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One Sacrifice of Christ
SAB Choir, Descant, Keyboard, Guitar,
Solo Instrument in C or B \flat , and Assembly

Rick Modlin and Robert Feduccia



CONTEMPORARY SONGS OF FAITH

One Sacrifice of Christ

(Song for Ascension)

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INTRO *With hope* (♩ = ca. 74)

C C/E F F/A Gsus4/B

VERSES 1, 2

p-mp

1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -

C C/E F C/E F

1. - ens. — Christ has ris - en as he said, and will come to wake the dead.
 2. - en. — We stand watch - ful through the night for our King to come in light,

Gsus4 G Am Am/G F C

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1. Christ will re - turn to set us free. One sac - ri - fice of
 2. heirs to the glo - ry of the Lamb. One might - y Word of

Dm7 C/E F Gsus4 G C

1. love, one mes - sage for the na - tions: Je - sus
 2. truth: Christ did a - rise in tri - umph. Now he

C/E F C/E F Gsus4 G E/G#

1. suf - fered, died and rose, and as - cend - ed to the throne. Christ will re - turn to save the
 2. sits up - on the throne; God's right hand is he a - lone. Christ reigns in splen - dor o - ver

Am Am/G F C/G Dm7 C/E F Gsus4

1. world. 2. all.

1 C C/E F Gsus4 2 C G/B Asus4 A

VERSE 3

mf

3. One ban-quet rich - ly set for all God's ho - ly peo -

D D/F# G D/F# G

mf

3. - ple. — We will dine in joy and peace, and our song will nev - er cease,

Asus4 A Bm Bm/A G D

3. prais - ing the Lamb up - on the throne. One shout of joy we

Em7 D/F# G Asus4 A D

3. raise, one voice in ex - al - ta - tion. — For in

D/F# G D/F# G Asus4 A F#/A#

3. glo - ry Christ has gone, and in hope we now are drawn to one sac - ri - fice of

Bm Bm/A G D/A Em7 D/F# G Asus4

3. Christ, one sac - ri - fice of Christ.

Bm D/A G A D

D/F# G G2/B Asus4 D

rit.

One Sacrifice of Christ

(Song for Ascension)

(Guitar/Vocal)

Rick Modlin and Robert Feduccia

INTRO With hope (♩ = ca. 74)

C C/E F F/A Gsus4/B

VERSES 1, 2

C C/E F C/E F

Soprano *p-mp*

Alto

1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -

Baritone *p-mp*

Gsus4 G Am Am/G F C

1. - ens. Christ has ris - en as he said, and will come to wake the dead.
 2. - en. We stand watch - ful through the night for our King to come in light,

Dm7 C/E F Gsus4 G C

1. Christ will re - turn to set us free. One sac - ri - fice of
 2. heirs to the glo - ry of the Lamb. One might - y Word of

C/E F C/E F Gsus4 G E/G#

1. love, one mes - sage for the na - tions: Je - sus
 2. truth: Christ did a - rise in tri - umph. Now he

Am Am/G F C/G

1. suf - fered, died and rose, and as - cend - ed to the throne.
2. sits up - on the throne; God's right hand is he a - lone.

Dm7 C/E F Gsus4 | 1 C C/E F Gsus4 | 2 C G/B Asus4 A

1. Christ will re - turn to save the world.
2. all.
2. Christ reigns in splen - dor o - ver

VERSE 3

Descant

mf

3. One ban-quet set for all. We will

mf

D D/F# G D/F# G Asus4 A

3. One ban-quet rich - ly set for all God's ho - ly peo - ple. We will

mf

3. dine in joy.

Bm

Bm/A

G

D

Em7

D/F#

G

3. dine in joy and peace, and our song will nev - er cease, prais - ing the Lamb up - on the

3. _____ We raise one voice in

Asus4 A D D/F# G D/F# G

3. throne. One shout of joy we raise, one voice in ex - al - ta -

3. ex - al - ta - tion, in hope, to

Asus4 A F#/A# Bm Bm/A G D/A

3. - tion. For in glo-ry Christ has gone, and in hope we now are drawn to

3. one sac - ri - fice, of Christ.

Em7 D/F# G Asus4 Bm D/A G A D

3. one sac - ri - fice of Christ, one sac - ri - fice of Christ.

D/F# G G2/B rit. Asus4 D

One Sacrifice of Christ

(Song for Ascension)

SOLO INSTRUMENT in C

Rick Modlin and Robert Feduccia

INTRO *With hope* (♩ = ca. 74)

VERSES 1, 2

4

1

2

VERSE 3

2

2

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One Sacrifice of Christ

(Song for Ascension)

SOLO INSTRUMENT in B \flat

Rick Modlin and Robert Feduccia

INTRO *With hope* ($\text{♩} = \text{ca. } 74$)

VERSES 1, 2

4

1

2

VERSE 3

2

2

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Composer Notes

“One Sacrifice of Christ” seeks to fill a need in the Church’s contemporary repertoire by providing a song for the Feast of the Ascension of the Lord that is drawn from the liturgy itself. The Scripture readings, the entrance antiphon, and the Communion antiphon were the primary texts used to write this song, making it an ideal choice not only for the Feast of the Ascension of the Lord, but also for the entrance chant in late Eastertide.

Musically, the song should build from verse to verse. Sing the first verse in unison, adding parts (if desired) on verse two. The descant should “float” above the final verse and not overpower the melody. Pianists, a very slight stress on beats two and four throughout will give the song some forward motion, thereby avoiding the need for a faster tempo.

—Rick Modlin and Robert Feduccia

Preview

Assembly Edition

ONE SACRIFICE OF CHRIST

Rick Modlin and Robert Feduccia



1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -
 3. One ban-quet rich - ly set for all God's ho - ly peo -



1. - ens. Christ has ris - en as he said, and will
 2. - en. We stand watch - ful through the night for our
 3. - ple. We will dine in joy and peace, and our



1. come to wake the dead. Christ will re - turn to set us free.
 2. King to come in light, heirs to the glo - ry of the Lamb.
 3. song will nev - er cease, prais - ing the Lamb up - on the throne.



1. One sac - ri - fice of love, one mes - sage for the na - tions:
 2. One might - y Word of truth: Christ did a - rise in tri - umph.
 3. One shout of joy we raise, one voice in ex - al - ta - tion.



1. Je - sus suf - fered, died and rose, and as - cend - ed to the
 2. Now he sits up - on the throne; God's right hand is he a -
 3. For in glo - ry Christ has gone, and in hope we now are



1. throne. Christ will re - turn to save the world.
 2. lone. Christ reigns in splen - dor o - ver all.
 3. drawn to



3. one sac - ri - fice of Christ, one sac - ri - fice of Christ.

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