

Eternity

289

SOLO INSTRUMENT(S) in Bb

Sarah Hart and Carl Cartee

Arr. by Scott Soper

INTRO *With hope* (♩ = 68-72)

Musical score for the Intro section, featuring three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The tempo is marked as 68-72 beats per minute. The melody begins with a quarter rest in the first three measures, followed by a quarter note G4 in the fourth measure. The harmony consists of sustained chords: F# in the first measure, B/F# in the second, F# in the third, and B/F# in the fourth. A large 'PREVIEW' watermark is overlaid on the score.

♩ VERSES 1-4

Musical score for Verses 1-4, featuring three staves. The key signature is B major (three sharps) and the time signature is 4/4. The melody is a continuous eighth-note line. The harmony is divided into two systems. The first system has four measures with chords F#, B/F#, F#, and B/F#. The second system has four measures with chords C#/E#, F#/A#, C#, and F#/A#. A large 'PREVIEW' watermark is overlaid on the score.

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B D#m B C#sus4 F# B/F# D.S.

1, 2

3 INTERLUDE F# B D#m C# F#/A# B F#sus4 F# D.S.

Final D#m B D#m B C# F# F#sus4 F#