

# LORD, HAVE MERCY

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 82)

Musical notation for the first part of 'LORD, HAVE MERCY'. It consists of two staves in 4/4 time, key of B $\flat$ . The first staff begins with a treble clef and a key signature of two flats. The second staff includes a 'rit.' marking. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

# GLORY TO GOD

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 133)

♩ REFRAIN: 1st time: **WORLD**; thereafter: All

Musical notation for the second part of 'LORD, HAVE MERCY'. It consists of two staves in 4/4 time, key of B $\flat$ . The first staff begins with a treble clef and a key signature of two flats. The second staff includes markings for '1', 'D.S.', '2-4', 'Final', 'to Verses', and 'Fine'. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

VERSE 1

Musical notation for the third part of 'LORD, HAVE MERCY'. It consists of two staves in 4/4 time, key of B $\flat$ . The first staff begins with a treble clef and a key signature of two flats. The second staff includes a '4' marking and a 'D.S.' marking. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

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VERSE 2

VERSE 3

ALLELUIA

SOLO INSTRUMENT in Bb

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat after: All

VERSE

# HOLY

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 150)

Musical score for 'HOLY' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth staff includes a fermata over a note. The fifth staff concludes with a fermata and the instruction 'rit.' (ritardando). A large, stylized watermark 'WORLD' is superimposed over the center of the score.

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# DOXOLOGY AND AMEN

SOLO INSTRUMENT in B $\flat$

Musical score for 'DOXOLOGY AND AMEN' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 2/4 time signature. It starts with a whole rest followed by a repeat sign. The second staff continues with a melodic line, including a fermata and the instruction 'rit.' (ritardando). A large, stylized watermark 'WORLD' is superimposed over the center of the score. The text '...for ever and ever' is written below the first staff. The second staff has a box labeled 'Optional repeat' and a section labeled 'Final'.

\*Optional Intro if Doxology is not sung.

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# LAMB OF GOD

SOLO INSTRUMENT in B $\flat$

OPTIONAL INTRO (♩ = ca. 78)

4

sins of the world *mp*

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W  
L  
E  
S  
A  
M  
S