



PSALM SERIES

Rest in Peace - Little Julia

REST IN GOD ALONE, MY SOUL (PSALM 62)

Psalm 62:2-3, 6-7, 8-9

Paul Hillebrand

INTRO *Tenderly, with rubato* (♩ = ca. 68)

Oboe

Violin

Keyboard

E♭(no3)

*

Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Used with permission. Verses © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc. All rights reserved.
Used with permission. Music © 2011, Paul Hillebrand. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*As an alternative Introduction (or when Solo Instruments are not used), skip from measure 2 to the Refrain and play once through.



♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All
Soprano

(a tempo)

Alto

Rest in God a - lone, — my soul. Rest in God a - lone. Rest in

Tenor

Bass (a tempo)

♩

Eb(no3) Db6 Fm/C Eb/Bb Ab Eb/G Fm9 Eb/G Abm

(a tempo)

rit. last time

1 D.S. 2-4 to Verses Final *Fine*

God a - lone, — my — soul.

rit. last time

Bbm Cb Db6 Eb

1 D.S. 2-4 to Verses Final *Fine*

rit. last time

VERSE 1: Cantor

1. In God a-lone is my soul at rest; my sal - va - tion

1. comes from him. He a-lone is my rock, my sal - va - tion, my

1. for - tress; nev - er shall I fal - ter.

rit. *D.S.*

rit. *D.S.*

Chord markings: Fm, Eb, Ab/C, Db, Ab/C, Db, Ab/Eb, Eb, Fm, Ab/Eb, Db, Bbm7, Ab/C, Bbm/Db, Cbmaj7, Db/Cb, Cb, Db.

VERSE 2

Soprano
Alto

2. In God a - lone be at rest, my soul, for my

2. hope is from him. He a-lone is my rock, my sal-

2. va - tion, my for - tress; nev - er shall I fal - ter.

rit. *D.S.*

rit. *D.S.*

Fm Eb Ab/C Db

Ab/C Db Eb Fm Ab/Eb Db Bbm7

Ab/C Bbm/Db Cbmaj7 Db/Cb Cb Db

VERSE 3

Soprano

3. In God is my sal - va - tion and glo - ry, — my —

Tenor

3. rock of strength; in God is my ref - uge. — Trust

3. him at all times, O peo - ple. — Pour out your hearts be - fore him.

rit. *D.S. al fine*

rit. *D.S. al fine*

rit.

Chords: Gb, Db, Cb, Cb/Db, Gb, Db/F, Cb/Eb, Db, Eb, Bbm/Db, Cbmaj7, Db, Eb, Bbm/Db, Eb/Bb, Bb

VERSE 2

(Em) (D) (G/B) (C) (G/B) (C) (D)
F m Eb Ab/C Db Ab/C Db Eb

2. In God a - lone be at rest, my soul, for my hope is from him.

(Em) (G/D) (C) (Am7) (G/B) (Am/C) (Bbmaj7) (C/Bb) (Bb) (C)
F m Ab/Eb Db Bbm7 Ab/C Bbm/Db Cmaj7 Db/Cb Cb Db

2. He a-lone is my rock, my sal - va-tion, my for-tress; nev - er shall I fal-ter.

rit. *D.S.*

VERSE 3

(F) (C) (Bb) (Bb/C) (F) (C/E)
Gb Db Cb Cb/Db Gb Db/F

3. In God is my sal - va-tion and glo-ry, — my — rock of strength; in

(Bb/D) (C) (D) (Am7/C)
Cb/Eb Db Eb Bbm/Db

3. God is my ref - uge. — Trust him at all times, O

(Bbmaj7) (C) (D) (Am7/C) (D/A) (A)
Cbmaj7 Db Eb Bbm/Db Eb/Bb Bb

3. peo - ple. — Pour out your hearts be - fore him.

rit. *D.S. al fine*

Rest in God Alone, My Soul (Psalm 62)

OBOE

Paul Hillebrand

INTRO *Tenderly, with rubato* (♩ = ca. 68)

2

mp

REFRAIN (Cantor)

8

VERSE 1

5

rit.

REFRAIN

a tempo

rit. last time (◡) to Verses 2, 3
(Fine)

VERSE 2

rit. D.S.

VERSE 3

rit. D.S. *al fine*

Rest in God Alone, My Soul (Psalm 62)

VIOLIN

Paul Hillebrand

INTRO *Tenderly, with rubato* (♩ = ca. 68)

3

mp

REFRAIN (Cantor)

8

mp

VERSE 1

10

REFRAIN *a tempo*

to Verses 2, 3

rit. last time (Fine)

VERSE 2

2

rit. *D.S.*

VERSE 3

2

rit. *D.S. al fine*

Rest in God Alone, My Soul (Psalm 62)

CELLO

Paul Hillebrand

INTRO *Tenderly, with rubato* (♩ = ca. 68)

2

mp

REFRAIN (Cantor)

8

VERSE 1

rit.

REFRAIN
a tempo

to Verses 2, 3
rit. last time *(Fine)*

VERSE 2

rit. *D.S.*

VERSE 3

rit. *D.S. al fine*

Composer Notes

The Book of Psalms is full of so many truths about how we perceive our God. Also, the psalms can be very personal about how we feel about God and our spirituality — from psalms of praise, to lament, to hope, and to wonder.

I have had the privilege of composing over 125 musical settings of psalms for liturgy, and I never really noticed how much they speak of heaven. It was not a coincidence that this particular psalm was scheduled at a time when I really needed to hear these words of comfort in Psalm 62, “Rest in God alone, my soul.”

This piece was written after my family suffered the loss of Julia, my youngest daughter, to an inoperable brainstem tumor called DIPG. Julia was almost 13, a sweet shining light, and her four older siblings and my wife and I miss her very much. This psalm was for a Sunday about two months after Julia went to heaven, and it was a comfort to me to be able to write this setting and sing it. I hope it will bring you comfort as well on this journey after we lose our loved ones.

I sing this often for funerals and it is a gift for me to be able to sing it more than once every three years in the lectionary cycle of readings. Music is very healing and it can allow you to feel the presence of your loved ones in a very special way.

The introduction’s quarter note pattern feels a bit like how we must continue on, even though it seems impossible at times. This piece needs to be delivered with a good amount of rubato, especially during the verse and at the end of each verse in the transition back to the refrain.

The oboe, violin, and cello parts add to the beauty of the piece.

Peace and comfort and rest,

—Paul Hillebrand

Preview

Assembly Edition

REST IN GOD ALONE, MY SOUL

Paul Hillebrand

Rest in God a - lone, my soul. Rest in God a -
lone. Rest in God a - lone, my soul.

<p>1. In God alone is my soul at rest; my salvation comes from him. He alone is my rock, my salvation, my fortress; never shall I falter.</p> <p>2. In God alone be at rest, my soul, for my hope is from him.</p>	<p>He alone is my rock, my salvation, my fortress; never shall I falter.</p> <p>3. In God is my salvation and glory, my rock of strength; in God is my refuge. Trust him at all times, O people. Pour out your hearts before him.</p>
--	---

Text: Psalm 62:2-3, 6-7, 8-9. Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission. Verses © 2010, Conception Abbey/The Grail, admin. by GIA Publications, Inc. All rights reserved. Used with permission. Music © 2011, Paul Hillebrand. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

