

Lord, Have Mercy

{q = c 82}

Timothy R. Smith

Solo Instr

Brass

Cantor:

Resp:

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the first musical system. It includes a staff for a Solo Instrument (treble clef), a staff for Brass (treble and bass clefs), and a staff for the Cantor (treble clef). The Cantor part has lyrics: "Lord, have mer - cy. Lord, have mer - cy." The Solo Instrument part begins with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Brass part is silent.

Eb **Ab/C** **Absus** **Bb** **Eb** **Ab/C** **Absus** **Bb**

Detailed description: This system contains the piano accompaniment for the first vocal phrase. The right hand has a melody starting on G4, with chords Eb, Ab/C, Absus, Bb, Eb, Ab/C, Absus, and Bb. The left hand has a bass line starting on G3, with chords Eb, Ab/C, Absus, Bb, Eb, Ab/C, Absus, and Bb.

Detailed description: This system contains the musical notation for the Solo Instrument and Brass parts for the second vocal phrase. The Solo Instrument part begins with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Brass part is silent.

Cantor:

Resp:

Christ, have mer - cy. Christ, have mer - cy.

Detailed description: This system contains the second musical system. It includes a staff for the Cantor (treble clef) and a staff for the Solo Instrument (treble clef). The Cantor part has lyrics: "Christ, have mer - cy. Christ, have mer - cy." The Solo Instrument part begins with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4.

Cm **Gm** **Fm7** **Bb** **Ab** **Eb/G** **Fm7/Ab** **Bb**

Detailed description: This system contains the piano accompaniment for the second vocal phrase. The right hand has a melody starting on G4, with chords Cm, Gm, Fm7, Bb, Ab, Eb/G, Fm7/Ab, and Bb. The left hand has a bass line starting on G3, with chords Cm, Gm, Fm7, Bb, Ab, Eb/G, Fm7/Ab, and Bb.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The second system features the vocal line with lyrics and piano accompaniment. The third system contains a chord chart above the piano accompaniment.

Cantor: Lord, have mer - cy.

Resp: Lord, have mer - cy.

Chord chart: F m7 Eb/G A♭sus2 B♭ C m F m7 Eb/G A♭sus2 B♭

rit.

Gloria

3

{q = c 133}

Timothy R. Smith

Solo Instr
mf

Brass

The Solo Instrument part is written in a single treble clef staff with a 4/4 time signature. It begins with a melodic line starting on a middle C, moving up stepwise to a G, then down to an E, and finally to a C. The Brass part consists of two staves (treble and bass clefs) which are currently empty.

REFRAIN: 1st time: Cantor/Choir, All Repeat; Thereafter: All

div.

Glo - ry to God in the high - est, and on earth peace to

The vocal line is in a treble clef staff with a 4/4 time signature. The lyrics are: "Glo - ry to God in the high - est, and on earth peace to". The melody starts on a middle C, rises to a G, then descends to an E and finally to a C. The word "div." is written above the final note. The bass line is in a bass clef staff with a 4/4 time signature, providing a simple harmonic accompaniment.

F C/F Bbmaj7/F F Bb/D F/A

The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: F, C/F, Bbmaj7/F, F, Bb/D, and F/A.

1 2

This system shows the continuation of the piano accompaniment. It features first and second endings, indicated by the numbers "1" and "2" above the staff. The notation includes various rhythmic values and rests.

peo - ple of good will. will.

The vocal line continues with the lyrics "peo - ple of good will. will.". The melody is written in a treble clef staff with a 4/4 time signature. The notes are held for longer durations, reflecting the lyrics. The bass line continues in a bass clef staff.

Bbsus2 C7sus4

1 F Bb/F F Bb/F 2 F Bb/F F Bb/F

This system shows the final part of the piano accompaniment. It includes chord symbols: Bbsus2, C7sus4, and two first/second ending pairs: (F Bb/F F Bb/F) and (F Bb/F F Bb/F). The notation includes various rhythmic values and rests.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Gloria

VERSE 1

Empty musical staves for the first system of Verse 1, including vocal and piano parts.

VERSE 1

Musical notation for the second system of Verse 1, featuring vocal melody and piano accompaniment.

1. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we

div.

VERSE 1

Musical notation for the third system of Verse 1, including piano accompaniment and chord labels: Ebsus2, Bb/D, Ebsus2, F.

Musical notation for the fourth system of Verse 1, including piano accompaniment and dynamics: *mf*, *mp*.

1. give you thanks for your great glo - ry, Lord God,

Musical notation for the fifth system of Verse 1, including piano accompaniment and chord labels: Gm, F/A, Bbsus2, Bb/D, C sus4, Bb, A m7.

Gloria

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic markings: *cresc.*, *mf*, *cresc.*, and *f*.

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes a triplet of eighth notes in the vocal line.

1. heav-en - ly King, O God, al - migh - ty Fa - ther.

Piano accompaniment for the second system. Chord symbols are: Gm7, F, Ebsus2, Bb/D, Gm7, C7sus4.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic markings: *mf*, *f*, and *f*.

Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic marking: *div.*

Glo - ry to God in the high - est, and on earth peace to

Piano accompaniment for the fourth system. Chord symbols are: F, C/F, Bbmaj7/F, F, Bb/D, F/A.

Gloria

The first system of the Gloria consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a mix of eighth and quarter notes, with some rests.

The second system continues the vocal and piano parts. The lyrics "peo - ple of good will." are written under the vocal line. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the piano accompaniment with chord symbols: Bbsus2, C7sus4, F, Bb/F, F, Bb/F. The piano part includes a melodic line in the right hand and a bass line in the left hand.

VERSE 2

The first part of Verse 2 consists of three staves. The vocal line has a rest for the first two measures, followed by a melodic phrase. The piano accompaniment is mostly rests, with a final chord in the right hand marked with a piano (*p*) dynamic.

VERSE 2

The second part of Verse 2 consists of three staves. The lyrics "2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God," are written under the vocal line. A triplet of eighth notes is marked with a "3" above it in the vocal line and below it in the piano accompaniment.

VERSE 2

The third part of Verse 2 consists of three staves. The piano accompaniment includes chord symbols: Eb, Bb/D, F/C, Gm7, Bbsus2, C sus4, Eb, Bb/D. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic markings: *cresc.* and *mf*.

Vocal line with lyrics: 2. Lamb of God, Son of the Fa - ther, you take a-way the

Piano accompaniment for the first system with chord symbols: F/C, C sus4, C, Gm7, Bbsus, C sus4, Ebsus2.

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes dynamic markings: *mp* and *mp*. A rehearsal mark *a 2* is present.

Vocal line with lyrics: 2. sins of the world, have mer - cy on us; you take a-way the

Piano accompaniment for the second system with chord symbols: Bb/D, F/C, Ebsus2.

First system of musical notation. The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) starts with a *div.* (divisi) instruction. The right hand plays chords, and the left hand plays a bass line.

Second system of musical notation. The vocal line (top staff) contains the lyrics: "2. sins of the world, re - ceive our prayer; you are seat - ed at the right". The piano accompaniment (bottom two staves) continues with chords and a bass line.

Third system of musical notation. This system shows the piano accompaniment (bottom two staves) with chord symbols: Bb/D, G m7, C sus4, C, and Eb. The right hand plays chords, and the left hand plays a bass line.

Fourth system of musical notation. This system shows the piano accompaniment (bottom two staves) with dynamic markings: *mf* *cresc.* and *f*. The right hand plays chords, and the left hand plays a bass line. A *D.S.* (Da Capo) instruction is present at the end of the system.

Fifth system of musical notation. The vocal line (top staff) contains the lyrics: "2. — hand of the Fa - ther, have mer - cy on us." The piano accompaniment (bottom two staves) continues with chords and a bass line.

Sixth system of musical notation. This system shows the piano accompaniment (bottom two staves) with chord symbols: Bb/D, C sus4, F/A, and Bb/D. The right hand plays chords, and the left hand plays a bass line.

Gloria

mf

f

div.

Glo - ry to God in the high - est, and on earth peace to

F C/F Bbmaj7/F F Bb/D F/A

peo - ple of good will.

Bbsus2 C7sus4 F Bb/F F Bb/F

mp

VERSE 3

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

VERSE 3

Gm7 F/A Ebsus2 Dm7

p cresc. mf <

3. you a-lone are the Most High, Je-sus Christ, with the

Gm7 F/A Bbadd2 Csus2

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes dynamic markings of *mf* and *cresc.* and a fermata over a chord.

Second system of the musical score. The vocal line contains the lyrics: "3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A -". The piano accompaniment features a triplet of eighth notes in the right hand.

Third system of the musical score, consisting of piano accompaniment. Chord symbols *Bb/D*, *C/E*, *Gm7*, and *F/A* are placed above the right-hand staff. A triplet of eighth notes is present in the right hand.

Fourth system of the musical score. The vocal line is marked *D.S.* at the end. The piano accompaniment features dynamic markings of *f* and *ff*, and a *cresc.* marking. The piano part includes a complex chordal texture.

Fifth system of the musical score. The vocal line contains the lyrics: "3. men. A - men." The piano accompaniment features long, sustained notes in the right hand.

Sixth system of the musical score, consisting of piano accompaniment. Chord symbols *Ebsus2* and *Bb/D* are placed above the right-hand staff.

mf
f
f

div.
Glo - ry to God in the high - est, and on earth peace to

F C/F Bbmaj7/F F Bb/D F/A

peo - ple of good will.

Bbsus2 C 7sus4 F Bb/F F

Alleluia

13

Timothy R. Smith

{h = c 90}

Solo Instr

REFRAIN *First time: Cantor/Choir, All repeat; thereafter: All*

Text: Verses 1-4 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses 5,6 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, 214, Timothy R. Smith. Published by OCP. All rights reserved.

* Most Gospel verses can be sung using this chanting tone

Verses 1-3: Ordinary Time, Year ABC

Verses 4-5: Advent

Verse 6: Christmas

1. Speak, Lord, your ser - vant is listening;
 2. I am the way, the truth, and the life, says the Lord;
 3. Let your face shine up - on your servant,
 4. Prepare the way of the Lord, make straight his paths:
 5. The spirit of the LORD is up - on me,
 6. I proclaim to you good news of great joy:

E \flat A \flat /C B \flat /D E \flat

VERSES

1. you have the words of ever - last - ing life.
 2. no one comes to the Father, ex - cept through me.
 3. (-----) and teach me your laws.
 4. all flesh shall see the sal - va - tion of God.
 5. because he has anointed me to bring glad tidings to the poor.
 6. today a Savior is born for us, Christ the Lord.

E \flat E \flat /G A \flat E \flat /G E \flat B \flat /D

Lenten Gospel Acclamation

15

{q = c 90}

Timothy R. Smith

Solo Instr

Brass *mf*

REFRAIN First time: Cantor/Choir, All repeat; thereafter: All

Glo - ry and praise to you, Lord Je - sus Christ!

Eb Ab/C Bb Eb/G Ab/C Ab F m7 Eb/G Abmaj7 Bb

VERSES

Repent, says the Lord;
One does not live on bread the a - lone,

the Kingdom of heaven is at hand.
but on ev'ry word that comes forth from the mouth of God.

Eb Eb/G Ab Eb/G Eb Bb/D

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

* Most Gospel verses can be sung using this chanting tone

Holy

Timothy R. Smith

{q = c 150}

Solo Instr

Brass

mf

unison

Ho - ly, Ho - ly, Ho - ly Lord God of

F F/A F C/F Bb/F F C/E

dim. *mp* *cresc.*

hosts. Heav-en and earth are full of your glo-ry.

Bb/D Bb Dm Am Bbsus2 Gm7

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Holy

First system of musical notation. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment (treble and bass clefs) features a series of chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

Second system of musical notation. The vocal line (treble clef) has a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment (treble and bass clefs) continues with chords and moving lines.

Third system of musical notation. This system shows the piano accompaniment (treble and bass clefs) with chord symbols above the treble staff: C, C sus4, F/A, Bb, C sus4, C, C, C sus4, F/A.

Fourth system of musical notation. The vocal line (treble clef) has a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment (treble and bass clefs) continues with chords and moving lines.

Fifth system of musical notation. The vocal line (treble clef) has a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment (treble and bass clefs) continues with chords and moving lines.

Sixth system of musical notation. This system shows the piano accompaniment (treble and bass clefs) with chord symbols above the treble staff: Bb, C sus4, C, Am7, Dm, C, Bb.

Holy

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamics *mp* and *f*.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: name of the Lord. Ho - san - na in the

Musical notation for the third system, including piano accompaniment and chord symbols: Gm, Gm/Bb, Bb/D, C/E, C Csus4, F/A, Bb.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features dynamics *f* and *rit.*

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: high-est. Ho - san - na in the high - est.

Musical notation for the sixth system, including piano accompaniment and chord symbols: C sus4, C, C C sus4, F/A, Bb, C sus4, C, F. The piano part features dynamics *rit.*

We Proclaim Your Death

Timothy R. Smith

{q = c 80}

Solo Instr

Brass

Presider: The my-ster-y of faith: *SA:* We pro-claim your Death, O Lord, and pro-
TB:

The my-ster-y of faith: We pro-claim your Death, O Lord, and pro-

Eb/G Absus2 Bbsus4 Bb Eb Ab/C Eb/Bb Ab/C Bb

Eb/G Absus2 Bbsus4 Bb Eb Ab/C Eb/Bb Ab/C Bb

fess your Res - ur - rec - tion un - til you come a - gain.

fess your Res - ur - rec - tion un - til you come a - gain.

Gm Ab Fm/C Cm Bb Gm Fm7 Ab Eb

Gm Ab Fm/C Cm Bb Gm Fm7 Ab Eb

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

When We Eat This Bread

{q = c 80}

Timothy R. Smith

Solo Instr

Brass

Presider: SA: TB:

The my-ster-y of faith: When we eat this Bread and drink this

Eb/G Absus2 Bbsus4 Bb Eb Ab/C Eb/Bb Ab Fm Ab/C

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

Bb Gm Ab/C Bbsus2 Bb Gm7 Fm7 Ab Eb

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Save Us, Savior

Timothy R. Smith

{q = c 80}

Solo Instr

Brass

Presider: SA: TB:

The my-ster - y of faith: Save us, Sav - ior of the world,

Eb/G Absus2 Bbsus4 Bb Eb Bb/D Ab/C Eb/Bb

for by your Cross and Res - ur - rec - tion you have set us free.

Gm Ab Fm/C Cm Cm/Eb Fm Eb/G Ab/C Bb/D Eb

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Doxology & Amen

Timothy R. Smith

Presider:

Through him, and with him, and in him, O God, al-mighty Fath-er, in the unity of the Holy Spir-it,

E♭/G A♭sus2 B♭sus4 E♭/G A♭sus2 B♭sus4 E♭/G A♭sus2 B♭sus4

all glory and hon - or is yours, for ev - er and ev - er.

E♭/B♭ Fm E♭/G B♭sus4 E♭

{q = c 80}

Solo Instr

Brass *f*

(Brass enters on repeat)

rit.

SA:

A - men. A - men. A - men. men.

TB:

Optional Repeat **Final**

E♭ B♭/D Fm Cm A♭ E♭/B♭ A♭/C B♭/D A♭/C B♭/D A♭ Fm7 E♭

rit.

Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2014, Timothy R. Smith. Published by OCP. All rights reserved.

Lamb Of God

Timothy R. Smith

{q = c 76}

Solo Instr

Brass

Lamb of God, you take a - way the sins of the

mp

world, have mer - cy on us.

Absus2 **Eb/G** **Ab/C**

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

First system of musical notation. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a whole note F4. The piano accompaniment (bottom two staves) consists of whole rests.

Second system of musical notation. The vocal line (top staff) contains the lyrics: "Lamb of God, you take a - way the sins of the". The piano accompaniment (bottom two staves) features a bass line with eighth notes and chords in the right hand.

Third system of musical notation, piano accompaniment only. Chord symbols are placed above the staff: Fm7, Eb/G, Ab, Bb, Cm, Fm, Eb/G. The piano part features a bass line with eighth notes and chords in the right hand.

Fourth system of musical notation. The vocal line (top staff) contains a whole note G4. The piano accompaniment (bottom two staves) consists of whole rests.

Fifth system of musical notation. The vocal line (top staff) contains the lyrics: "world, have mer - cy on us.". The piano accompaniment (bottom two staves) features a bass line with whole notes and chords in the right hand.

Sixth system of musical notation, piano accompaniment only. Chord symbols are placed above the staff: Absus2, Eb/G, Ab/C. The piano part features a bass line with eighth notes and chords in the right hand.

First system of musical notation, including vocal line and piano accompaniment.

Lamb of God, you take a - way the sins of the

E \flat Ab/C A \flat E \flat /G B \flat C m F m E \flat /G

Fourth system of musical notation, including vocal line and piano accompaniment.

world, grant us. peace.

Absus2 E \flat /G G \flat A \flat E \flat /B \flat E \flat rit.

Mass Of The Sacred Heart

Bb Trumpet 1

{q = c 133}

REFRAIN

Gloria

Timothy R. Smith

Musical notation for the Refrain section, featuring a 4-measure rest followed by first and second endings.

VERSE 1

Cue:
we a - dore you, we glo - ri - fy you, we *mf* *D.S.*

mp *cresc.* *mf* *cresc.* *f*

REFRAIN

f

VERSE 2

Cue:
On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue: have mer - cy on us; *mp* *div.*

mf cresc. *f* *D.S.*

REFRAIN

VERSE 3

Cue:
you a - lone are the Lord, *p* *cresc.* *mf*


cresc. *f* *cresc.* *ff* *D.S.*

REFRAIN

f *rit.*

Alleluia

{h = c 90}



mf

Musical notation for Alleluia in 3/2 time, starting with a mezzo-forte (*mf*) dynamic.

Lenten Gospel Acclamation

{h = c 90}



mf

Musical notation for Lenten Gospel Acclamation in 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

Holy

{q = c 150}

Cue:



Ho - ly, Ho - ly, Ho - ly *mf* *dim.*

Musical notation for the first line of 'Holy' in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*dim.*).



mp *cresc.* *f*

Musical notation for the second line of 'Holy', starting with a mezzo-piano (*mp*) dynamic, increasing to forte (*f*) with a crescendo (*cresc.*).

Cue:



Bless - ed is he who

Musical notation for the third line of 'Holy', starting with a cue and the lyrics 'Bless - ed is he who'.



comes in the name of the *mp* *mf*

Musical notation for the fourth line of 'Holy', with lyrics 'comes in the name of the' and dynamics *mp* and *mf*.



f *rit.*

Musical notation for the fifth line of 'Holy', starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*).

Amen

{q = c 80}

8 bar rest only with optional repeat.



f *rit.*

Musical notation for Amen in 2/4 time, starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*).

Mass Of The Sacred Heart

Bb Trumpet 2

{q = c 133}

REFRAIN

Gloria

Timothy R. Smith

4 | 1 2 | 2 2

VERSE 1

Cue:
we a - dore you, we glo - ri - fy you, we *mf*

mp *cresc.* *mf* *cresc.* *f*

REFRAIN

f

VERSE 2

2 *Cue:*
On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue: have mer - cy on us; *mp* *div.*

mf *cresc.*

REFRAIN

f

VERSE 3

2 *Cue:*
you a - lone are the Lord, *p* *cresc.* *mf*

cresc. *f* *cresc.* *ff*

REFRAIN

f *rit.*

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Alleluia

{h = c 90}

mf

Musical notation for Alleluia in 3/2 time, starting with a mezzo-forte (*mf*) dynamic.

Lenten Gospel Acclamation

{h = c 90}

mf

Musical notation for Lenten Gospel Acclamation in 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

Holy

{q = c 150}

Cue:

Ho - ly, Ho - ly, Ho - ly *mf* *dim.*

Musical notation for the first line of 'Holy' in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*dim.*).

mp *cresc.* *f*

Musical notation for the second line of 'Holy', starting with a mezzo-piano (*mp*) dynamic, increasing to forte (*f*) with a crescendo (*cresc.*).

Cue:

Bless - ed is he who

Musical notation for the third line of 'Holy', starting with a cue and the lyrics 'Bless - ed is he who'.

comes in the name of the *mp* *mf*

Musical notation for the fourth line of 'Holy', starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

f *rit.*

Musical notation for the fifth line of 'Holy', starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*).

Amen

{q = c 80}

8 bar rest only with optional repeat.

f *rit.*

Musical notation for Amen in 2/4 time, starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*).

Mass Of The Sacred Heart

Trombone 1

{q = c 133}

REFRAIN

Gloria

Timothy R. Smith

4 | 1 2 | 2 2

VERSE 1

Cue:

we a - dore you, we glo - ri - fy you, we *mf*

mp *cresc.* *mf* *cresc.* *f*

REFRAIN

f

VERSE 2

Cue:

On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue:

have mer - cy on us; *mp*

mf *cresc.* *f*

REFRAIN

f

VERSE 3

Cue:

you a - lone are the Lord, *p* *cresc.* *mf*

cresc. *f* *cresc.* *ff*

f *rit.*

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Alleluia

{q = c 90}

mf

Musical notation for Alleluia in bass clef, 3/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a fermata on the final note.

Lenten Gospel Acclamation

{q = c 90}

mf

Musical notation for Lenten Gospel Acclamation in bass clef, 4/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic and features a simple, steady melodic line.

Holy

{q = c 150}

Cue:

Ho - ly, Ho - ly, Ho - ly *mf* *dim.*

Musical notation for the vocal line of 'Holy' in treble clef, 3/4 time, key of B-flat major. It includes lyrics and dynamic markings: mezzo-forte (*mf*) and decrescendo (*dim.*).

mp *cresc.* *f*

Musical notation for the accompaniment of 'Holy' in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings: mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*).

Cue: Bless - ed is he who

Musical notation for the vocal line of the second part of 'Holy' in treble clef, 3/4 time, key of B-flat major. It includes lyrics and a 'Cue' marking.

comes in the name of the *mp* *f*

Musical notation for the accompaniment of the second part of 'Holy' in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings: mezzo-piano (*mp*) and forte (*f*).

f *rit.*

Musical notation for the accompaniment of the second part of 'Holy' in bass clef, 3/4 time, key of B-flat major. It includes dynamic markings: forte (*f*) and ritardando (*rit.*).

Amen

{q = c 80}

8 bar rest only with optional repeat.

f *rit.*

Musical notation for Amen in bass clef, 2/4 time, key of B-flat major. It includes a rest for 8 bars, followed by a melodic line starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*).

Mass Of The Sacred Heart

Trombone 2

{q = c 133}

Gloria

Timothy R. Smith

REFRAIN

4 | 1 2 | 2 2

VERSE 1

Cue:

we a - dore you, we glo - ri - fy you, we *mf*

mp *cresc.* *mf* *cresc.* *f*

REFRAIN

f

VERSE 2

2 Cue: 3

On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue:

have mer - cy on us; *mp*

mf *cresc.* *f*

REFRAIN

VERSE 3

2 Cue: 3

you a - lone are the Lord, *p* *cresc.* *mf*

cresc. *f* *cresc.* *ff*

f *rit.*

Music: Mass of the Sacred Heart; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

Alleluia

{q = c 90}

mf

Lenten Gospel Acclamation

{q = c 90}

mf

Holy

{q = c 150}

Cue:

Ho - ly, Ho - ly, Ho - ly

mf dim.

mp cresc. f

Cue:

Bless - ed is he who

comes in the name of the

mp f

f rit.

Amen

{q = c 80}

8 bar rest only with optional repeat.

f rit.