

# All Who Are Thirsty

204

SOLO INSTRUMENT(S) in C

Brenton Brown and Glenn Robertson

Arr. by Scot Crandal

## INTRO Gently (♩. = ca. 54)

Esus2

Asus2 Asus2(#4)

1  
A

2  
A

Melody

Harmony 1

Harmony 2

## VERSE

Eadd9

G#m7

Aadd9

F#m7

E/G#

Aadd9

A/B

Eadd9

G#m7 Aadd9 F#m7 E/G# Aadd9 Aadd9/B

§ REFRAIN/BRIDGE

E B/E F#m/E E Aadd9 E B/E F#m/E E

Aadd9 Aadd9/B E B/E F#m/E E Aadd9 Aadd9/B

E    B/E    F#m/E    E    Aadd9	1 A (let ring)	2 Aadd9/B <i>D.S. to Bridge</i>
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The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures of music with chords E, B/E, F#m/E, E, and Aadd9. The middle and bottom staves have similar clefs and key signatures, with the bottom staff starting with a common time signature. The music is written in a style typical of guitar or piano accompaniment, with many notes beamed together and some slurs.

3 Aadd9	F#m7	E/G#	Aadd9	<i>D.S. to Refrain</i> Aadd9/B	<b>Final</b> Aadd9    Eadd9 <i>rit.</i>
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The second system of music also consists of three staves. It continues from the first system with chords Aadd9, F#m7, E/G#, Aadd9, Aadd9/B, and a final section with Aadd9 and Eadd9. The final section is marked with a *rit.* (ritardando) instruction. The notation includes various rhythmic values and slurs across the staves.