

We Adore

152

SOLO INSTRUMENT(S) in Eb

Sarah Hart and Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

D A/C# E/B D/A Dm/A F#m B/D# Esus4 *rit.*

Melody

Harmony 1

Harmony 2

VERSES

a tempo A A/C# D Esus4 A F#m7 G

Bm Bm7 F#m

Bm Bm7

1 D.S.
Esus4

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2, 3, 4 **REFRAIN**
 Esus4 E A/C# E/D D A/C# E/G# A E/D D A/C#

F#m E/D D A/C# C#7/E# F#m Bm7 A/C#

1 Dadd9 E7sus4 *rit.* A A/C# D *a tempo* *D.S.* 2 Dadd9 E7sus4 *rit.*

Dadd9 A/C# E/B D/A Dm/A F#m B/D# Esus4 D.S.

a tempo *rit.*

The first system consists of three staves of music in G major. The top staff has a melodic line starting with a half note G, followed by a quarter rest, and ending with a quarter note G. The middle and bottom staves provide accompaniment with chords and moving lines. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Final
Dadd9 Esus4 Bm7 A/C# Dadd9 Esus4 D/F# E/G#

The second system consists of three staves of music in G major. The top staff has a melodic line starting with a half note G, followed by a quarter rest, and ending with a quarter note G. The middle and bottom staves provide accompaniment with chords and moving lines. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Dadd9 E7sus4 A A/C# D A F#m7 G A

rit. *a tempo* *molto rit.*

The third system consists of three staves of music in G major. The top staff has a melodic line starting with a half note G, followed by a quarter rest, and ending with a quarter note G. The middle and bottom staves provide accompaniment with chords and moving lines. A large 'PREVIEW' watermark is overlaid on the right side of the page.