

We Adore

152

SOLO INSTRUMENT(S) in C

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am D/F# Gsus4 *rit.*

Melody

Harmony 1

Harmony 2

VERSES
a tempo

C C/E F Gsus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 *D.S.*

Music © 2007, 2008, Pirk Music (BMI). All rights reserved. Used with permission.

REFRAIN

2, 3, 4
 Gsus4 G C/E G/F F C/E G/B C G/F F C/E

Am G/F F C/E E7/G# Am Dm7 C/E

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

rit. *a tempo* *rit.*

Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.
a tempo *rit.*

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. A large watermark 'SAMPLE' is visible across the system.

Final
 Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4 F/A G/B

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. A large watermark 'SAMPLE' is visible across the system.

Fadd9 G7sus4 C C/E F C Am7 Bb C
rit. *a tempo* *molto rit.*

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. A large watermark 'SAMPLE' is visible across the system.