

We Adore

152

SOLO INSTRUMENT(S) in Bb

Sarah Hart and Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.*

Melody

Harmony 1

Harmony 2

VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Em Em7 Bm Em Em7 1 Asus4 D.S.

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2, 3, 4 **REFRAIN**
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 *rit.* D *a tempo* D/F# G *D.S.* 2 Gadd9 A7sus4 *rit.*

Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.* D.S.

This system contains the first four measures of the piece. The top staff has a melodic line starting with a half note G4, followed by a quarter rest, and ending with a quarter note G4. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A large watermark 'SAMPLE' is visible across the page.

Final
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

This system contains the next four measures. It begins with a 'Final' marking. The top staff features a melodic line with a half note G4, a quarter rest, and a half note G4. The accompaniment continues with chords and moving lines. A large watermark 'SAMPLE' is visible across the page.

Gadd9 A7sus4 *rit.* D *a tempo* D/F# G D Bm7 C *molto rit.* D

This system contains the final four measures. The top staff has a melodic line starting with a half note G4, followed by a quarter rest, and ending with a quarter note G4. The middle and bottom staves provide harmonic accompaniment. A large watermark 'SAMPLE' is visible across the page.