

# You Stand Knocking

370

SOLO INSTRUMENT(S) in C

Tom Booth  
Arr. Scott Soper

**INTRO** (♩ = ca. 72)

G D Em C

Melody

Harmony 1

Harmony 2

**VERSES 1, 2**

G D/F# Em C

G D/F# Em C

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D Am D C/E D/F#

**REFRAIN**

G D Em C

G/D D Em

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

Final  
C

Fine

BRIDGE

G D/G Em C

G D/G Em C

The first system of music consists of three staves. The top staff is the melody, starting with a G chord and moving through D/G, Em, and C. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. A large 'PREVIEW' watermark is overlaid on the right side of the page.

The second system of music continues the piece with three staves. The top staff features a melody with G, D/G, Em, and C chords. The accompaniment in the lower staves includes chords and rhythmic accompaniment. A large 'PREVIEW' watermark is overlaid on the right side of the page.

The third system of music concludes the piece with three staves. The top staff has a melody with D, Am, D, C, Dsus4, and D.S. markings. The middle and bottom staves provide accompaniment. Time signatures of 2/4 and 4/4 are indicated. A large 'PREVIEW' watermark is overlaid on the right side of the page.