One Sacrifice of Christ
(Song for Ascension)

Rick Modlin and Robert Feduccia
One Sacrifice of Christ
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INTRO  With hope (q = ca. 74)

VERSES 1, 2

1. One sacrifice of Christ, one throne above the heavens.
2. One gaze we lift above, where Love was drawn to heavens.

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1. Christ will return to set us free. One sacrifice of
2. heirs to the glory of the Lamb. One mighty Word of

Christ will reign in turn splendor to save the
Dm7 C/E F Gsus4 G C

1. love, one message for the nations: Jesus
2. truth: Christ did arise in triumph. Now he
C/E F C/E F Gsus4 G E/G#

1. suffered, died and rose, and ascended to the throne. Christ will return to save the
2. sits upon the throne; God’s right hand is he alone. Christ reigns in splendor over
Am Am/G F C/G Dm7 C/E F Gsus4

1. world. 2. all.

1 C C/E F Gsus4 2 C G/B Asus4 A

One Sacrifice of Christ
VERSE 3

3. One banquet richly set for all God’s holy people.

We will dine in joy and peace, and our song will never cease,

praising the Lamb upon the throne.

One shout of joy we
One Sacrifice of Christ

3. raise, one voice in exaltation.

D/F#         G         D/F#         G         Asus4         A         F#\(^{\natural}\)\#\(\natural\)

3. glory Christ has gone, and in hope we now are drawn to one sacrifice of

Bm         Bm/A        G         D/A        Em7        D/F#        G         Asus4

3. Christ, one sacrifice of Christ.

Bm         D/A        G         A         D

D/F#        G         G2/B        Asus4        D
One Sacrifice of Christ
(Song for Ascension)

(Guitar/Vocal)

Rick Modlin and Robert Feduccia

INTRO With hope (q = ca. 74)

C                        C/E                      F                      F/A                      Gsus4/B

VERSES 1, 2

Soprano

C                        C/E                      F                      C/E                      F

1. One sacrifice of Christ,
   one throne above the heav-

2. One gaze we lift above,
   where Love was drawn to heav-

Alto

Gsus4                      G                        Am                      Am/G                      F                      C

1. - ens. Christ has ris-en as he said, and will come to wake the dead.

2. en. We stand watch-ful through the night for our King to come in light.

Baritone

Dm7                      C/E                      F                        Gsus4                      G                        C

1. Christ will re-turn to set us free.

2. heirs to the glo-ry of the Lamb.

C/E                      F                        C/E                      F                        Gsus4                      G                        E/G#

1. love.

2. truth: Christ did a-rise in tri-umph.

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One Sacrifice of Christ

1. suffered, died and rose, and ascended to the throne.

2. sits upon the throne; God’s right hand is he alone.

1. Christ will return to save the world.

2. Christ reigns in splendor o ver

VERSE 3

Descant

3. One banquet richly set for all God’s holy people. We will

D

D/F# G D/F# G Asus4 A

3. One banquet richly set for all God’s holy people. We will

mf

D/F# G

Bm Bm/A G D Em7 D/F# G

3. dine in joy and peace, and our song will never cease, praising the Lamb upon the
3. We raise one voice in

Asus4 A D
D/F# G
D/F# G

3. One shout of joy we raise, one voice in exaltation.

Asus4 A F#/A# Bm Bm/A G D/A

3. For in glory Christ has gone, and in hope we now are drawn to

Em7 D/F# G Asus4 Bm D/A G A D

3. One sacrifice, of Christ.

D/F# G G2/B Asus4 D

3. One sacrifice of Christ, one sacrifice of Christ.
One Sacrifice of Christ
(Song for Ascension)

SOLO INSTRUMENT in C

Rick Modlin and Robert Feduccia

INTRO  With hope (\( \dot{q} = \text{ca. 74} \))

VERSE 1, 2

VERSE 3

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One Sacrifice of Christ
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SOLO INSTRUMENT in B♭

INTRO  With hope  (♩ = ca. 74)

VERSE 1, 2

VERSE 3

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Composer Notes

“One Sacrifice of Christ” seeks to fill a need in the Church’s contemporary repertoire by providing a song for the Feast of the Ascension of the Lord that is drawn from the liturgy itself. The Scripture readings, the entrance antiphon, and the Communion antiphon were the primary texts used to write this song, making it an ideal choice not only for the Feast of the Ascension of the Lord, but also for the entrance chant in late Eastertide.

Musically, the song should build from verse to verse. Sing the first verse in unison, adding parts (if desired) on verse two. The descant should “float” above the final verse and not overpower the melody. Pianists, a very slight stress on beats two and four throughout will give the song some forward motion, thereby avoiding the need for a faster tempo.

—Rick Modlin and Robert Feduccia
ONE SACRIFICE OF CHRIST

1. One sacrifice of Christ, one throne above the heavens.
2. One gaze we lift above, where Love was drawn to heaven.
3. One banquet richly set for all God’s holy people.

1. Christ has risen as he said, and will come to wake the dead. Christ will return to set us free.
2. We stand watchful through the night for our King to come in light, heirs to the glory of the Lamb.
3. We will dine in joy and peace, and our song will never cease, praising the Lamb upon the throne.

1. One sacrifice of love, one message for the nations:
2. One mighty Word of truth: Christ did arise in triumph.
3. One shout of joy we raise, one voice in exaltation.

1. Jesus suffered, died and rose, and ascended to the throne. Christ will return to save the world.
2. Now he sits upon the throne; God’s right hand is he a lone. Christ reigns in splendor over all.
3. For in glory Christ has gone, and in hope we now are drawn to

3. One sacrifice of Christ, one sacrifice of Christ.