madre Sencilla y Humilde

TROMPETA I y II en B $\flat$

Eleazar Cortés  
Arr. de Rodolfo López

## INTRO Bolero Ranchero (♩ = ca. 120)

I  
II

*mp* *mf*

*mp* *mf*

## ESTROFA 1

*f* *mf*

*f* *mf*

5 5

## ESTRIBILLO

*f* *mf*

*f* *mf*

3 3

2 2

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Utilice esta partitura con el acompañamiento de guitarra de la colección *Pueblo de Dios*, edición 30114671.

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mf

mf

INTERLUDIO

mp

mf

mp

mf

ESTROFA 2

f

mf

f

mf

mf

mf

ESTRIBILLO

mf

2  
*mf*  
*mf*

INTERLUDIO

*mp* *mf*  
*mp* *mf*

ESTROFA 3

*f* *mf*  
*f* *mf*

First system of musical notation, featuring two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking 'f' is present at the end of the system.

**ESTRIBILLO**

First system of musical notation for the chorus (ESTRIBILLO), featuring two staves with treble clefs and a key signature of three sharps. The music continues with eighth and sixteenth notes and articulations.

Second system of musical notation for the chorus, featuring two staves with treble clefs and a key signature of three sharps.

Third system of musical notation for the chorus, featuring two staves with treble clefs and a key signature of three sharps.

Fourth system of musical notation for the chorus, featuring two staves with treble clefs and a key signature of three sharps, ending with a double bar line.

# Madre Sencilla y Humilde

VIOLÍN I & II

Eleazar Cortés  
Arr. de Rodolfo López

INTRO Bolero Ranchero (♩ = ca. 120)

I  
II

*mp* *mf*

*mp* *mf*

ESTROFA 1

13

13

*f* *f*

*f* *f*

ESTRIBILLO

2

2

*f* *f*

*mp* *mf*

*mp* *mf*

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INTERLUDIO

mp mf

ESTROFA 2

f mf

ESTRIBILLO

mf mp

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.

INTERLUDIO

Interludio section, consisting of two staves with treble clefs and a key signature of one sharp (F#). The music is characterized by flowing eighth-note patterns and includes dynamic markings of *mp* and *mf*.

ESTROFA 3

Estrofa 3 section, consisting of two staves with treble clefs and a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *mp*, and *mf*, with some notes marked with accents.

Final system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.

First system of musical notation for Violin I and II. The music is in G major (one sharp) and 2/4 time. It features eighth and sixteenth notes with accents and slurs. A dynamic marking *f* (forte) is present in the second measure of the second staff.

ESTRIBILLO

Chorus (ESTRIBILLO) section of musical notation for Violin I and II. It consists of five systems of two staves each. The notation continues with eighth and sixteenth notes, accents, and slurs. A large 'PREVIEW' watermark is overlaid diagonally across the page.